

Sixteen Going On Seventeen

Cue: ROLF: The only one I worry about is his daughter.

Andante
Str.

LIESL: Me? Why? ROLF: How old are you, Liesl?

Piano *pp dolce*

LIESL: Sixteen. What's wrong with that?

ROLF: You

espr.

9 Tranquillo

(with bicycle light)

wait, lit-tle girl, on an emp-ty stage, For fate to turn the light on. Your

+ Hp. *colla voce*

Bells Hp.

LIESL:

life, lit-tle girl, is an emp-ty page That men will want to write on. To

Moderato

ROLF:
write on. ——— You are six-teen go-ing on sev-en-teen,
+ W. W. Str. *pp* Cls., Bsn.

Ba-by, it's time to think. Bet-ter be-ware, Be can-ny and care-ful,

27

Ba-by, you're on the brink. You are six-teen go-ing on sev-en-teen,

W. W. Br. Str. *mf* *leggiero* Cls., Bsn.

Fel-lows will fall in line. Ea-ger young lads And rou-és and cads Will

35

of-fer you food and wine. To - tal - ly un - pre - pared are you To

Fls. etc.

Bsn., Hns

Cls.

Str. pizz. etc.

face a world of men. Tim-id and shy and scared are you of

43

things be-yond your ken. You need some-one old - er and wis - er

W.W.

Hns.

f Tutti

pp sub. Cl., Bsn. etc.

Tell-ing you what to do. — I am sev - en - teen go - ing on eight - een,

E.H.

p

I'll take care of you.

Fl. E.H.

Tpts.

Bsn., Vc.

p

(ROLF whistles melody)

55 Picc.

Str., pizz.

mf

Picc. con't.

W.W.

Str.

63 Picc., Str.

Tpts.

Str.

Tutti

W.W.

cresc.

71

LIESL:

I am six-teen go-ing on sev-en-teen,

Fl., Bsn.

Str. *pp*

I know that I'm na-ive, Fel-lows I meet may tell me I'm sweet And

Hns.

Cl., E.H.

79

will-ing - ly I be - lieve. I am six-teen go-ing on sev-en-teen,

Fl., Bsn.

f W.W., Br. Str.

in-no-cent as a rose. Bach-e - lor dan-dies, Drink-ers of bran-dies,

Cl., E.H.

87

What do I know of those? To-tal - ly un-pre - pared am I To
Cl.

Hns. Hn. Str. pizz. etc.

face a world of men. Tim - id and shy and scared am I Of

95

things be-yond my ken. I need some-one old-er and wis-er

f Tutti pp sub. Bsn., Cl.

Tell-ing me what to do, — You are sev-en-teen go-ing on eight-een,

E.H.

I'll de - pend on you.

Fl., E.H.
Str., W.W.
Hns.

107

Picc.
Tpts.
Str. pizz.

Br.
Fl., Cls., Str.
Hns.

+ Picc., Tpt.

Tutti

rall.

Waltz (Viennese)

Hns., Str.

122

Fl., Ob., Str.
Hns.

W.W. > >
pp Cymb. >

This system shows the first two staves of a musical score. The upper staff contains a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/8. The system concludes with a dynamic marking of *pp* and a cymbal effect.

130 Ob., Str. + Fl. + W.W.

This system continues the musical score, starting with a boxed measure number 130. The instrumentation includes Oboe (Ob.), Strings (Str.), Flute (Fl.), and Woodwinds (W.W.). The notation features complex rhythmic patterns and dynamic markings, with a *pp* marking at the beginning of the system.

Scherzando (♩ = ♩) W.W. 138
p Str. pizz. grazioso Bsn.

This system is marked "Scherzando" with a tempo indication of a quarter note equal to a half note (♩ = ♩). It begins with a boxed measure number 138. The instrumentation includes Woodwinds (W.W.) and Bassoon (Bsn.). The lower staff has a dynamic marking of *p* and the instruction "Str. pizz. grazioso".

144 Tutti + Hn. Hn.

This system starts with a boxed measure number 144 and is marked "Tutti". The instrumentation includes Horns (Hn.). The notation shows a change in dynamics and a more pronounced melodic line in the upper staff.

cresc. poco a poco

This system continues the musical score with dynamic markings of *cresc.* and *poco a poco*. The notation shows a gradual increase in volume and intensity across the staves.

Musical score system 1, measures 152-155. The system consists of two staves (treble and bass clef). Measure 152 is marked with a box containing the number '152'. The music features complex chordal textures and melodic lines. A dynamic marking of *f* is present in measure 154.

Musical score system 2, measures 156-160. The system continues with two staves. Measure 159 includes the text *lunga LIESL: Yahoo!* above the staff. Measure 160 features a dynamic marking of *ff* and the word *Kiss* above the staff.

Musical score system 3, measures 161-165. The system begins with the tempo marking *Presto*. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *ff* is present in measure 161. The system concludes with the word *Segue* at the bottom right.

No. 12

Change Of Scene

(After "Sixteen Going On Seventeen")

Musical score system 4, measures 166-170. The system is for Piano and includes the instruction *Tutti* at the top. The piano part is written on two staves. The orchestration includes *Bsn., Hns., Vc.* and *etc.* The music consists of dense chordal textures.

Musical score system 5, measures 171-175. The system continues with two staves. Measure 174 features a triplet of eighth notes marked with a '3' above the staff.