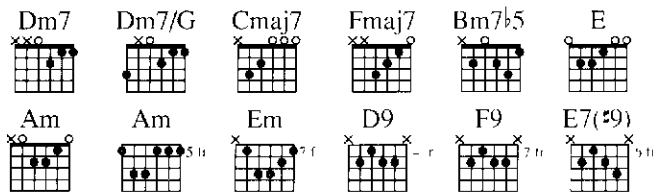


# Still Got The Blues

Words and Music by Gary Moore



Introduction

Slow blues ♩ = 48 ♩ = 144

Gr. 1

Chords: Dm7, Dm7/G, Cmaj7

1/2 hold bend, full, full

Gr. 2

Rhy. Fig. 1

Chords: Fmaj7, Bm7b5, E7, Am

full, full, full

end Rhy. Fig. 1

Verse:

Dm7 Both Gtrs. tacet Dm7/G Cmaj7

1. Used to be so ea - sy to give my  
 2 I found out that love was no

Fmaj7 Bm7b5 1. E7

heart a - way. But I found out the hard way, there's a  
 friend of mine. But I should've

Am 2. (Bm7b5)

price you have to pay. known

E7

time af - ter time.

Chorus:

Am Em Am Gtr 2

So long, it was so long a -

D9 F9

go. but I've still got the blues for

Am Verse 3: Dm7 Dm7/G

5fr. 8fr. 7fr.  
A C E

Gtr. 2 play Rhy. Fig 1

you. 3. Used to be so ea - sy

Gtr 1



Am Em Am D9

So \_\_\_\_\_ long, \_\_\_\_\_ it was so \_\_\_\_\_ long a - go, \_\_\_\_\_ but I've

F9 E7(#9) Am

w/Lead Fill 1

still \_\_\_\_\_ got the blues \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_

Bm7 Bm/E Am (Am/B) (Am/C)

w/Lead Fill 2

So man - y years since I've seen your face, \_\_\_\_\_

Bm7 Bm/E Fmaj7 Em7 Dm7 Am

but here in my \_ heart \_\_\_\_\_ there's an emp - ty space \_ you used to be.

w/Lead Fill 1

full

T  
A  
B

w/Lead Fill 2

hold bend

full full full hold bend

T  
A  
B

⑥-----⑤

Str A 8fr C 7fr E

Gr. 1

Dm7 Dm7/G

14 15 17 17 (17) 15 12 13 15

Cmaj7 Fmaj7 Bm7(b5) E7

full full full full

15 15 (15) 13 (13) 10 12 13 13 13 12 10 12

Am Dm7 Dm7/G

1/2 full

10 12 13 (13) 14 15 17 17 15 15 (15) (15) 14 13 15

Cmaj7 Fmaj7 Bm7>5 w/Rhy Fill 2

full full full full full full

15 15 12 15 13 (13) 10 12 13 17 13 (13) 10 13 13 13 13 (13) 10

\* w/Rhy Fill 1  
Am

T 2 1 2 1

A 2 2 2 1

B 0 2 3 0 3 2

\* Bass and Gr. arranged together

w/Rhy. Fill 2  
Bm7(♮5)

Esus E

T 1 3 2

A 2 3 2 2 0 0 2 2 1 0 4 1

B 5 2 2 2 0 0 2 2 1 0 4 1

8va.

Esus

E7

Am

Em

Am

D9

So \_\_\_\_\_ long, \_\_\_\_\_ it was so \_\_\_\_\_ long a - go, \_\_\_\_\_ but I've

F9

E7(#9)

(Am)

A5

E5

still \_\_\_\_\_ got the blues \_\_\_\_\_ for you. \_\_\_\_\_ Though the

Am

Em

Am

D9

days \_\_\_\_\_ come and go \_\_\_\_\_ there is one \_\_\_\_\_ thing I know, \_\_\_\_\_ I've

F9

E7(#9)

Dm7

\* w/Rhy Fig 1A

still \_\_\_\_\_ got the blues \_\_\_\_\_ for \_\_\_\_\_ you.

full

1/2 hold bend

14 15 17 17 (17)

\* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.

Bm7/G

Cmaj7

Fmaj7

Bm7b5

15 12 13 15 15 15 (15) 13 (13) 10 12 13 13 13

E7

Am

Am/D

Am/G

w/Rhy Fig 1  
Dm7

12 \* 10 12 12 13 15 (15) 14 15 17 17 17

Dm7/G

Dmaj7

Fmaj7

15 12 13 15 15 13 15 (15) 13 (13) 10 12 13

Bm7b5

E7

Am

13 13 (13) 12 10 12 10 12 10 10 12 10

w/Rhy Fig. 1A  
Dm7

Dm7/G

10 12 10 10 12 10 10 12 10 13 10 12 12 12 12 13

Cmaj7

Fmaj7

Bm7b5

15 15 (15) 15 13 14 13 15 14 13 15 12 12 13 12 15 12 13 15 13 14 12 13 (13) 14 12 14 12

E7 Am Am/B Am/C Dm7 w/Rhy Fig. 1

12 10 12 10 9 10 10 9 (9) 5 5 (5) 2 2 2 5 8 7

Dm7/G Cmaj7 Fmaj7

5 7 5 x 10 12 10 12 10 10 13 10 12 10 12 10 13 15 full 15 full (15) 13

Bm7<sup>5</sup> E7 Am

15 full (15) 15 13 10 10 10 12 10 13 10 12 10 10 13 12 10 13 12 10 13 10 9 7 9 7 5 4 7

8va Dm7 Dm7G

10 15 full 15 full (15) 12 full 15 12 full 15 (15) 13 15 14 13 15 12 15 17 20 20 full 20 20 full 20 full 20 full 20 full 20

8va Cmaj7 Fmaj7

17 19 17 1/4 20 17 20 17 19 17 19 17 19 17 19 17 20 full 20 17 full 20 full 20 full 20 full 20



Bm7<sup>♯</sup>5

E7

8va

Musical notation for Bm7<sup>♯</sup>5 and E7 chords. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and slurs labeled "1/2" and "full".

Am

Am/B

Am/C

8va

Musical notation for Am, Am/B, and Am/C chords. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and slurs labeled "full".

Dm7

Dm7/G

8va

Musical notation for Dm7 and Dm7/G chords. The top staff shows a melodic line with slurs and a wavy line. The bottom staff shows a bass line with fret numbers and slurs labeled "full" and "1/2".

Cmaj7

Fmaj7

8va

loco

Musical notation for Cmaj7 and Fmaj7 chords. The top staff shows a melodic line with a sextuplet and slurs. The bottom staff shows a bass line with fret numbers and slurs labeled "full".

Bm7<sup>♯</sup>5

E7

Am

8va

loco

Musical notation for Bm7<sup>♯</sup>5, E7, and Am chords. The top staff shows a melodic line with slurs and a wavy line. The bottom staff shows a bass line with fret numbers and slurs labeled "full" and "1/2".

w/Rhy Fig 1A  
Dm7

Dm7/G

Cmaj7

Fmaj7

1/2

1/2

full

full

17 17 17 15 12 13 15 15 15 (15) 13 14 0 10 12 13

Bm7<sup>5</sup>

E7

Am

Am/B

Am/C

full

full

13 13 12 10 12 10 9 12 10 13 (13) x x 14 15 17

w/Rhy Fig 1 (1st 5 bars)  
Dm7

Dm7/G

Cmaj7

Fmaj7

1/2

full

full

17 17 15 12 13 15 15 15 (15) 13 15 13 10 12 13

Bm7<sup>5</sup>

E7

Am

full

full

13 13 12 8 9 12 13 10 12 10 8 5 8 5 7 5 7 5 7

7 7 5 7 5 8 5 9 5 9 5 7 5 7 5 7 5 4 7 5 7 5 3 2 5