

# I DO, I DO, I DO...

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The musical score is arranged in three systems. Each system includes vocal staves for Soprano (S), Alto (A), and Bass (B), and a grand staff for the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part features a prominent triplet accompaniment throughout.

**System 1:** The vocal staves are empty. The piano part begins with a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. The bass line consists of quarter notes.

**System 2:** The vocal parts enter with the lyrics: "Love me or leave me make your / Let's get to - ge - ther e - very -". The piano accompaniment continues with the triplet pattern.

**System 3:** The vocal parts continue with the lyrics: "choice but be - lieve me. I love you, I / - day will be bet - ter. I love you, I". The piano accompaniment continues with the triplet pattern.

11

S  
A  
B

do, I do, I do, I do, I do.  
do, I do, I do, I do, I do.

do,  
I do, I do, do, do, do, do, do, do.

I' can't con -  
Leave it or

15

S  
A  
B

- ceal it, don't you see, can't you feel it, don't you  
take it I be - lieve we can make it, don't you

18

S  
A  
B

too?  
too?

I do, I do, I do, I do, I do.  
I do, I do, I do, I do, I do.

I do,  
I do, I do, I

21

S  
A

Oh, I've been dream - in' thru my lone - - - ly  
Oh, no hard fee - lings bet - ween you and

B

do

25

S  
A

past, now I just made it i found you at  
me, if we can't make it but just wait and

B

29

S  
A

last. So come on, now let's try it, I love  
see.

B

...on now let's

4

32

S  
A

you can't de - ny it, 'cos it's true: I

B

Detailed description: This system covers measures 32 to 34. The vocal staves (Soprano and Alto) have lyrics: "you can't de - ny it, 'cos it's true: I". The Soprano part has a melodic line with triplets in measures 32 and 34. The Alto part has a similar line. The Bass staff provides a harmonic accompaniment. The piano accompaniment consists of a steady triplet pattern in the right hand and a simpler bass line in the left hand.

35

S  
A

do, I do, I do, I do, I do.

B

do, I do, I do, I do.

Detailed description: This system covers measures 35 to 37. The vocal staves (Soprano and Alto) have lyrics: "do, I do, I do, I do, I do.". The Soprano part has a melodic line with triplets in measures 35 and 37. The Alto part has a similar line. The Bass staff provides a harmonic accompaniment. The piano accompaniment consists of a steady triplet pattern in the right hand and a simpler bass line in the left hand.

38

S  
A

do.

B

Detailed description: This system covers measures 38 to 40. The vocal staves (Soprano and Alto) have lyrics: "do.". The Soprano part has a melodic line with triplets in measures 38 and 40. The Alto part has a similar line. The Bass staff provides a harmonic accompaniment. The piano accompaniment consists of a steady triplet pattern in the right hand and a simpler bass line in the left hand.