

I GOT YOU

(I FEEL GOOD)

Words and Music by
JAMES BROWN

Moderately

D7



Woh! I feel good. _____

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Moderately'. The vocal line begins with a fermata over the first measure, followed by the lyrics 'Woh! I feel good.' with a long line for the rest of the phrase. The piano accompaniment starts with a whole rest in the first measure, then enters with a series of chords and eighth notes. A D7 chord diagram is shown above the piano part.

I knew that I would _____ now.
Ah, sug - ar and spice. _____

The second system continues the vocal and piano parts. The vocal line has a fermata over the first measure, then the lyrics 'I knew that I would _____ now.' and 'Ah, sug - ar and spice.' with a long line. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

G7



I feel _____ good.
I feel _____ nice.

The third system features a vocal line with a fermata over the first measure, followed by the lyrics 'I feel _____ good.' and 'I feel _____ nice.' with a long line. The piano accompaniment includes a triplet of eighth notes in the vocal line and continues with its accompaniment. A G7 chord diagram is shown above the piano part.



I knew that I would now. So good,
 Ah, sug - ar and spice. So nice,



so good, I got you. Woh!
 so nice, I got you.

To Coda




I feel nice...


no chord

no chord

G7



When I hold you _____ in my arms I



D7



know that I can do no wrong. _____ and



G7




when I hold _____ you in _____ my arms

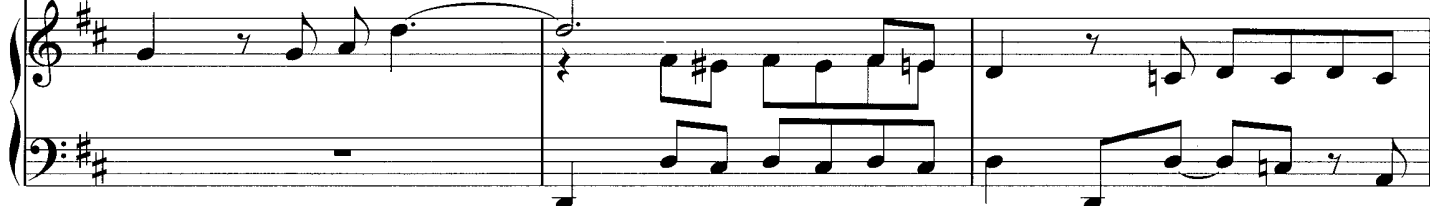
my { love won't do you no harm. _____
love can't do me no harm. _____



D7



And I feel _____ nice. _____ Ah, sug - ar and spice.



G7



I feel ³ nice.

Piano accompaniment for the first system.

D7



Ah, sug - ar and spice. — So nice,

Piano accompaniment for the second system.

A7



G7



1

D9



so nice, I got — you.

Piano accompaniment for the third system.

2

D9



D.S. al Coda

Woh! I feel good.

Piano accompaniment for the fourth system.

CODA

D9

A7

So good, so good,

G7

D9

'cause I got — you. So good,

A7

G7

D9

so good, 'cause I got — you.

Hey!

rit.