

Mona Lisa

from "Captain Carey, U.S.A."

Words & Music by Jay Livingston, Ray Evans

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is accompanied by a piano accompaniment with various chords and fingerings indicated. The lyrics are written below the notes, with some words underlined. The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, and 18 marked at the beginning of each system. The piece ends with a double bar line and repeat signs.

Chords: Eb, Ab/Eb, Fm⁷, Bb⁷, Fm, Bb⁷, Eb, Ab/Eb, Ab, Abm, Eb, Bb⁷, Eb⁷, Ab, Eb, Bb⁷, Eb, Eb.

Lyrics:

Mo - na Li - sa, Mo - na Li - sa men have named you; You're so
 like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly they have
 blamed you for that Mo - na Li - sa strange - ness in your smile? Do you
 smile to tempt a lov - er, Mo - na Li - sa, or is this your way to hide a bro - ken
 heart? Man - y dreams have been brought to your door - step. They just
 lie there, and they lie there. Are you warm, are you real, Mo - na
 Li - sa, or just a cold and lone - ly love - ly work of art? Mo - na art?