

# Einsame Blumen

aus: Robert Schumanns  
Waldszenen, op. 82  
Arr. Maximilian Werner

Einfach M.M. ♩=96

Flute

Oboe

B♭ Clarinet

Horn

Basson

*mf*

*p*

*mp*

*dimin.*

*dimin.*

Detailed description: This is the first system of a musical score for 'Einsame Blumen'. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Basson. The key signature is two flats (B♭ and E♭) and the time signature is 2/4. The tempo is marked 'Einfach M.M.' with a quarter note equal to 96 beats per minute. The Flute part begins with a melody of eighth notes, marked *mf*. The Oboe part has rests for the first two measures, then enters with a melody of eighth notes, marked *p*. The B♭ Clarinet, Horn, and Basson parts provide harmonic support with eighth-note patterns, marked *mp*. Dynamics like *dimin.* are indicated for the Flute and Oboe parts.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This is the second system of the musical score, starting at measure 7. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Basson (Bsn.). The Flute part continues its melodic line with eighth notes and a slur over measures 7-8. The Oboe part has rests for the first two measures, then enters with a melody of eighth notes. The B♭ Clarinet, Horn, and Basson parts continue their harmonic support with eighth-note patterns. The key signature and time signature remain the same as in the first system.

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*fp*

*fp*

*fp*

*fp*

*fp*

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*dimin.*

*dimin.*

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mp*

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*pp*

*p*

*p*

*mp*

56

Fl. *mf*

Ob. *p*

B♭ Cl. *fp* *mp*

Hn. *fp* *p*

Bsn. *fp* *mp*

Detailed description: This system contains measures 56 through 62. The Flute part begins with a melodic line in measure 56, marked *mf*, featuring slurs and a dynamic change to *p* in measure 62. The Oboe part has rests until measure 62, where it enters with a *p* dynamic. The Clarinet and Bassoon parts have rests until measure 57, then play a rhythmic pattern of eighth notes, with dynamics *fp* and *mp* indicated. The Horn part has a melodic line starting in measure 56, with dynamics *fp* and *p* shown.

63

Fl. *mp*

Ob. *pp*

B♭ Cl. *p*

Hn. *p*

Bsn. *mp*

Detailed description: This system contains measures 63 through 70. The Flute part continues its melodic line, marked *mp*. The Oboe part has rests until measure 64, then enters with a *pp* dynamic. The Clarinet and Bassoon parts continue their rhythmic pattern, with dynamics *p* and *mp* indicated. The Horn part has a melodic line with dynamics *p* and *mp* shown.

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains measures 71 through 76. The Flute part has rests until measure 71, then enters with a melodic line. The Oboe part has rests until measure 72, then enters with a melodic line. The Clarinet and Bassoon parts continue their rhythmic pattern. The Horn part has a melodic line. The system concludes with a double bar line.