

Super Mario Brothers: Main Theme

for Trombone Quartet

Koji KONDO

arr. by SZETO Chun-yeung

1st TROMBONE

♩ = 100

mf

7

f

13

19

p

25

mf

31

mp

37

43

p

49

f *mf*

56

63

rit.

Detailed description: This is a musical score for the 1st Trombone part of the Super Mario Brothers Main Theme. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 56, and 63 indicated. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, and triplet markings. A *rit.* (ritardando) marking is present at the end of the piece.