

# touch\_me

Organ

Organ part, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to D4.

RH  
LH

Piano part, measures 1-4. Treble clef, key signature of two sharps, 4/4 time. The right hand plays chords and dyads, starting on G4. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3.

RH  
LH  
Horns

Piano and Horns part, measures 5-8. Treble clef, key signature of two sharps, 4/4 time. The right hand plays chords and dyads, starting on G4. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3. The Horns part (bass clef, key signature of two sharps) is silent until measure 8, where it plays a short melodic phrase.

RH  
LH  
Horns

Piano and Horns part, measures 9-12. Treble clef, key signature of two sharps, 4/4 time. The right hand plays chords and dyads, starting on G4. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3. The Horns part (bass clef, key signature of two sharps) plays a short melodic phrase.

RH  
LH  
Horns

Piano and Horns part, measures 13-16. Treble clef, key signature of two sharps, 4/4 time. The right hand plays chords and dyads, starting on G4. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3. The Horns part (treble clef, key signature of two sharps) plays a short melodic phrase.



RH

LH

Horns

20

RH

LH

Horns

Strings

RH

LH

Strings

25

RH

LH

Horns

Strings

RH

LH

30



RH  
LH

35

RH  
LH  
Horns

RH  
LH  
Horns

RH  
LH  
Horns

45

RH  
LH  
Horns



50

RH

LH

Horns

Strings

RH

LH

Strings

55

RH

LH

Horns

Strings

60

RH

LH

Strings



RH  
LH  
Strings

RH  
LH  
Horns  
Strings

65

RH  
LH  
Horns  
Strings

LH

70

LH

75

LH

LH

80

LH 

LH <sup>85</sup> 

LH <sup>90</sup> 

LH 

LH <sup>95</sup> 

RH 

LH 

LH <sup>100</sup> 