

READY FOR THE GOOD TIMES

Words by SHAKIRA
Music by SHAKIRA and LESTER A. MENDEZ

Moderate Dance tempo

Ab 4fr Gm 3fr Bb 4fr Ab 4fr Gm 3fr

mp *mf*

Detailed description: This system contains the first two measures of the piano accompaniment. The first measure is marked *mp* and features chords Ab (4fr) and Gm (3fr). The second measure is marked *mf* and features chords Bb (4fr), Ab (4fr), and Gm (3fr). The bass line includes a triplet of eighth notes in the second measure.

Bb 4fr Ab 4fr Gm 3fr Bb 4fr

Detailed description: This system contains the next three measures of the piano accompaniment. The first measure has a Bb (4fr) chord. The second measure has Ab (4fr) and Gm (3fr) chords. The third measure has a Bb (4fr) chord. The bass line continues with a triplet of eighth notes in the second measure.

Cm 3fr Gm 3fr

I don't wan - na clear the cob - webs from my head; —
I don't wan - na look at fash - ion mag - a - zines —

Detailed description: This system contains the vocal melody and piano accompaniment for the lyrics. The first measure has a Cm (3fr) chord, and the second measure has a Gm (3fr) chord. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.



time will bring 'em back, I bet. — So if you hear me say — that
 while some-one does my nails. — Sit-ting here — watch - ing



I be - lieve in love, — don't make me feel a - shamed. —
 oth - er peo - ple live, — fro - zen by the fear to fail. —



I used to sing the sad - dest songs, — and in the
 'Cause ev - 'ry day there's a war to fight, — and if I



mean - time roach - es used to climb my door — fall - ing back — down —
 win or lose, — nev - er mind, — as long as you're my shel - ter —

Eb/Bb

Bb

Fm7

to the floor. I used to read sur - viv - al guides when my
 ev - 'ry night. I used to cry a - gainst a wall, but now I've

Gm

Ab

world was full of sev - en - leg - ged cats, but here I am with
 got a shoul - der that I can lean on. Swear to me you

Bbsus

Bb

Cm

Bb

eight more lives. } I'm read - y for the good times, I'm read - y for the good times,
 won't be gone. }

Gm

Ab

Cm

read - y to get it on. I'm read - y for the good times, I'm



read - y for the good _ times, now _ that I'm not a - lone, _ whoa. _____

1



Oh, oh, oh, oh. Oh, oh, oh, oh. Oh, oh, oh, oh, you know it.



Oh, oh, oh, oh. Oh, oh, oh, oh, you bet - ter not _ ig - nore it. _____

2



N.C.

Ah, _ ah, ah, _ ah. Ah, _ ah, ah, _ ah. Ah, _ ah, ah, _ ah.



Ah, ah, ah, ah. *Guitar Solo*

The first system of music features a vocal line with the lyrics "Ah, ah, ah, ah." and a "Guitar Solo" section. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.



The second system of music continues the piano accompaniment. The treble clef staff shows chords in Bb, Ab, and Cm. The bass clef staff continues with the eighth-note accompaniment.



Solo ends 'Cause

The third system of music shows the end of the guitar solo. The piano accompaniment continues with chords in Gm, Bb, Ab, and Ab/G. The bass clef staff continues with the eighth-note accompaniment.



ev - 'ry day there's a war to fight, and if I win or lose, nev-er mind, as long as

The fourth system of music features a vocal line with the lyrics "ev - 'ry day there's a war to fight, and if I win or lose, nev-er mind, as long as". The piano accompaniment continues with chords in Fm7 and Gm. The bass clef staff continues with the eighth-note accompaniment.

Ab 4fr

Eb/Bb 6fr

Bb

Fm7

you're my shel - ter _____ ev - 'ry night. _____ I _____ used to cry a-against a wall, _ but now I've _

Gm 3fr

Ab 4fr

Bbsus

Bb

_____ got a shoul-der that I can lean on. _____ Swear to me _____ you won't be gone. I'm

Cm 3fr

Bb

Gm 3fr

read - y for the good _ times, I'm read - y for the good _ times, read - y to get it on. _

Ab 4fr

Cm 3fr

Bb

_____ I'm read - y for the good _ times, _____ I'm read - y for the good _ times,



now — that I'm not a — lone, — whoa. — Oh, oh, oh, oh.



Oh, oh, oh, oh. Oh, oh, oh, oh, you know it.



Oh, oh, oh, oh. Oh, oh, oh, oh, you bet - ter not —



— ig - nore it.



Ah, ah, ah, ah, ah, ah,



ah, Ah, ah, ah,



ah, ooh, ooh, Ah, ah, ah,



ah, ah, ah, Oh.