

WICKED
Piano/Vocal

DEFYING GRAVITY

[Rev. 9/23/03]

Music and Lyrics by
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CUE:
GLINDA: "You had to perform that wretched spell!"

Dictated; Colla Voce

GLINDA:

Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "I hope you're hap - py! I hope you're hap - py now! —". The piano accompaniment has a grand staff with treble and bass clefs. Chords are indicated as D_b and C. There are first, second, and third endings marked above the vocal line.

Musical notation for the second system. The vocal line continues with the lyrics: "I hope you're hap - py how you hurt your cause for - ev - er; I". The piano accompaniment continues with chords C_b and B_b. There are first and second endings marked above the vocal line.

Musical notation for the third system. The vocal line starts with the lyrics: "hope you think you're cle - ver! —". The piano accompaniment has chords B and B⁺. A glissando is indicated with a dashed line and the word "gliss.". The system ends with a treble clef and a key signature of two flats. The lyrics continue: "I hope you're hap - py!".

9 10 11 12

I hope you're hap - py too! — I hope you're proud how you would

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 10 has a quarter note D5, followed by eighth notes C5, Bb4, and A4. Measure 11 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 12 has a quarter note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are marked as E, Bb, and C.

BOTH:

13 14 15

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't —

Detailed description: This system contains measures 13 through 15. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 14 has a quarter note D5, followed by eighth notes C5, Bb4, and A4. Measure 15 has a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are marked as A, Bb, Bb+, and Cb.

16 17 18 19

- i - ma - gine how... I hope you're hap - py right

Detailed description: This system contains measures 16 through 19. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 17 has a quarter note D5, followed by eighth notes C5, Bb4, and A4. Measure 18 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 19 has a quarter note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are marked as Gb/Db, Cm7, and Fm7(b5). The system ends with a double bar line and repeat sign.

Freely MORRIBLE'S VOICE: Citizens of Oz--

20 21 22

now! — [Thunder]

Detailed description: This system contains measures 20 through 22. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 21 has a quarter note D5, followed by eighth notes C5, Bb4, and A4. Measure 22 has a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are marked as E, Bb, and C. The system ends with a double bar line and repeat sign.

... There is an enemy who must be found and captured. Believe nothing she says! She's evil, responsible for the mutilation of these poor innocent monkeys!

GLINDA: Oh no--

MORRIBLE'S VOICE: Her green skin is but an outward manifestorium of her twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

1st, 3rd X only

(fermata/cesura 3rd X only)

(in the clear)

GLINDA: Don't be afraid.

ELPHABA: I'm not.

"It's the Wizard who should be afraid. Of me."

(GO ON)

GLINDA: Elphie, listen to me.

Just say you're sorry.

Before it's too late ...

GLINDA:

You can

E: "I know"

ELPHABA:

47
cond gues-sing, 48 49
Too late to go back _____ to sleep _____



50 51 52 //
It's time to trust _____ my in - stincts, close my eyes _____ and



Allegro ♩ = 154
53 54
leap... 8va ----- It's time _____ to try



55 56 57 58
de - fy ing gra - vi - ty I think I'll



59 60 61

try de - fy - ing gra - vi - ty. and



62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:



65 66

stand you're ha - ving de - lu - sions of gran - deur?

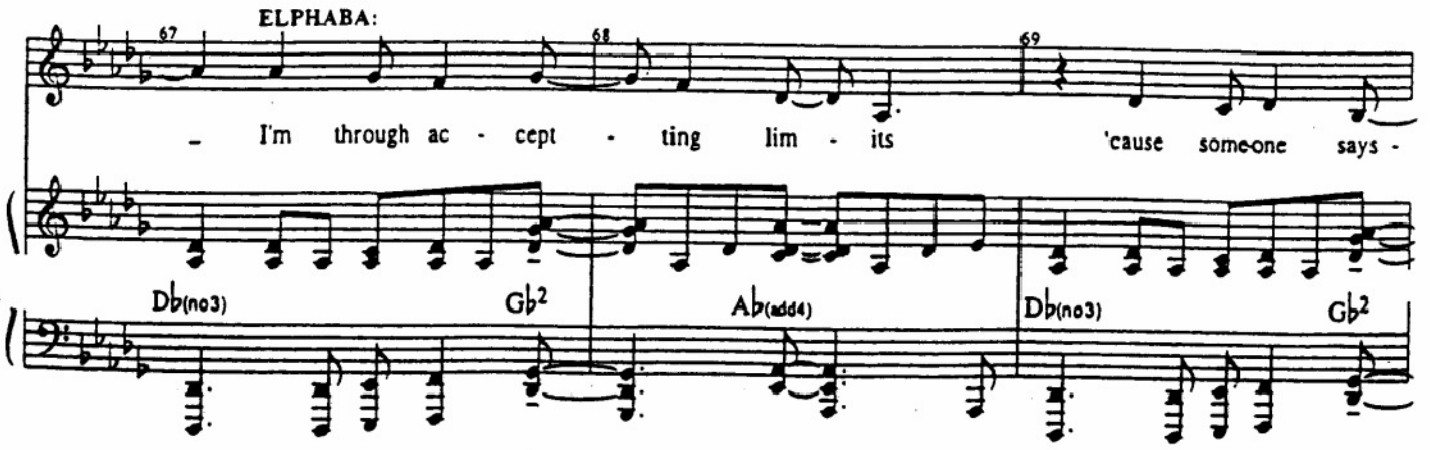


67 68 69

ELPHABA:

I'm through ac - cept - ting lim - its 'cause someone says -

Db(no3) Gb2 Ab(add4) Db(no3) Gb2



70 they're so. 71 Some things I can not change. 72 but till

Chords: Db^2 , $Db(no3)$, Gb^2 , $Ab(add4)$, Db/F

73 I try. 74 I'll ne ver know. 75 Too long I've ben

Chords: Gb^2 , Cb^2 , $Dbsus$

76 a fraid of 77 lo sing love. 78 I guess I've lost

Chords: Db , Cb^2 , $Db(no3)$

79 Well, if that's love, 80 it comes at much 81 too high a cost...

Chords: $Gb(no3)/Eb$, $Gb(no3)/F$, Db/Gb

Musical score for measures 82-83. The vocal line starts at measure 82 with a whole note and continues through measure 83. The lyrics are "I'd soo - ner buy". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Absus" is written in the piano part at measure 82.

82 83

I'd soo - ner buy

Absus

Musical score for measures 84-87. The vocal line starts at measure 84 with a whole note and continues through measure 87. The lyrics are "de - fy - ing gra - vi - ty Kiss me good -". The piano accompaniment features a dense texture of sixteenth notes in the right hand and a bass line in the left hand.

84 85 86 87

de - fy - ing gra - vi - ty Kiss me good -

Musical score for measures 88-90. The vocal line starts at measure 88 with a whole note and continues through measure 90. The lyrics are "bye. I'm de - fy - ing gra - vi - ty. and". The piano accompaniment continues with a dense texture of sixteenth notes in the right hand and a bass line in the left hand.

88 89 90

bye. I'm de - fy - ing gra - vi - ty. and

GUARD'S VOICES: Open this door--!
 In the name of His Supreme Ozness!
GLINDA: What are you doing?
Elphaba starts to CHANT
 Stop it! That's what started all this in the
 first place, that hideous levitation spell!
(Elphaba ignores her, continues chanting...)
STOP!

VAMP

1st X only

to m98

you can't pull _____ me down. _____

2nd/4th X. etc.

GLINDA (CON'T) Well? Where are your wings?
 (beat)
 Maybe you're not as powerful as you think you are.

GLINDA (CON'T): Sweet Oz!
ELPHABA: I told you, Glinda. Didn't I tell you?!
MORE POUNDING
GUARD'S VOICE: Bash it in! You two-- fetch the battering ramikin!
ELPHABA: Quick! Get on!
GLINDA: What?
ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

VAMP
out any beat

(hold thru vamp)

101 102 3 103

Un - li - mi ted... To - ge - ther we're un - li - mi -

104 3 105 Rit. 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

107 Freely 108 GLINDA:

Dreams the way we planned 'em, If we work in tan - dem.

109 BOTH: 3 110 Allarg.

There's no fight we can - not win. Just you and

Allegro; as before

111 112 113

I de - fy ing gra - vi - ty

Musical score for measures 111-113, featuring vocal line and piano accompaniment.

114 115 116

With you and I de - fy ing

Musical score for measures 114-116, featuring vocal line and piano accompaniment.

117 118 119 120

ELPHABA: Rit. Freely

gra - vi - ty, They'll ne - ver bring us down...

Musical score for measures 117-120, featuring vocal line and piano accompaniment.

GLINDA: Elphie,
you're trembling.
(She gets a blanket)

Here... put this
around you.
(She wraps the
blanket around
Elphaba)

121 122 123 124

Musical score for measures 121-124, featuring piano accompaniment.