

MY LOVE DWELT IN A NORTHERN LAND

Romance

Text
Andrew Lang

EDWARD ELGAR

Moderato ♩ = 60

p legato

SOPRANO
My love dwelt in a North-ern land, A dim tower in a for-est green Was

ALTO
My love dwelt in a North-ern land, A dim tower Was

TENOR
My love dwelt in a North-ern land, A dim tower in a for-est green Was

BASS
My love dwelt in a North-ern land, a North-ern

Moderato ♩ = 60

PIANO
(for
rehearsal
only)

rit. a tempo

4 his, and far a - way the sand And gray wash of the waves were seen The

his, and far a - way the sand And gray wash of the waves were seen The

his, and far a - way the waves were seen The

land, and far a - way the waves were seen The

rit. a tempo

8 **rit.** **a tempo**
p legato
 wo - ven for-est-boughs be-tween: And through the North-ern sum-mer night The sun-set
p legato
 wo - ven for-est-boughs be-tween: And through the North-ern sum-mer night
p legato
 wo - ven for-est-boughs be-tween: And through the North-ern sum-mer night The sun-set
p legato
 wo - ven for-est-boughs be-tween: And through the North-ern sum-mer night

rit. **a tempo**

12 **dim. e rit.** **a tempo**
pp
 slow-ly, slow-ly died a - way, And herds of strange deer, sil-ver-white, Came gleam-ing
pp
 The sun-set died a - way, And herds of strange deer, sil - ver-white, Came gleam-ing
pp
 slow-ly, slow-ly died a - way, And herds of strange deer, sil-ver-white, Came gleam-ing
pp
 The sun-set died a - way, And herds of deer, Came gleam-ing

dim. e rit. **a tempo**

16 *f.* *dim.* *p* *rit.* *rit.* 3

through the for-est gray, And fled like ghosts be-fore the day. —

through the for-est gray, And fled like ghosts be-fore the day. —

through the for-est gray, And fled like ghosts be-fore the day. —

through the for-est gray, And fled like ghosts be-fore the day. —

rit. *rit.*

a tempo, poco più lento

SOPRANO *dolcissimo*

pp 20

And oft, that month, we watch'd the moon Wax

ALTO **leggiere*

ppp

And oft, that month, we watch'd the moon, and oft, that month, we watch'd the moon Wax

TENOR 1 *dolcissimo*

pp

And oft, that month, we watch'd the moon Wax

TENOR 2 **leggiere*

ppp

And oft, that month, we watch'd the moon, and oft, that month, we watch'd the moon Wax

BASS 1 **leggiere*

ppp

And oft, that month, we watch'd the moon, and oft, that month, we watch'd the moon Wax

BASS 2* *ppp*

And oft, that month, we watch'd the moon.

a tempo, poco più lento

* The passages of vocal accompaniment to be sung as softly and smoothly as possible and without accent.

great and white o'er wood and lawn, And

great and white o'er wood and lawn, wax great and white o'er wood and lawn, And

great and white o'er wood and lawn, And

great and white o'er wood and lawn, wax great and white o'er wood and lawn, And

great and white o'er wood and lawn, wax great o'er wood and lawn, And

mf oft, that month, we watch'd the moon Wax *pp*

mf oft, that month, we watch'd the moon, And *pp*

mf oft, that month, we watch'd the moon, And *pp*

mf oft, that month, we watch'd the moon, And *pp*

mf oft, that month, we watch'd, we watch'd the *pp*

oft, that month, we watch'd, we watch'd the

rit

32

great *pp* and white o'er

oft, that month, we watch'd the moon Wax *ppp* great and white o'er wood and lawn, wax

oft, that month, we watch'd the moon Wax *pp* great and white o'er

oft, that month, we watch'd the moon Wax *ppp* great and white o'er wood and lawn, wax

moon Wax *ppp* great and white o'er wood and lawn, wax

moon Wax great and

36

wood and lawn, And wane, with wan - ing

great and white o'er wood and lawn, And wane, with wan - ing of the June, and

wood and lawn, And wane, with wan - ing

great and white o'er wood and lawn, And wane, with wan - ing of the June, and

great and white o'er wood and lawn, And wane, with wan - ing of the June, and

white o'er wood and lawn, And

of the June, Till, like a brand for bat-tle drawn, She
 wane, with wan-ing of the June, Till, like a brand for bat-tle drawn, She
 of the June, Till, like a brand for bat-tle drawn, She
 wane, with wan-ing of the June, Till, like a brand for bat-tle drawn, She
 wane, with wan-ing of the June, Till, like a brand for bat-tle drawn, She
 wane, with wan-ing June, Till, like a brand for bat-tle drawn, She

f. *sf* *dim.*
f. *sf* *dim.*
f. *sf* *dim.*
f. *sf* *dim.*
f. *sf* *dim.*
f. *sf* *dim.*

44 *rit.* *a tempo, poco lento* *rall.*
 fell, she fell, and flamed in a wild dawn.
 fell, she fell, she fell, and flamed in a wild dawn.
 fell, fell, she fell, and flamed in a wild dawn.
 fell, fell, she fell, and flamed in a wild dawn.
 fell, fell, she fell, and flamed in a wild dawn, in a wild dawn.
 fell, fell, she fell, and flamed in a wild dawn, in a wild dawn.

p *pp*
p *pp*
p *pp*
p *ppp*
p *ppp*

Tempo 1

p legato

50

p

rit. a tempo

pp

I know not if the for-est green Still gir-dles round that cas-tle gray, I know not

p legato

pp

I know not if the for-est green Still gir-dles round that cas-tle gray, I know not

p legato

p

I know not if the for-est green Still gir-dles round that cas-tle gray,

p legato

I know not if the for-est green Still gir-dles round that cas-tle gray,

Tempo 1

rit. a tempo

54

if the boughs be-tween The white deer van - ish ere the day: The grass a -

if the boughs be-tween The white deer van - ish ere the day: The grass a-bove my

I know not if The white deer van - ish ere the day: The grass a-bove my

I know not if The white deer van - ish ere the day: The grass a-bove my

f *dim.* *pp* *molto espress.*

f *dim.* *ppp*

pp *f* *dim.* *ppp*

pp *f* *dim.* *ppp*

59 *poco rit.*

-bove my love is green, His heart is cold-er than the
 love is green, the grass a-bove my love is green, His heart is cold-er than the
 love is green, the grass a-bove my love is green, His heart is cold,
 love is green, the grass a-bove my love is green, His heart is cold-er than the

poco rit.

64 *a tempo, più lento* *pp mezza voce* *molto rall.* *ppp*

clay, cold - er, cold-er than the clay. cold - er than the clay, cold - er than the clay.
 cold - er than the clay, his heart is cold - er, cold-er than the clay. clay, than the clay.

a tempo, più lento *molto rall.*