

Angel

Words and Music by
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Gently

C F(add9)/C C

mp

Spend all your time wait - ing
straight line.

for that sec - ond chance, — for a break that would make —
and ev - 'ry - where you turn there's vul - tures and thieves —

F F(add9)/C C

it o - kay. — There's al - ways some rea - son
at your back. — Storm keeps on twist - ing.

Fsus2/A G Dm7

F Fsus2 C

to feel — not good e - nough, and it's hard at the end —
 Keep on build - ing the lies that you make up for all —

Fsus2/A G Dm7

— of the day. — I need some dis - trac - tion
 — that you lack. — It don't make no dif - frence

F C

oh — beau - ti - ful re - lease. — Mem - o - ry
 es - cap - ing one last time. — It's eas - i - er

Fsus2/A G Dm

seep from my — veins. Let me be emp - ty
 to be - lieve in this sweet mad - ness.

F C

oh and weight - less and may - be I'll find some
 oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to to - night } in the arms of the an -
 to my knees }

C Em

gel. Fly a - way from here,

F

from this dark, cold ho - tel room

C Am7 G7

and the end - less - ness that you fear.

G7sus C

You are pulled from the wreck - age

Em

of your si - lent rev - er - ie.

F Fsus F

You're in the arms of the an - gel.

C Am7 G To Coda ⊕

May you find some com - fort

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics "May you find some com - fort". The bottom two lines are piano accompaniment. Chords C, Am7, and G are indicated above the vocal line. The system concludes with a "To Coda" instruction and a circled cross symbol.

C F/C C

here.

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with the lyric "here.". The bottom two lines are piano accompaniment. Chords C, F/C, and C are indicated above the vocal line.

F(add9)/C D.S. al Coda

You're so tired of the

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with the lyric "You're so tired of the". The bottom two lines are piano accompaniment. Chords F(add9)/C and D.S. al Coda are indicated above the vocal line.

CODA ⊕ C

here.

Detailed description: This system contains the Coda section, consisting of the fifth and sixth lines of music. The top line is a vocal melody with the lyric "here.". The bottom two lines are piano accompaniment. The section is marked "CODA" and "C" with a circled cross symbol.

F Fsus

You're in the arms of the

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with the lyric "You're in the arms of the". The bottom two lines are piano accompaniment. Chords F and Fsus are indicated above the vocal line.

F C Am

an - gel. May you find

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'an' under an F chord, followed by a quarter note 'gel.' under a C chord, and then a half note 'May' under a C chord, a quarter note 'you' under an Am chord, and a half note 'find' under an Am chord. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'some' under a G7 chord, a quarter note 'com' under a G7sus chord, a quarter note 'fort' under a C chord, and a half note 'here.' under an F(add9)/C chord. The piano accompaniment continues with chords and moving lines in both hands.

C F(add9)/C

The third system shows the piano accompaniment for the vocal phrase 'some comfort here.' The right hand has chords and moving lines, while the left hand has a steady bass line. The system is divided into two measures by a bar line.

C F(add9)/C C C

The fourth system shows the piano accompaniment for the vocal phrase 'some comfort here.' The right hand has chords and moving lines, while the left hand has a steady bass line. The system is divided into two measures by a bar line.