



# I Get a Kick Out of You

FROM ANYTHING GOES



Moderato

E $\flat$

My sto-ry is

*mp*

*p*

Fm7 Bb7 E $\flat$ 6 B $\flat$ 7 E $\flat$  Bb7

much too sad to be told, But prac-tic-'ly ev-'ry-thing\_ leaves me to-tal-ly

E $\flat$  Fm7 Bb7 E $\flat$  Fm7 Bb7 G

cold. The on - ly ex-cep-tion I know is the case

*mf*

D7 G D7 Bb7

\_When I'm out on a qui-et spree\_ Fight-ing vain-ly the old en-nui\_

C7 Fm Bb7 Eb Gm

And I sud-den-ly turn and see— your fab-u-lous face.

Refrain

Fm Bb7 Eb Gm Fm Bb7

I get no kick from cham - pagne. ————— Mere al-co-hol does - n't

*mp*

Eb Gm Fm7 Bb7 Eb Gm

thrill me at all, So tell me why should it be true ————— That

Fm Bb7 Eb Gm Fm Bb7

I get a kick - out of you? ————— Some get a kick from co -

E $\flat$  Gm Fm B $\flat$ 7 E $\flat$  Gm

caine. I'm sure that if I had e-ven one sniff it would

Fm7 B $\flat$  A Ab E $\flat$  Gm Fm B $\flat$ 7

bore me ter - rif - ic - 'ly too. Yet I get a kick - out of

E $\flat$  Gm E $\flat$ 7 Ab D $\flat$  Ab D $\flat$  Ab

you. I get a kick ev-'ry time I see you're

E $\flat$ 7 Edim C7 Fm

stand - ing there be - fore me. I get a kick tho' it's

Bbm6 Fm Bbm6 Fm F7 Fm7 Bb7

clear to me You ob - vious - ly don't a - dore me.

Fm Bb7 Eb Gm Fm Bb7

I get no kick in a plane. \_\_\_\_\_ Flying too high with some

*mp*

Eb Gm7 Fm7 Bb7 C7

{guy} in the sky Is my i - dea of noth - ing to do. \_\_\_\_\_ Yet

Fm7 Bb7 1. Eb Gm 2. Eb

I get a kick out of you. \_\_\_\_\_ you. \_\_\_\_\_

*mf*