



Reflection

from Walt Disney Pictures' *Mulan*

Music by Matthew Wilder • Lyrics by David Zippel

Reflectively

G 8va 1 Em7 Am

mp

3 With pedal

D7 G loco Em7

rit.

Mulan:
Look at me, I will nev - er pass for a

per - fect bride or a per - fect daugh - ter. Can it be I'm not

Am7 4 2 D7 2 G 1

Em7 F C 1

meant to play this part? Now I see that if

8



Am7 Dm7 Dm7b5

I were tru - ly to be my-self, I would break my fam - 'ly's -

1 2 3 1

C 4 Am7 4

heart. Who is that girl I see

1 3

G/F F Fm C G/B Am

star - ing straight back at me? Why is my re -

5 2

F Bb G C

flec - tion some - one I don't know? Some - how I

4 4 2 1





Am7 G/F 4 2 F Fm C G/B Am

can - not _ hide who I am, though I've tried. When will my re -

1 3

F Fm Am Am/G Am/F#

flec - tion show who I _ am in - side?

2

Slower C G/B Am F Fm

When will my re - flec - tion show who I _ am in -

2 4

C Am C

side? _ rit.

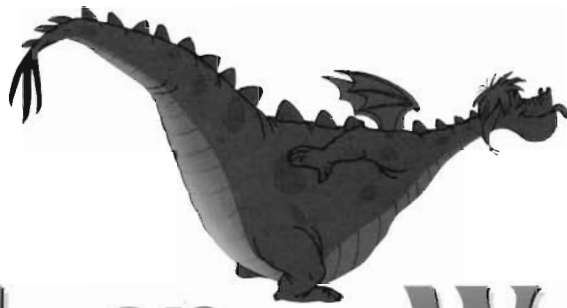
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Walt Disney Productions'
PETE'S DRAGON

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Candle on the Water

from Walt Disney's *Pete's Dragon*

Words and Music by Al Kasha and Joel Hirschhorn

Smoothly

C 3 G/B F/A G 1 3

mp *poco rit.*

C 1 Dm G7 1 F 5 G C 3 Am F

a tempo

I'll be your can-dle on the wa - ter,
I'll be you can-dle on the wa - ter,
My love for you will al - ways
'Til ev - 'ry wave is warm and

Bb G E/G# Am C7/G F 3 C/E

burn. I know you're lost and drift-ing, but the clouds are lift - ing,
bright, My soul is there be - side you, Let this can - dle guide you,

1. 2.
F C 3 Dm7 G7 1 2 Dm7 G7

don't give up, you have some-where to turn. light.
soon you'll see a gol - den stream of

B \flat C7 F B \flat C7

A cold and friend-less tide has found you, Don't let the storm-y dark-ness

F Am7 D7 G

pull you down. I'll paint a ray of hope a-round you,

2 3

F Em F₄ B \flat G

cir-cling in the air, light-ed by a prayer.

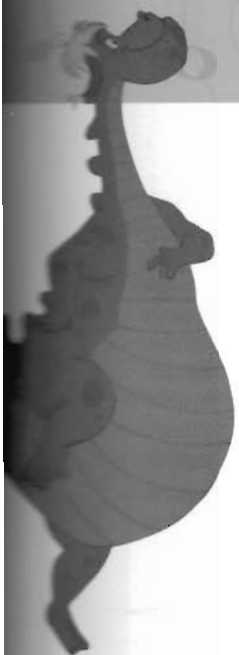
2 3 2 3 4

C Dm G7 F G7 C Am F

I'll be your can-dle on the wa-ter, This flame in-side of me will

1-4





B \flat G E/G \sharp Am C7/G F₃ C/E

grow. Keep hold-ing on, you'll make it, Here's my hand, so take it,

2 4

F G7 C C7 F Fm C_{3 1}

Look for me reach-ing out to show as sure as riv - ers flow,
rit.

1-3 2 1 1

F G7 C Em F G

I'll nev - er let you go. I'll nev - er let you

a tempo

C Em F G7 C F C

go, I'll nev-er let you go.

5







The Second Star to the Right

from Walt Disney's *Peter Pan*

Words Sammy Cahn • Music by Sammy Fain

Slowly, with expression

F 5 A7

mp The sec - ond star to the right

Dm 4 Am Gm 1 C7

shines in the night for you to tell you that the

F F#dim 5 2 Gm7 C7 F C7

dreams you plan real - ly can come true.



F 5 A7 Dm 4

The sec - ond star to the right shines with a light that's

Am Gm C7 F F#dim 5

rare, and if it's Nev - er Land you need, its

2

Gm7 4 C7 1 F Bb 1

light will lead you there. Twin - kle, twin - kle

2

Cm Bb 3 2 5 Cm7 F7 2

lit - tle star, so I'll know where you are.

1 5



B♭ A7 Dm

Gleam - ing in the skies a - bove, lead me to the

5 1 4

Gm7 C7 F A7

one who loves me. And when you bring him my way,

slower *a tempo*

2

Dm Am Gm C7

each time we say, "Good - night," we'll thank the lit - tle

F F#dim Gm7 C7 F

star that shines the sec - ond from the right.







You'll Be in My Heart (Pop Version)

As Performed by Phil Collins

from Walt Disney Pictures' *Tarzan*™

Words and Music by Phil Collins

Moderately, in "2"

F 5

mp Come stop your cry - ing; — it will be all right.

3
5

Just take my hand, hold it tight.

5 4 3 2 1

Bb/F 3

I will pro - tect you from all a - round you.

Gm/Bb C

I will be here; don't you cry.



♩ F C/F F

For one so small you seem so strong.
Why can't they un-der-stand the way we feel?

C/F

My arms will hold you, — keep you safe and
They just don't trust — what they can't ex -

F Bb(add9)

warm. —
plain. —

This bond be - tween us can't be
I know we're dif - f'rent but deep in -

Gm C

bro - ken.
side us.

I will be here; don't you cry.
We're not that dif - fer - rent at all.



2 F Bb/F

'Cause } you'll be in my heart,
And }

mf

C C/Bb Am7

1 2 3 1 2

yes, you'll be in my heart from

Dm Bb

2 1 5 1

this day on now and for - ev - er -

To Coda ⊕ C

Eb

2 5 1 4 1 5 1

more.





F B \flat /F C

You'll be in my heart no mat - ter

3 1

C/B \flat Am7 Dm

what they say. You'll be here

2 2

B \flat (add2) E \flat

in my heart al - ways.

3 2 3 1 3 2 1 1 2

1 2 3 2

C7sus B \flat C D.S. al Coda

4 1

mp





CODA

C F#sus2

Don't *mp* lis - ten to them,
des - ti - ny calls

F F#sus2

you, 'cause you what do they know? We I
must be strong.

F#sus/D F(add9)/C Dm7

need each oth - er to have, to hold. }
may not be with you, but you've got to hold on. }

Am7

They'll see in time, I.

1. B \flat

know. When

2. B \flat C G

know. We'll show them to - geth - er, 'cause

5

F B \flat /F

you'll be in my heart. Be - lieve me,

mf

3

C C/B \flat Am7

you'll be in my heart. I'll be there from

1 2 3 1 5



Dm Bb

2 1 3 1 3

this day on now and for - ev - er - more.

Eb C F

2 1 2 1

You'll be

f

5 1 2

Bb/F C

3 1

in my heart (You'll be here in my heart.) no mat - ter

C/Bb Am Dm

2 5

what they say. (I'll be with you.) You'll be here





Bb(add2) Eb/Bb

3

in my heart (I'll be there.) al - ways.

C Bb maj9

Al - ways

4

F/A

mf

I'll be with you.

2 1

Bb maj9

Well, I'll be there for you al - ways, al - ways and

3 5



F B♭maj9

al - ways. — Just look o - ver your shoul -

F

der. Just look o - ver your shoul - der.

B♭maj9

Just look o - ver your shoul - der; I'll be there

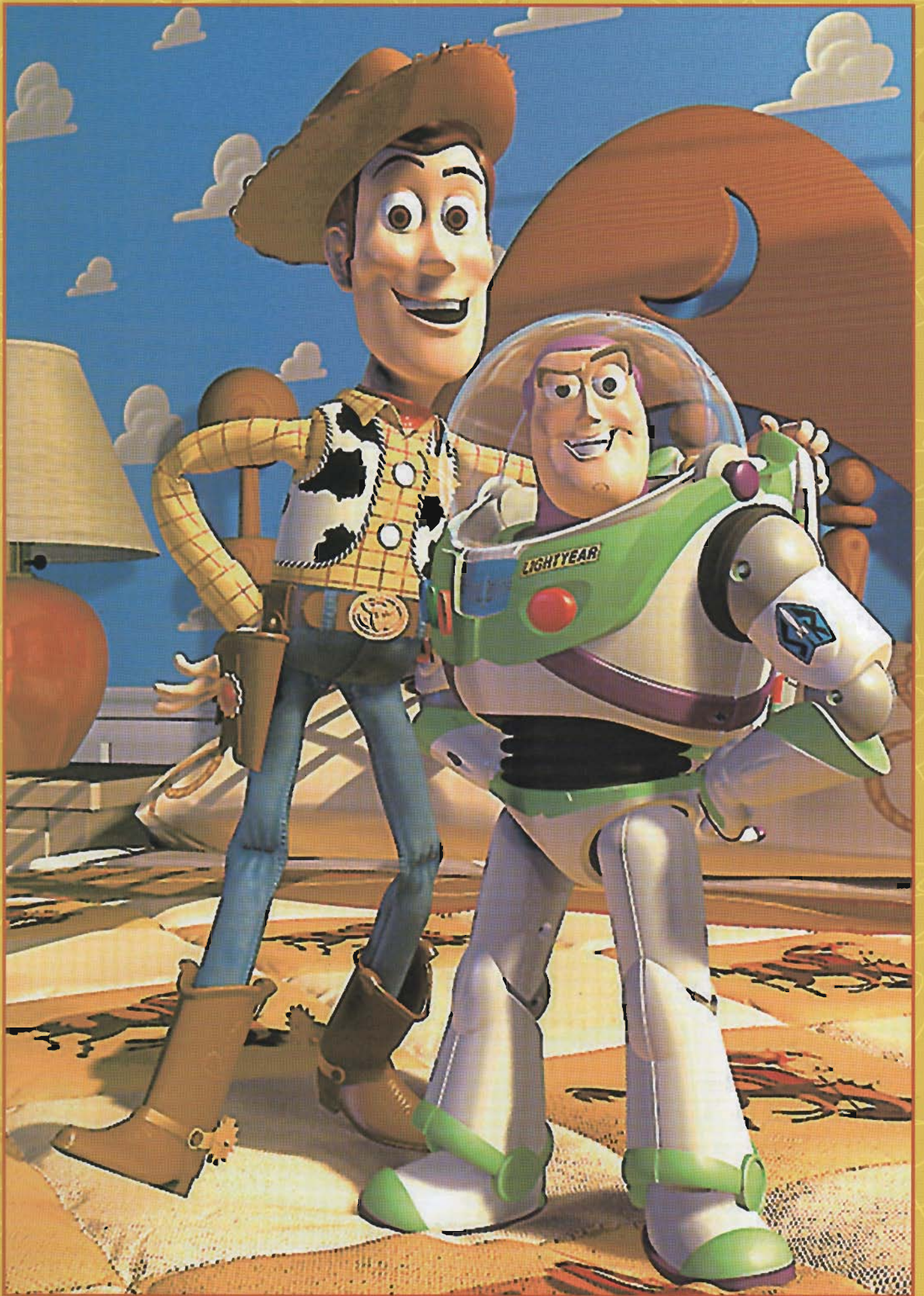
F

al - ways.

slight rit.

3 5
8vb - J







WHEN SHE LOVED ME

from Walt Disney Pictures' *Toy Story 2* – A Pixar Film

Music and Lyrics by Randy Newman

Tenderly, very freely

Chords: Dm, Am/C, Bdim, Bbm, F₁, Bb/D

mf

1
With pedal

Chords: F, Bb/D, F₁, Gm7, F/A

When some - bod - y loved me,

Chords: Bb, G7/B, C, A/C#, Dm7

ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er

3 2

Chords: Bb, C, F, Gm7, F/A

lives with - in my heart. And when she was sad,

2 1

B \flat G7/B C A/C \sharp Dm7

1 1 1

I was there to dry her tears; and when she was hap - py, so was

B \flat F/C C F F sus F

5 4 2 3 1

I, when she loved me.

B \flat F Cm F7 B \flat

3

Through the sum - mer and the fall, we had each oth - er, that was all. Just

1 1 1 1
2 3 2 3

F/C B \flat F/C G7 C

she and I to - geth - er, like it was meant to be.





F Gm7 F/A Bb G7/B C

1 1 3

And when she was lone - ly, I was there to com - fort her, and I

F7 Bb F/C C7 F7 Bbm

knew that she loved me.

F7 Bbm Dm Bbm6/Db F/C

2

So the years went by; I stayed the same. But

G/B Bbdim F/A Fm6/Ab Eb/Bb A7 Dm

4 1

she be - gan to drift a - way; I was left a - lone.





Bbm6/Db C7 Abm/Cb Bb7

Still I wait - ed for the day when she'd say,

Gb6/Db Fm/C C F Gm7 F/A

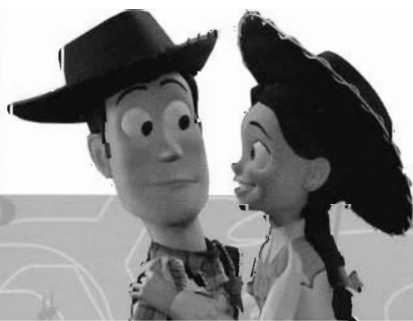
"I will al - ways love you." Lone - ly and for - got - ten,

Bb G7/B C A/C# Dm7

nev - er thought she'd look my way, and she smiled at me and held me just

Bb C F7/A Bb

like she used to do, like she loved me when she





F/C C F Gm7 F/A

loved me. When some - bod - y loved me,

Bb G7/B C A/C# Dm7

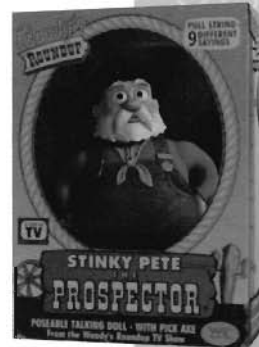
ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er

Bb C F/C C

lives with - in my heart, when she loved

F Bb/D F Bb/D F

me.







Zip-A-Dee-Do-Dah

from Walt Disney's *Song of the South*

Words by Ray Gilbert • Music by Allie Wrubel

Merrily

C F C

Zip - a - dee - doo - dah, Zip - a - dee - ay, —

mf

F C

My, oh my, — what a

D7 G7 C

won - der - ful day! — Plen - ty of sun -



- shine, head - in' my way,

Zip - a - dee - doo - dah, Zip - a - dee - ay!

Mis - ter Blue - bird on my

shoul - der, It's the truth, it's





G

"act - ch'll", Ev - 'ry - time is "sat - is - fact - ch'll"

C

Zip - a - dee - doo - dah,

F C F

Zip - a - dee - ay! Won - der - ful feel -

C Dm7 G7 C

- ing, won - der - ful day.



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Can You Feel the Love Tonight

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from Walt Disney's THE LITTLE MERMAID

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from Walt Disney Pictures' MULAN

The Second Star to the Right

from Walt Disney Pictures' PETER PAN

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