

ANO'NG GAGAWIN MO NGAYONG PASKO?

MUSIKA AT TITIK M
RYAN CAYABYAB

legato $\text{♩} = 74$ *DM7*

Soprano
p
A NO'NG GA GA WIN MO NGA YONG PAS KO nag

Alto

Tenor
p
A NO'NG GA GA WIN MO NGA YONG PAS KO nag

Bass

Piano
For rehearsals only
p

Bm7 *E* *A* *B*

i - i - sa ang 'yong pu so Da

i - i - sa ang 'yong pu so Da

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Em 1/Eb 1/D Em/D CM7 1/B

pat mong i si ping may roong i bang nag

pat mong i si ping may roong i bang nag

pat mong i si ping may roong i bang nag

G/A F#m7 Em

ma - ma hal sa 'yo At

sa 'yo - At

ma - ma hal sa 'yo sa 'yo At

JIB BRAUX S. RAJA
 Knights of Columbus Singing Ambassadors
 Bungk. Zamboanga Sibugay

ONG GAWIN MO NGAYONG PASKO?

Kung di ma ki ta ang ha nap mo ma

The first system of music consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Kung di ma ki ta ang ha nap mo ma". The second staff is a vocal line in treble clef. The third staff is a vocal line in bass clef with the same lyrics. The fourth staff is the piano accompaniment in bass clef.

CG/D Cm/D Bm/D

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features chords and arpeggiated patterns. Handwritten annotations above the staves indicate the chords: CG/D, Cm/D, and Bm/D.

nga ka i bi ga'y na ri ri to A

The second system of music consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "nga ka i bi ga'y na ri ri to A". The second staff is a vocal line in treble clef. The third staff is a vocal line in bass clef with the same lyrics. The fourth staff is the piano accompaniment in bass clef.

CG/D Dsus Bm/D

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It features chords and arpeggiated patterns. Handwritten annotations above the staves indicate the chords: CG/D, Dsus, and Bm/D.

ting i pag di wang ya ring pa na hon tu lad

ting i pag di wang ya ring pa na hon tu lad

D⁹/E

D⁹m/E

C⁹m/E

B

ng ma nga ba ta tu wing Pas ko A

twing Pas ko A

ng ma nga ba ta twing Pas ko A

C⁹m/F#

A/B

G#m7

D/E

C⁹/A

D *DM7*

no'ng ga ga win mo nga yong pas ko nag

no'ng ga ga win mo nga yong Pas ko nag

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'no'ng ga ga win mo nga yong pas ko nag' and a piano accompaniment. The second system repeats the vocal line with lyrics 'no'ng ga ga win mo nga yong Pas ko nag'. Handwritten annotations 'D' and 'DM7' are placed above the first and second measures of the vocal line, respectively. The piano accompaniment consists of chords and moving lines in both hands.

Bm7 *F* *A* *B*

i i sa ang 'yong pu so Da

i i sa ang 'yong pu so Da

This system contains the next two systems of the musical score. The top system features a vocal line with lyrics 'i i sa ang 'yong pu so Da' and a piano accompaniment. The second system repeats the vocal line with lyrics 'i i sa ang 'yong pu so Da'. Handwritten annotations 'Bm7', 'F', 'A', and 'B' are placed above the first, second, third, and fourth measures of the vocal line, respectively. The piano accompaniment continues with chords and moving lines in both hands.

Ean / *Bb* / *D* / *C#*

pat mong i si ping may roong i bang nag

pat mong i si ping may roong i bang nag

D/A / *G/A* / *D* / *DM7*

ma ma hal sa 'yo lu lu lu lu lu

ma ma hal sa 'yo lu lu lu lu lu

Handwritten chord symbols: *DM7*, *G5/A*, *Bm7*, *E*

lu lu lu lu lu lu lu lu lu

Handwritten chord symbols: *A9*, *B*, *Em*, *156*

lu lu lu lu lu lu lu lu lu

Handwritten chord symbol: *A9*

lu lu lu lu lu lu lu lu lu

Handwritten annotations: *1D*, *1Db*, *G/A*

lu lu lu lu lu lu lu lu lu

lu lu lu lu lu lu lu lu lu

Handwritten annotations: *D9 = DM7*, *C6/D*, *Cm/D*

lu At Kung di ma ki ta ang

lu lu lu At Kung di ma ki ta ang

Bm/D *C#m/D* *Dsus*

ha nap mo ma nga ka i bi ga'y na

ha nap mo ma nga ka i bi gay na

Bm/D *D#m/E* *Dm/E*

ri ri to A ting i pag di wang ya

ri ri to A ting i pag di wang ya

C#m/E

1/B

^{7b}
C#m/F#

A

G#m7

ring pa na hon tu lad ng ma nga ba ta tu

ring pa na hon tu lad ng ma nga ba ta

D/E

C9/G

D

DM7

wing Pas ko A no'ng ga ga win mo nga

t'wing Pas ko A no'ng ga ga win mo nga

D9 *Bm7* *E*

yong pas ko nag i i sa ang 'yong pu

yong pas ko nag i i sa ang 'yong pu

Detailed description: This system contains the first two systems of musical notation. The first system has a vocal line and a piano accompaniment line. The second system has two vocal lines and a piano accompaniment line. The key signature is one sharp (F#). Handwritten guitar chords are written above the first system: D9, Bm7, and E.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

A *B* *Em* *1EB*

so Da pat mong i si ping may

so Da pat mong i si ping may

Detailed description: This system contains the second two systems of musical notation. The third system has a vocal line and a piano accompaniment line. The fourth system has two vocal lines and a piano accompaniment line. The key signature is one sharp (F#). Handwritten guitar chords are written above the third system: A, B, Em, and 1EB.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

D *C#* *D/A* *G/A*

roong i bang nag ma ma hal nag

roong i bang nag ma ma hal nag

F#dim *B7 or F#dim-3/EB* *Gm/Bb* *G/A* *A*

ma ma hal nag ma ma hal sa

ma ma hal nag ma ma hal sa

ma ma hal nag ma ma hal sa

19

The musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'yo lu lu lu lu lu lu'. The piano accompaniment is on the bottom two staves, with the right hand in treble clef and the left hand in bass clef, both with the same key signature. The score includes a handwritten '19' at the top right and the signature 'U. Rana Bung. 25' at the end of the piano part.

U. Rana
Bung. 25