

SWEET DREAMS

are made of this

Words and Music by
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C#m  A  G#sus4 

C#m  *to FADE on* A  G#sus4  C#m 

Sweet dreams are made — of this, — who am — I — to

A  G#sus4  C#m  A  G#sus4 

dis - a - gree? — I tra - vel the world — and the sev - en seas, —

C#m  A  G#sus4  C#m  A  G#sus4 

ev - 'ry-bo - dy's look - ing for some - thing. Some of them want to use — you,

C#m A G#sus4 C#m A G#sus4

some of them want to get used _ by you, _ some of them want to ab-use _ you,

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C#m, A, G#sus4, C#m, A, and G#sus4. The piano accompaniment consists of a treble and bass clef with a 7/8 time signature.

C#m A G#sus4 A G#

some of them want to be _ ab - used. _

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a treble and bass clef. The final measure of this system has a long note in the treble clef, indicated by a fermata.

C#m F#m A G#

This system contains the next four measures. The vocal line is mostly silent, with rests. The piano accompaniment continues with a treble and bass clef. The final measure of this system has a long note in the treble clef, indicated by a fermata.

2 A G# G#

This system contains the final four measures. It begins with a first ending bracket labeled '2'. The piano accompaniment continues with a treble and bass clef. The final measure of this system has a long note in the treble clef, indicated by a fermata.

F#m A G#

C#m F# C#m

Hold your head up, keep your head up, mov-in' on. — Hold your head up, mov-in' on. —

F# C#m F#

Keep your head up, mov-in' on. — Hold your head up, mov-in' on. — Keep your head up, mov-in' on. —

C#m7 F# (x 4) C#m A G# *D.S. & Repeat*

Hold your head up, mov-in' on, — keep your head up.