

# IT'S ALL COMING BACK TO ME NOW

Words and Music by  
Jim Steinman

Slowly ♩ = 92

C

G/C

F/C

*mf*

8vb.....

Fsus2/C

C

8vb.....

G/B

F/A

G11

C

G/B

F/A

G11

1. There were

## Verse:



nights when the wind was so cold \_\_\_\_\_ that my bod - y froze in bed, if I just  
 (2.) emp - ty threats and hol-low lies, \_\_\_\_\_ and when - ev - er you tried to hurt me, I just

Am

Dm

F

Gsus4

G

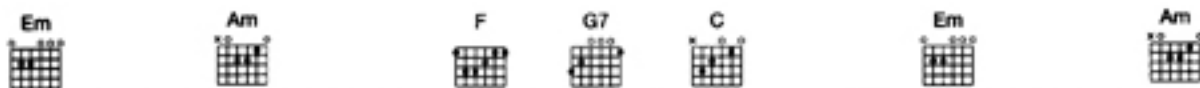
lis - tened to it, right out - side the win - dow. There were  
 hurt you ev - en worse, and so much deep - er. There were



days when the sun was so cruel \_\_\_\_\_ that all the tears turned to dust, and I just  
 hours that just went on for days, \_\_\_\_\_ when a - lone at last, we'd count up all the



knew my eyes were dry - ing up for - ev - er.  
 chan - ces, that were lost to us for - ev - er,



I fin-ished cry-ing in the in - stant that you left, and I can't re-mem-ber where, or when, or  
but you were his-tory with the slam-ming of the door, and I made my-self so strong a - gain some -



how, \_\_\_\_\_ and I ban-ished ev - ery mem - ory you and I \_\_\_\_\_ had ev - er  
- how, \_\_\_\_\_ and I nev - er wast - ed a - ny of my time \_\_\_\_\_ on you since

Chorus:  
a tempo

*allargando*



made, but when you touch me like this, and you  
then, but if I touch you like this, if you



hold me like that, I just have to ad - mit that it's all com-ing back to me, when I  
kiss me like that, it was so long a - go, but it's all com-ing back to me, if you

C G/B Am7 Dm7

touch you like this, — and I hold you like that, — it's so hard to be - lieve, — but it's all —  
touch me like this, — if I kiss you like that, — it was gone with the wind, but it's all —

F G7 C F G

— com - ing back — to me, it's all com - ing back, — it's all com - ing back to me now. — } There were  
— com - ing back — to me, it's all com - ing back, — it's all com - ing back to me now. — }

Am F Em F Am F

mo - ments of gold, and there were flash - es of light, — there were things I'd ne - ver do a - gain, but then, they'd

Em F Am Em7 Am F

al - ways seemed right. — There were nights of end - less plea - sure, it was more than a - ny laws al - low, —

Dm

G13sus4

C

ba - by, ba - by, if I kiss you like this, — and if you  
Ba - by, ba - by, ba - by when you touch me like this, — and when you

G/B

Am7

Dm7

F

G

whis-per like that, — I was lost long a - go, — but it's all — com-ing back — to me. If you  
hold me like that, — it was gone with the wind, but it's all — com-ing back — to me. When you

C

G/B

Am7

Dm7

want me like this, — and if you need me like that, — it was dead long a - go, — but it's all —  
see me like this, — and when I see you like that, — then we see what we want — to see, all —

F

G

Am7

Dm7

F

G

— com-ing back — to me. It's so hard to re - sist, — but it's all — com-ing back — to me. I can  
— com-ing back — to me, the flesh and the fan - tas - ies, all — com-ing back — to me. I can

Am7

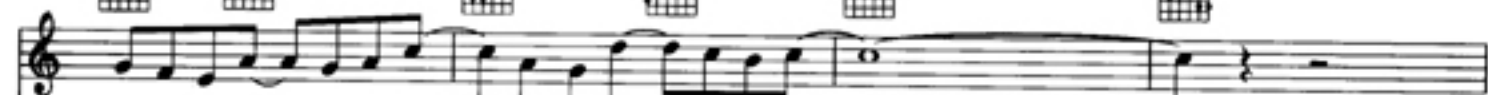
Dm7

F

G7

1.  
Am

G/B



bare-ly re-call, but it's all com-ing back to me now,  
bare-ly re-call, but it's all com-ing back to me now.



Fadd9/C

Em

Am

G/B



but it's all com-ing back.



Fadd9

Dm

2.  
F

2. There were those



C

F

C

F



rit.

Dm7



F



G11



If you for-

a tempo

C



G/B



Am7



Dm7



- give me all this, — if I for - give you all that, we for - give and for - get, — and it's all —

F



G



C



G/B



— com - ing back — to me, when you see me like this, — and when I see you like that, — we see

Am7



Dm7



F



G7



Am7



Dm7



just what we want — to see, all — com - ing back — to me, the flesh and the fan - tas - ies, all —



— com-ing back\_ to me, I can bare-ly re-call, but it's all com-ing back\_ to me



now, and when you kiss me like this, —



and when I touch you like that, — and if you



do it like this, — and if we ...