

THEME FROM E.T. (The Extra-Terrestrial)

By
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C G7

mp stacc.

The first system of the musical score consists of two staves. The treble staff contains a melodic line of eighth notes, starting on a C4 and moving up stepwise. The bass staff provides a rhythmic accompaniment of eighth notes, with a steady eighth-note bass line. Above the treble staff, the chords C and G7 are indicated. The dynamic marking *mp stacc.* is placed below the treble staff.

C G7

The second system continues the musical notation from the first system. The treble staff has a melodic line of eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes. Above the treble staff, the chords C and G7 are indicated.

C F/G C D/C

mf

The third system of the musical score consists of two staves. The treble staff contains a melodic line of eighth notes, starting on a C4 and moving up stepwise. The bass staff provides a rhythmic accompaniment of eighth notes, with a steady eighth-note bass line. Above the treble staff, the chords C, F/G, C, and D/C are indicated. The dynamic marking *mf* is placed below the treble staff.

Bm F/C Ab/C loco

8va

The fourth system of the musical score consists of two staves. The treble staff contains a melodic line of eighth notes, starting on a C4 and moving up stepwise. The bass staff provides a rhythmic accompaniment of eighth notes, with a steady eighth-note bass line. Above the treble staff, the chords Bm, F/C, and Ab/C are indicated. The dynamic marking *8va* is placed above the treble staff.

Ab/D Cmaj7 C

stacc.

C D/C Bm

stacc. (simile)

F/C Ab

stacc.

Ab C

Fdim G B Fdim

mp mf

G B Eb7 F#m F

mf mp mf

Bb Ab

G A7/G

D/F# C/G Eb7

Eb7(b5) D G

Ab Bm

Bm Eb B Eb

Chord progression: Eb, B, Eb, Ab

Chord progression: Bm, Bb, Eb

Chord progression: Fdim, C, F/C, C

Chord progression: D/C, Bm, F/C

Chord progression: Ab/C, Cmaj7

Chord progression: C, F/G, C, D/C

Bm F/C Ab/C

G7 Tacet sim.

G7 Tacet C(no3) rit. ff

(Tacet) C(no3) Tacet Ped. 3

Tacet C(no3) Tacet D7/C ff rall. p

C mf cresc. Ped.