

LONELY STREET

BY SAMMY NESTICO

SLOWLY

The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpets (4 staves), Trombone 2 (3 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'SLOWLY'. The saxophone parts have a melodic line with many slurs and ties. The brass parts feature harmonic accompaniment, with 'HARMON NO VIS.' and 'BOCKET' markings. The piano and bass provide a steady accompaniment, while the drums play a simple pattern with mallets.

LONELY STREET

ALTO 1
TENORS 1
BARI

ALTO 2
TENORS 2
BARI

TRP.
 1
 2
 3
 4

TEN. 2
 1
 3

GR.

PIANO

BASS

DRUMS

PREELY
A

BUCKET

WITH SAX

WITH SAX

AMIN(ADD GF) AMIN7 AMIN6 DMIN DMIN7 G7 Ab GMIN7 C7 AM7(b5) D7 DMIN9 G9 GMIN7 C13,#11

BRUSHES 10 11 12 13 14 15 16 17

Detailed description: This is a page of a musical score for the piece 'Lonely Street'. It features ten staves for woodwinds and strings, and a drum staff. The woodwinds include Altos 1 and 2, Tenors 1 and 2, Baritone, and Trumpets 1-4. The strings include Trombones 1 and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and contains a variety of musical notations, including melodic lines, chords, and a drum part with brush strokes. A key signature change to one sharp (F#) occurs at the beginning. A first ending bracket labeled 'A' covers the first two measures. A 'BUCKET' instruction is placed at the end of measures 15 and 16. 'WITH SAX' annotations are present in measures 12 and 14. The guitar and piano parts have corresponding chord symbols. The drum part includes a 'BRUSHES' instruction in measure 10.

LONELY STREET

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3

GTR.

PIANO

BASS

DRUMS

AMIN AMIN(ADD G) AMIN7 D7(9,9) DMIN7 G9 A^b GMIN7 C7 A+7 A7 D7(9,9) D7 G13 G+7 GMIN7 C7(9,9) F6 A^b9

18 19 20 21 22 23 24 25

LONELY STREET

ALTO 1 2

TENORS 1 2

BARI

TRP. 1 2 3 4

TBN. 1 2 3

GTR.

PIANO

BASS

DRUMS

8

ALLEGANDO

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

D^bMA7 B^b7⁹ E^bMIN9 C^b7⁹ F7⁹ B^bMIN B^bMIN(ADD A) B^bMIN7 E^b7⁹ A^b(ADD9) FMIN7 DMIN7 G7⁹ G7 GMIN7 C7

26 27 28 29 30 31 32

LONELY STREET

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
GTR.
PIANO
BASS
DRUMS

SOLO

34 35 36 37 38 39 40 41

A MIN A MIN(ADD G#) A MIN7 D7(b9) D MIN7 D MIN(ADD G#) D MIN7 G7 A b MIN7 G MIN7 C7 A+7 A7 D+7(b9) G MIN9 C7 A7(b9) D7(b9) D7

LONELY STREET

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3

GRP.

PIANO

BASS

DRUMS

NO VIS.
NO VIS.
NO VIS.

SOLO

42 43 44 45 46 47 48 49

CHORDS: Bb7(b9), BbM7b9, A7M7, D13(#11), G7M9, C7, A+7, A7, D+7(b9), G9, G+7, G7M7, C7(b9)

LONELY STREET

Musical score for 'Lonely Street' featuring vocal parts (Altos, Tenors, Bass), brass (Tpt., Tbn.), guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The vocal parts (Altos, Tenors, Bass) are in treble clef. The brass parts (Tpt., Tbn.) are in treble and bass clefs. The guitar, piano, bass, and drums parts are in bass clef. The score includes a 'F#m49' chord marking above the guitar part. The drum part includes a '50' marking below the staff.

ALTOs
1
2

TENORS
1
2

BASS

TPT.
1
2
3
4

TBN. 2
1
3

GTR.
F#m49

PIANO

BASS

DRUMS
50