

32. Finale

*all
Toy maker*

sempre legato

Piano introduction musical notation in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Continuation of the piano introduction. The right hand continues with a melodic line, and the left hand features a bass line with some chords. The music is marked *sempre legato*.

TOYMAKER:

Vocal line for the Toy Maker: "When fam-ly loves shines through, that's the great-est pow'r of all. No". The piano accompaniment features a steady bass line and chords in the right hand. A *cresc poco a poco* marking is present in the piano part.

ALL:

Vocal line for all: "o-ceans' too deep and there's no moun-tain that's too tall. Now we're to-". The piano accompaniment features a steady bass line and chords in the right hand. A *mf* marking is present in the piano part.

18

ge - ther And we can wea - ther A - ny

cresc poco a poco

22

storm we may go through Yes,

f

26

WOMEN AND PRINCIPALS

team - work can make a dream work, can make the

TENORS

team - work can make a dream work, can make the

BARITONES

team - work can make a dream work, can make the

BASSES

team - work can make a dream work, can make the

30

(WOMEN AND PRINCIPALS)

great - - - est dream come

(TENORS)

great - - - est dream come

(BARITONES)

great - - - est dream come

(BASSES)

great - - - est dream come

cresc.

34

(WOMEN AND PRINCIPALS)

true.

(TENORS)

true.

(BARITONES)

true.

(BASSES)

true.

ff

Piano/Vocal

32. CCBB Finale/CCBB (US)

18-2-05

38

(Chitty revs, roars and honks)

POTTS: "All right Chitty...
It's time to go home now."

Till Ready

(Valve rocker noise)

(Backfires)

41

mf

cresc.

45

49

POTTS, TRULY, GRANDPA, JEREMY & JEMIMA

lyOh! You! pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

mf

(Backfires)

53

And in Chit - ty Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang, what we'll do! Near! Far!

family 76

58

in our mo - tor car, oh, what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty Bang Bang, our

63

fine four - fen - dered friend. Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered

68

THE POTTS FAMILY & TRULY
cresc poco a poco

friend. Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,
SOPRANOS
p cresc poco a poco

Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,
ALTOS
p cresc poco a poco

Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,
TENORS
p cresc poco a poco

Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,
BASSES
p cresc poco a poco

Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,

p cresc poco a poco

72

THE POTTS FAMILY, TRULY & SOPRANOS

f *p cresc poco a poco*

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang! Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang,

ALTOS *f* *p cresc poco a poco*

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang,

TENORS *f* *p cresc poco a poco*

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang! Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang,

BASSES *f* *p cresc poco a poco*

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang,

f *p cresc poco a poco*

76

(THE POTTS FAMILY, TRULY & SOPRANOS)

f

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang!

(ALTOS) *f*

Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang Chit - ty Chit - ty Bang Bang,

(TENORS) *f*

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,

(BASSES) *f*

Chit - ty bang bang, Chit - ty Chit - ty Bang Bang, Chit - ty bang bang, Chit - ty Chit - ty Bang Bang,

f

(THE POTTS FAMILY, TRULY
& SOPRANOS)

80

Oh! Yes! Go! Go! Oh! You! pret - ty chit ty bang bang,

(ALTOS)

Oh! You! pret - ty chit ty bang bang,

(TENORS)

Oh! Yes! Go! Go! Oh! You! pret - ty chit ty bang bang,

(BASSES)

Oh! Yes! Go! Go! Oh! You! pret - ty chit ty bang bang,

(Bang) (Bang)

mp *f* *sfz* *mf*

(THE POTTS FAMILY, TRULY
& WOMEN)

84

Chit-ty Chit-ty Bang Bang, we love you! And in Chit- ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

(TENORS)

Chit-ty Chit-ty Bang Bang, we love you! And in Chit- ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

(BASSES)

Chit-ty Chit-ty Bang Bang, we love you! And in Chit- ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

89 (THE POTTS FAMILY, TRULY & WOMEN)

what we'll do! Near! Far! In our mo - tor car, oh, what a hap - py time we'll spend,

(TENORS)

what we'll do! Near! Far! In our mo - tor car, oh, what a hap - py time we'll spend,

(BASSES)

what we'll do! Near! Far! In our mo - tor car, oh, what a hap - py time we'll spend,

94 (THE POTTS FAMILY, TRULY & WOMEN)

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend Bang bang, Chit-ty Chit-ty

(TENORS)

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend Bang bang, Chit-ty Chit-ty

(BASSES)

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend Bang bang, Chit-ty Chit-ty

99

(THE POTTS FAMILY, TRULY & SOPRANOS)

Bang Bang, our fine four - fen - dered friend. You're sleek as a thor - ough - bred, Your

(ALTOS)

Bang Bang, our fine four - fen - dered friend. You're sleek as a thor - ough - bred, Your

(TENORS)

Bang Bang, our fine four - fen - dered friend. You're sleek as a thor - ough - bred, Your

(BASSES)

Bang Bang, our fine four - fen - dered friend. You're sleek as a thor - ough - bred, Your

THE POTTS FAMILY, TRULY & ENSEMBLE CHILDREN

104

(THE POTTS FAMILY, TRULY & SOPRANOS)

seats are a fea-ther bed, You'll turn ev-'ry - bo-dy's head to- day. _____ We'll

seats are a fea-ther bed, You'll turn ev-'ry - bo-dy's head to- day. _____

seats are a fea-ther bed, You'll turn ev-'ry - bo-dy's head to- day. _____

seats are a fea-ther bed, You'll turn ev-'ry - bo-dy's head to- day. _____

110

glide on our mo - tor trip With pride in our

113

own - er - ship, The en - vy of all we sur -

CHILDCATCHER: "I'll get you children, I'll get you...."

116

vey.

f p ma con pericolo *cresc.*

120

(Truly takes a musket) (Musket shot & cascade)

3

TRULY: NOW will you mar-ry me? POTTIS: I'd be a-fraid not to.

128

TRULY: POTTIS: ALL: ALL:

What? Yes. Hoo - ray! Oh you

(Backfire)

133

pret-ty Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, we love you!

(TRULY, POTTS, GRANDPA,
JEMIMA AND JEREMY)

136

And our pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang loves us too!

(ENSEMBLE)

Chit - ty, Chit - ty,

140

(PRINCIPALS & SOPRANOS)

$\text{♩} = \text{♩}$

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

(ALTOS)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

(TENORS)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

(BASSES)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

$\text{♩} = \text{♩}$

144

(TRULY, POTTS, JEMIMA,
JEREMY AND LADIES)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(TENORS)
Bang bang, Chit - ty Chit - ty Bang Bang, Our

(BASSES)
Bang bang, Chit - ty Chit - ty Bang Bang, Our

146

(TRULY, POTTS, JEMIMA,
JEREMY AND SOPRANOS)

fine four fen - dered friend,

ALTOS
fine four fen - dered friend,

TENORS
fine four fen - dered friend,

BASSES
fine four fen - dered friend,

148

**(TRULY, POTTS, JEMIMA,
JEREMY AND LADIES)**

Bang bang, Chit - ty Chit - ty Bang Bang, Our
(TENORS)

Bang bang, Chit - ty Chit - ty Bang Bang, Our
(BASSES)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

150

TRULY, JEMIMA & JEREMY

fine four fen - - - dered
POTTS & SOPRANOS

fine four fen - - - dered
ALTOS

fine four fen - - - dered
TENORS

fine four fen - - - dered
BASSES

fine four fen - - - dered

152

POTTS & SOPRANOS

Musical staff for Potts & Sopranos. It features a treble clef, a key signature of one flat (B-flat), and a long melisma line consisting of a single note held across the entire measure.

friend.

TRULY, JEMIMA, JEREMY & ALTOS

Musical staff for Truly, Jemima, Jeremy & Altos. It features a treble clef, a key signature of one flat (B-flat), and a long melisma line consisting of a single note held across the entire measure.

friend.

TENORS

Musical staff for Tenors. It features a treble clef, a key signature of one flat (B-flat), and a long melisma line consisting of a single note held across the entire measure.

friend.

BASSES

Musical staff for Basses. It features a bass clef, a key signature of one flat (B-flat), and a long melisma line consisting of a single note held across the entire measure.

friend.

Musical staff showing a melisma line with a '3' above it and a '3' below it. Below the staff is a dashed line with the word 'guar' written underneath.

Musical staff with piano accompaniment, featuring a treble clef, a key signature of one flat (B-flat), and a melisma line with a '3' above it and a '3' below it. The staff contains a series of notes with a '3' above them and a '3' below them.

Piano accompaniment for the final section, featuring a treble clef, a key signature of one flat (B-flat), and a bass clef. The staff contains a series of notes with a '3' above them and a '3' below them.

(POTTS & SOPRANOS)

18-2-05

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Musical staff for Potts & Sopranos, featuring a treble clef and a key signature of two flats. The staff contains a long, sustained note with a slur above it, indicating a long breath or a sustained vocal line.

(TRULY, JEMIMA, JEREMY & ALTOS)

Musical staff for Truly, Jemima, Jeremy & Altos, featuring a treble clef and a key signature of two flats. The staff contains a long, sustained note with a slur above it.

(TENORS)

Musical staff for Tenors, featuring a treble clef and a key signature of two flats. The staff contains a long, sustained note with a slur above it.

(BASSES)

Musical staff for Basses, featuring a bass clef and a key signature of two flats. The staff contains a long, sustained note with a slur above it.

Musical staff featuring a treble clef and a key signature of two flats. It contains a sequence of notes with triplet markings (the number '3' under a bracket) and some notes with a '7' above them.

Musical staff featuring a treble clef and a key signature of two flats. It contains a sequence of notes with trill markings (the number '11' above the notes) and a dashed line above the staff.

Piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of two flats. The music features complex rhythmic patterns, including many triplet markings (the number '3' under brackets) and some notes with a '7' above them.

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(POTTS & SOPRANOS)

Musical staff for Potts & Sopranos, featuring a treble clef, a key signature of two flats, and a melodic line with a long slur.

(TRULY, JEMIMA, JEREMY & ALTOS)

Musical staff for Truly, Jemima, Jeremy & Altos, featuring a treble clef, a key signature of two flats, and a melodic line with a long slur.

(TENORS)

Musical staff for Tenors, featuring a treble clef, a key signature of two flats, and a melodic line with a long slur.

(BASSES)

Musical staff for Basses, featuring a bass clef, a key signature of two flats, and a melodic line with a long slur.

Musical staff featuring a treble clef, a key signature of two flats, and a rhythmic pattern of eighth-note triplets.

Musical staff featuring a treble clef, a key signature of two flats, and a melodic line with trills.

Piano accompaniment consisting of two staves (treble and bass clefs) with chords and a melodic line.

**Panic Measures
(Emergency Use Only)**

Repeat Till Panic Over

160

3

8va

11 11 11 11

**Panic Measures
(Emergency Use Only)**

Repeat Till Panic Over

3 3 3 3 3 3 3 3

3 3 3 3

162

sfz

ff