

# Runaway

Words & Music by Jon Bon Jovi & George Karak.

♩ = 150

Am Asus<sup>2</sup> Dm/A Am Asus<sup>2</sup> Am Gsus<sup>4</sup> G Gsus<sup>2</sup>

The first system of music features a guitar part with chords: Am, Asus<sup>2</sup>, Dm/A, Am, Asus<sup>2</sup>, Am, Gsus<sup>4</sup>, G, and Gsus<sup>2</sup>. The piano accompaniment is in the right hand, with the left hand mostly silent.

G Gsus<sup>4</sup> G Gsus<sup>2</sup> Am Asus<sup>2</sup> Dm/A Am Asus<sup>2</sup> Am

The second system continues the guitar part with chords: G, Gsus<sup>4</sup>, G, Gsus<sup>2</sup>, Am, Asus<sup>2</sup>, Dm/A, Am, Asus<sup>2</sup>, and Am. The piano accompaniment includes some activity in the left hand.

Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup> Am Asus<sup>2</sup> Dm/A

The third system features guitar chords: Gsus<sup>4</sup>, G, Gsus<sup>2</sup>, G, Gsus<sup>4</sup>, G, Gsus<sup>2</sup>, Am, Asus<sup>2</sup>, and Dm/A. The piano accompaniment shows more rhythmic movement in both hands.

Am Asus<sup>2</sup> Am Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup>

The fourth system concludes with guitar chords: Am, Asus<sup>2</sup>, Am, Gsus<sup>4</sup>, G, Gsus<sup>2</sup>, G, Gsus<sup>4</sup>, G, and Gsus<sup>2</sup>. The piano accompaniment continues with a steady rhythm.

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1. On the streets where you live girls talk a-bout their so-cial lives,

(Verse 2. see block lyric)



they're made of lip-stick plas-tic and paint,— and don't you see it



in their eyes. All your life, all you



ask "When's your dad-dy gon-na talk to you?" But you were



liv - ing in an - oth - er world— tryin' - to get a mes - sage through.



(1, 3.) No - one heard— a sin - gle word— you said,—



we should have seen it in— your eyes,—



what was go - ing round— your head.—

CHORUS

Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am Gsus<sup>4</sup> G Gsus<sup>2</sup>

Ooh, she's a lit - tle run - a - way.

G Gsus<sup>4</sup> G Gsus<sup>2</sup> C Em G

Dad - dy's girl — at last — all — the things she

Am G Am To Coda ⊕ G Em

could - n't say, ooh, she's a lit - tle

1. Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am 2. Am Asus<sup>2</sup>/<sub>4</sub> Dm/A

run - a - way. run - - - a - way.

Am Asus<sup>2</sup><sub>4</sub> Am Asus<sup>2</sup><sub>4</sub> Dm/A Am Asus<sup>2</sup><sub>4</sub> Am

Am: x02020, Asus<sup>2</sup><sub>4</sub>: x02024, Dm/A: x02020

First system of music with guitar chord diagrams above the staff and piano accompaniment below.

Am Asus<sup>2</sup><sub>4</sub> Dm/A Am Asus<sup>2</sup><sub>4</sub> Am C

Am: x02020, Asus<sup>2</sup><sub>4</sub>: x02024, Dm/A: x02020, C: x02020

Second system of music. Includes the instruction "Guitar solo ad lib." below the first staff.

D Am Asus<sup>2</sup><sub>4</sub> Dm/A Am Asus<sup>2</sup><sub>4</sub> Am

D: xx0232, Am: x02020, Asus<sup>2</sup><sub>4</sub>: x02024, Dm/A: x02020

Third system of music.

1. 2. D.%. al Coda

C: x02020, G: 032033

Fourth system of music, featuring first and second endings and a Coda instruction.

♩ Coda

Am Asus<sup>2</sup> Dm/A Am Asus<sup>2</sup> Am

Ooh, she's a lit - tle

Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup> C Em

run - a - way. Dad - dy's girl - at last -

G Am G Am G Am

now - she works the night a - way.

*Repeat to fade*

*Verse 2:*

Dim the light every night  
 Guaranteed to blow your mind  
 I see you out in the streets  
 Calling for a wild time.  
 So you sit home alone  
 'Cause there's nothing left that you can do  
 There's only pictures hung in the shadows  
 Left there to look at you.

You know she lights the lights at night  
 On the neon Broadway signs  
 She don't really mind  
 It's only love she hopes to find.