

Daniel Powter Bad day



Pianosheetmusic
Voice, piano and chord's

BAD DAY

Words and Music by
DANIEL POWTER

Moderate groove (♩ = )

E♭5  6fr A♭sus2  3fr B♭sus 







mf

E♭5  6fr A♭sus2  3fr B♭sus 






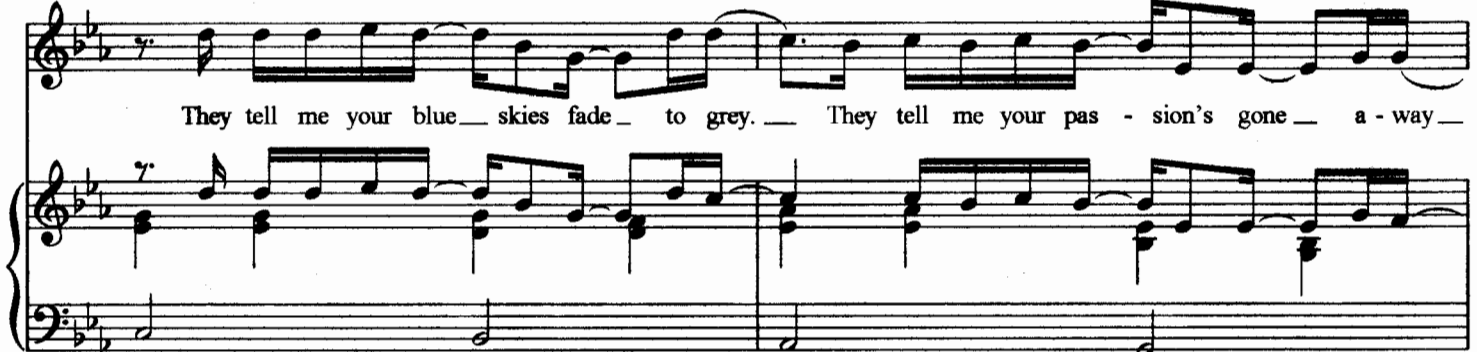
Where is the mo - ment we need - ed the most? —

E♭5  6fr A♭sus2  3fr B♭sus 



You kick up the leaves — and the mag - ic is lost. —

Cm  3fr Gm/B♭  3fr B♭  3fr A♭  4fr E♭/G  3fr



They tell me your blue — skies fade — to grey. — They tell me your pas - sion's gone — a - way —

Fm7

Bb

and I don't need no car - ryin' on.

Eb

Ab

Bb

Ab

You stand in the line just to hit a new low.

Eb

Ab

Bb

You're fak - in' the smile with the cof - fee to go.

Cm

Gm/Bb

Bb

Ab

Eb/G

They tell me your life's been way off line. You've fall - en to piec - es ev - 'ry time

Fm7 Bb N.C.

and I don't need no car - ryin' on be - cause you had a bad

Eb Ab Fm7 Bb

day. You're tak - in' one down. You sing a sad song just to turn it a - round. You say you don't

Eb Ab Fm7 Bb

know. You tell me don't lie. You work at a smile and you go for a ride. You had a bad

Cm Gm/Bb Ab Eb/G To Coda

day. The cam - 'ra don't lie. You're com - in' back down and you real - ly don't mind. You had a bad

Fm7

Bb

Eb5

Absus2

day. _____

You had a bad day.

Bbsus

Ab

Eb5

Absus2

Bbsus

Bb

Cm

Gm/Bb

Well, you need a blue_ sky hol - i - day. _

Ab

Eb/G

Fm7

_____ The point is they laugh_ at what_ you say_ and I don't need_ no car - ryin' on. _

Bbsus



Bb



D.S. al Coda

You had a bad

CODA



Fm7



day. Oh,

Eb/G



Gb



on a hol - i - day. Some-times the sys-tem goes on the blink and the

Cb



Gb



whole thing, it turns out wrong. You might not make it back and you know that you could

Cb



Bbsus



be well. Oh, that's strong and I'm not wrong, yeah.

Bb



Eb5



Ab sus2



So where is the pas - sion when you need it the most? -

Bb sus



Eb5



Ab sus2



Oh, — you and I. — You kick up the leaves — and the mag - ic is lost —

Bb



NC.

Eb



Ab



'cause you had a bad day. You're tak - in' one down. You sing a sad

Fm7



Bb



Eb



Ab



song just to turn it a - round. — You say you don't know. You tell me don't lie. You work at a smile —

Fm7



Bb



Cm



Cm(maj7)/B



— and you go for a ride. — You had a bad day. You've seen what you like. — And how does it feel —

Cm7/Bb



Cm6/A



F9



Ab



Bbsus



— one more time? — You had a bad day. — You had a bad

Eb



Ab



Fm7



Bb



day. *(Vocal ad lib.)*

Eb



Ab



Fm7



Bb



Repeat and Fade

Optional Ending

Eb



(Vocal ad lib. continues)