

STUCK IN THE MIDDLE

Words and Music by
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Moderate Shuffle (♩ = ♪♪)

Dm7

Gm9

C

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 shuffle rhythm: Dm7, Gm9, and C. The left hand plays a simple bass line. The dynamic marking is *mf*.

F

C/E

Dm7

Gm9

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts with a rest, followed by the lyrics: "I sit and think a - bout the day / I look at you, you look at me,". The piano accompaniment features chords F, C/E, Dm7, and Gm9.

I sit and think a - bout the day
I look at you, you look at me,

C

F

C/E

Dm7

Gm9

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line continues with: "that you're gon - na die. / we bite each oth - er; Your wrin - kled eyes be - tray the joy / and with your bit - ter words, you kick". The piano accompaniment features chords C, F, C/E, Dm7, and Gm9.

that you're gon - na die.
we bite each oth - er; Your wrin - kled eyes be - tray the joy
and with your bit - ter words, you kick

C

F

Gm7(add4)

The final system shows the vocal melody and piano accompaniment for the final line. The vocal line concludes with: "with which you smile. / me in the gut - ter. Care to see my rea - son? / But my truths are big - ger than yours,". The piano accompaniment features chords C, F, and Gm7(add4).

with which you smile.
me in the gut - ter. Care to see my rea - son?
But my truths are big - ger than yours,

C7 N.C. Dm7 Gm9

Care to put your life in mine? Look - in' at life from the per -
'cause you'll nev - er stand my fight. Ours is a fam - i - ly that's

C F C/E Dm7 Gm9

spec - tive of a boy — who's learned to love — you, but has al -
based up - on tra - di - tion. But with my care - less words, I tread —

C F Gm7(add4)

- so learned — to grow. — Could we make it bet - ter? Storm - y weath -
up - on — your vi - sion. Are — five kids bet - ter than one? —

C7 N.C. F

- er — is so hard to know. — }
Who — does - n't like to be gone? }
(Oh, oh, oh,



is there an - y - bod - y home who will be - lieve - me, won't de - ceive -

Gm7(add4)



me, won't try to change - me? Ah, ah, ah,



To Coda

8va

is there an - y - bod - y home who wants to have - me just to love -

Gm7(add4)



N.C.



(2nd time only)

me? Stuck in the mid-dle.) Yeah, yeah.







Yeah. _____
Yeah. _____




This is just who I am; _____ This ain't a great - ter plan _____ to break _____




_____ your heart _____ of _____ me. _____




I know that what I've start - ed _____ means that, when we have part - ed, I _____

D.S. al Coda

F G7 C

— can live — in hon - es - ty. —

CODA Gm7(add4) C7 N.C. Dm7

— me? Stuck in the mid - dle.) *Lead vocal ad lib.*

Gm9 C

(Stuck in the mid - dle.)

Repeat and Fade F C/E	Optional Ending F C/E Dm7
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(Stuck in the (Stuck in the mid-dle.)