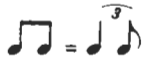


KISSING A FOOL

Words and Music by
GEORGE MICHAEL



E_b

E^o

F_m



The first system of the score consists of three measures. The vocal line is a whole rest in each measure. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. The chords Eb, E^o, and F_m are indicated above the staff.

A_bm6

B_b

E_b6

E^o



The second system contains three measures of music. The vocal line has lyrics: "You are far when I could have been your star". The piano accompaniment continues with triplets and eighth notes. A double bar line is present after the first measure. The chords A_bm6, B_b, E_b6, and E^o are indicated above the staff.

F_m7

C_b-5

B_b7



The third system contains three measures of music. The vocal line has lyrics: "you listened to people, who scared you to death and from my heart,". The piano accompaniment continues with triplets and eighth notes. The chords F_m7, C_b-5, and B_b7 are indicated above the staff.

Eb6



To Coda

C7-9



strange that you were strong e - nough to ev - en make a start, but you'll

Fm7



Cb-5



Bb



nev - er find peace of mind till you lis - ten to your heart. Peo -

Eb6



E°



Fm7



ple, you can nev - er change the way they feel,

Abm6



Bb7-9



Eb6



Db6-5



bet - ter let them do just what they will, for they will.



if you let them steal your heart from you. Peo -



ple, will al - ways make a lov - er



feel a fool, but you knew I loved



you we could have shown them all, we

Abm6



Bb7



Eb6



F°/Eb



1.

Eb



Cm7



C7-9



sure have seen love through.


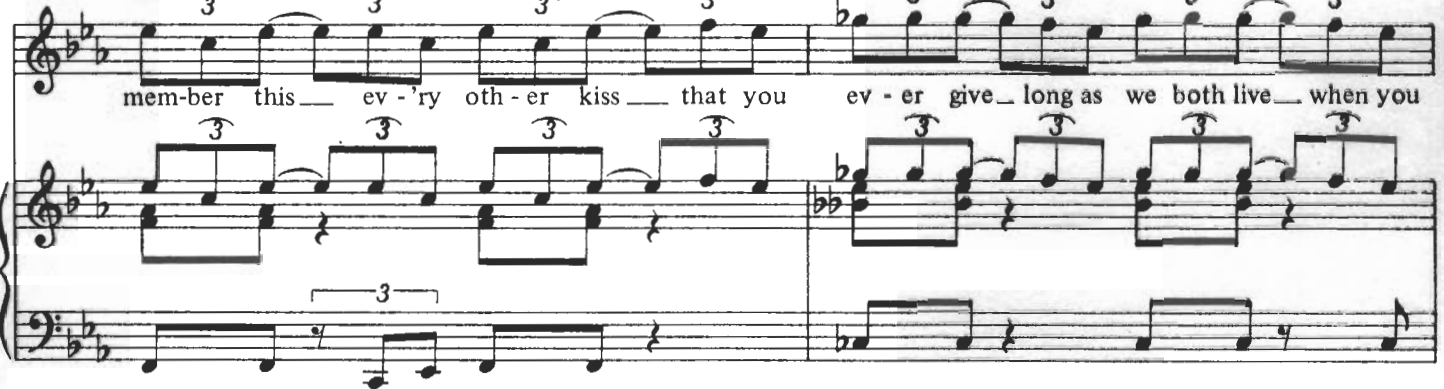
Fooled me with the tears in your eyes,

covered me with kisses and


lies, so good-bye eye eye eye eye, but please don't take my



heart. (2.) You are

But re -



Fm7  



mem-ber this ev-ry oth-er kiss that you ev-er give long as we both live when you


Cb7 

Eb/Bb  

need the hand of an-oth-er man, one you real-ly can sur-render with, I will

Eb  

Db6  

C7 

Fm9  

wait for you like I al-ways do, there's some-thing that, that

Cb6 

Bb7sus4  

can't com-pare with an-y oth-er.

Cm7  

Fm7  

Bb 

Bb7-9 *D.M. al Coda* CODA C7-9 Cb7 Bb7

(3.) You are think you'd love me too, guess you were kiss - ing

Eb6 C9 Cb7 Bb7 Ebmaj7add9

a fool. You must have been kiss - ing a fool.

rall.

Additional lyrics

VERSE 2:

You are far
 I'm never gonna be your star
 I'll pick up the pieces and mend my heart
 Maybe I'll be strong enough
 I don't know where to start
 But I'll never find peace of mind
 While I listen to my heart.
 People you can never change the way they feel
 Better let them do just what they will
 For they will
 If you let them steal your heart.
 People
 Will always make a lover feel a fool
 But you knew I loved you
 We could have shown you all la la la la la.

VERSE 3:

You are far
 When I could have been your star
 You listened to people
 Who scared you to death and from my heart
 Strange that I was wrong enough
 To think you'd love me too
 Guess you were kissing a fool
 You must have been kissing a fool.