

# Touch Me

Gb 134211  
 Fm 134111  
 Ab 134211 4fr.  
 Db xx 3211 9fr.  
 Db6 xx 3241 9fr.  
 Db5 xxx 134 9fr.  
 Am xx 3111 5fr.  
 Am9 xx 3114 5fr.  
 Gb/Db xx x 333 11fr.  
 A5 xx x 3 11 5fr.  
 G5 xx x 3 11 3fr.

Moderately fast

Words and Music by THE DOORS

Intro: Gtr. Rhy. Fig. 1

Am

Play 3 times

Am9

Verses 1 & 2:

G Bm

Come on, - come on, come on, come on now touch me babe. - Can't you see that

C Eb Bb

I am not a - fraid? - What was that prom - ise that you made? -

hold

Dm7 Eb Gb

Why won't you tell me what she - said? What was that

hold

Chorus:

Db

prom-ise that you made?\_ Now I'm gon-na

Fm Gb Ab Db Db6 Db Gb

love you 'til the heav-ens stop the rain. I'm gon-na

Fm Gb Ab Gb Db

love — you — 'til the stars fall — from the sky for you and I.

2nd time to Coda

Db5 N.C.(Am) Am

Am9 AmAm9 D.S. al Coda

Come on, — come on, come on, come on now

Chorus: Gb (Gtr. out)

Fm Gb Ab Db Gb

I'm gon-na love you 'til the heav-ens stop the rain. I'm gon-na

Fm Gb Ab Gb Db Gb/Db Db Gb/Db

love you — 'til the stars fall from the sky for you and I. —

Db Gb/Db Db Gb/Db Kybds. 2

Sax solo \*w/Rhy. Fig. 1 (9 times) Am

w/Rhy. Fig. 1 (1st bar only) A5 G5 A5