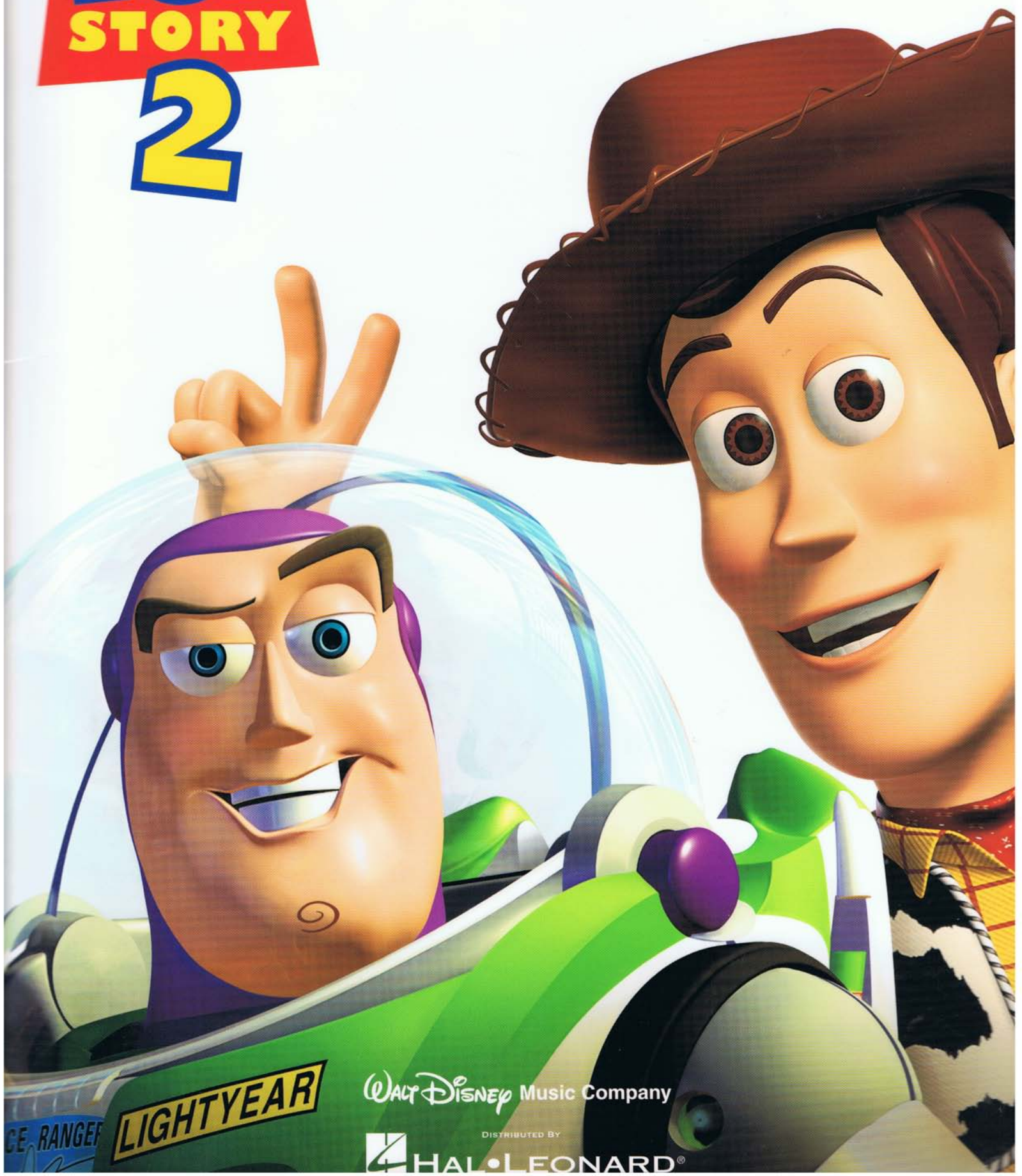


Walt Disney Pictures  
Presents

A PIXAR Film

# TOY STORY 2

Music and Lyrics by **Randy Newman**



SPACE RANGER  
**LIGHTYEAR**

Walt Disney Music Company

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# Woody's Roundup







Music and Lyrics by  
RANDY NEWMAN

Bright two-beat

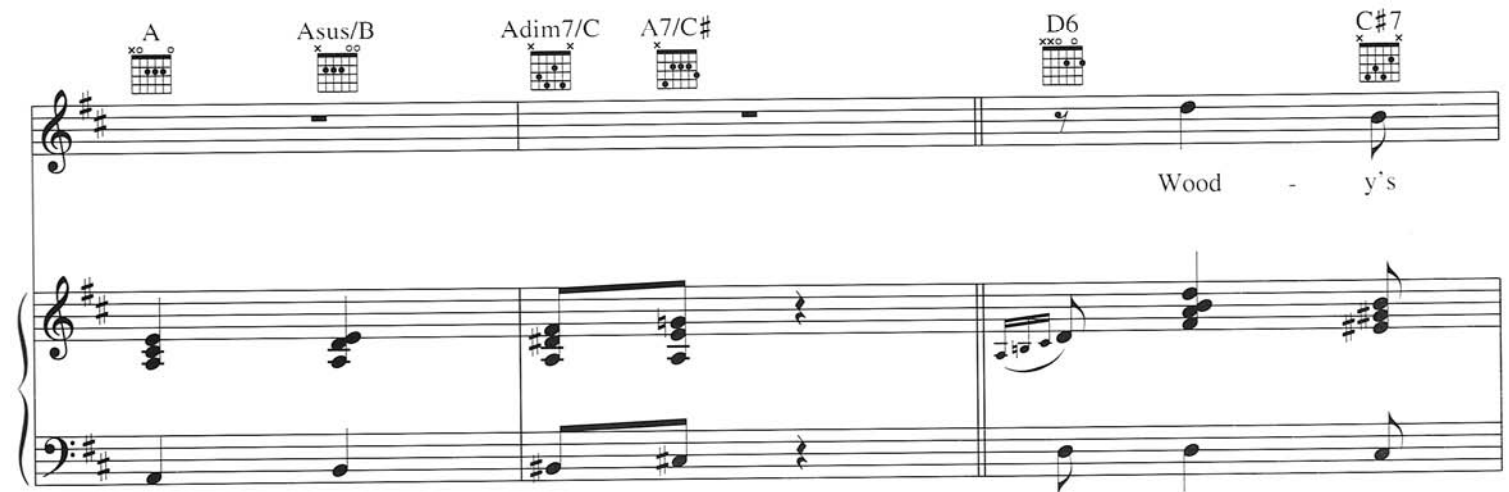
D6  Bb6 

*mf*



A  Asus/B  Adim7/C  A7/C#  D6  C#7 

Wood - y's



D  G  D 

Round - up, right here ev - 'ry day.



D6



E6



Wood - y's Round - up, come on, it's time to play.

A7



Bm



F#m



There's Jes - se the yo - del - in' cow - girl. (O - dl

Bm



lay - ee o - dl o ho o - dl lay - ee o - ee.) Bulls - eye, \_\_\_\_\_ he's

F#m



Wood - y's horse.

*Spoken: He's a smart one.*



Pete, the old pros - pec - tor,

and

Wood - y, the man him -



self, of course. It's time for Wood - y's

Round - up.



He's the ver - y best.

He's the root - in' - est toot - in' - est




cow - boy in the

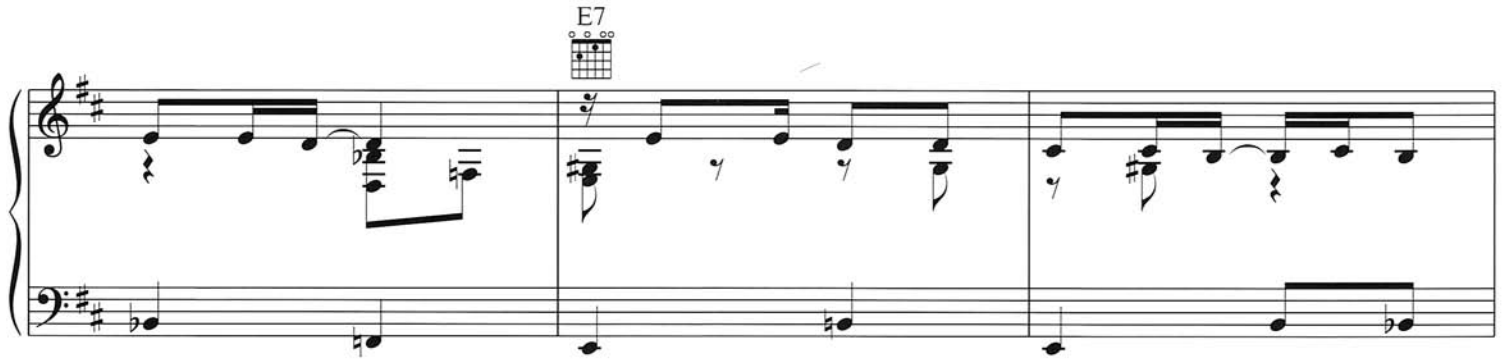
wild,

wild West.

D6  Bb6 






E7 



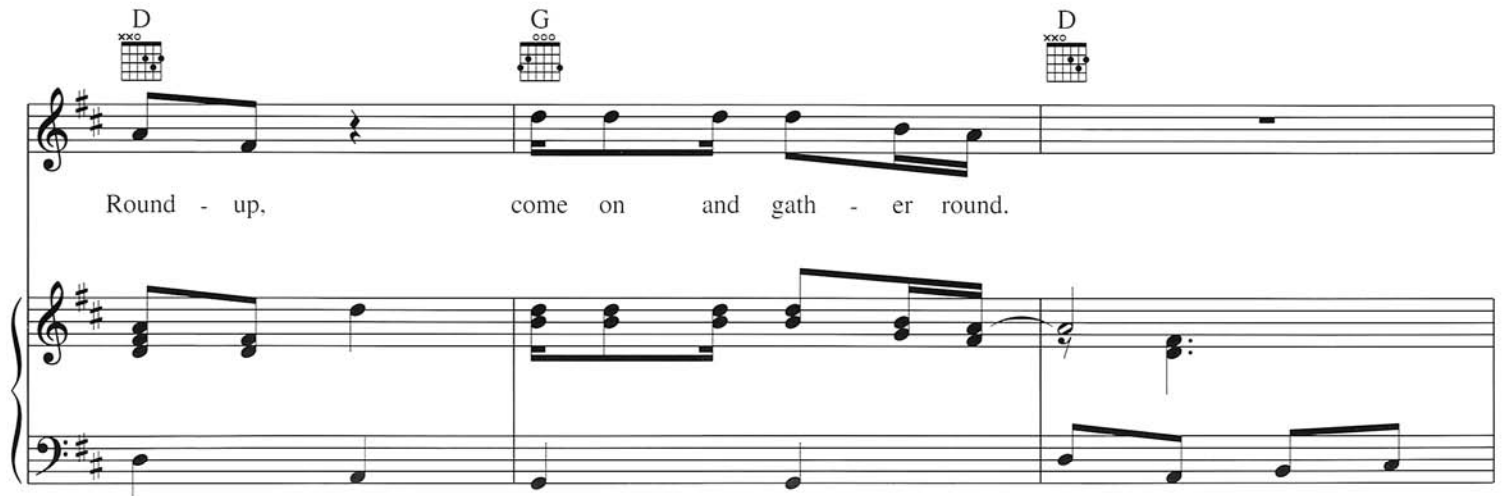
A  Asus/B  Adim7/C  A7/C#  D6  C#7 

Wood - y's



D  G  D 

Round - up, come on and gath - er round.



E6

Wood - y's Round - up, where no - bod - y wears a frown.

A7 D Em Ddim/F D/F#

Bad guys go run - nin'

G G#dim7 A A#dim Bm D7/A

when - ev - er he's in town. He's the root - in' - est toot - in' - est

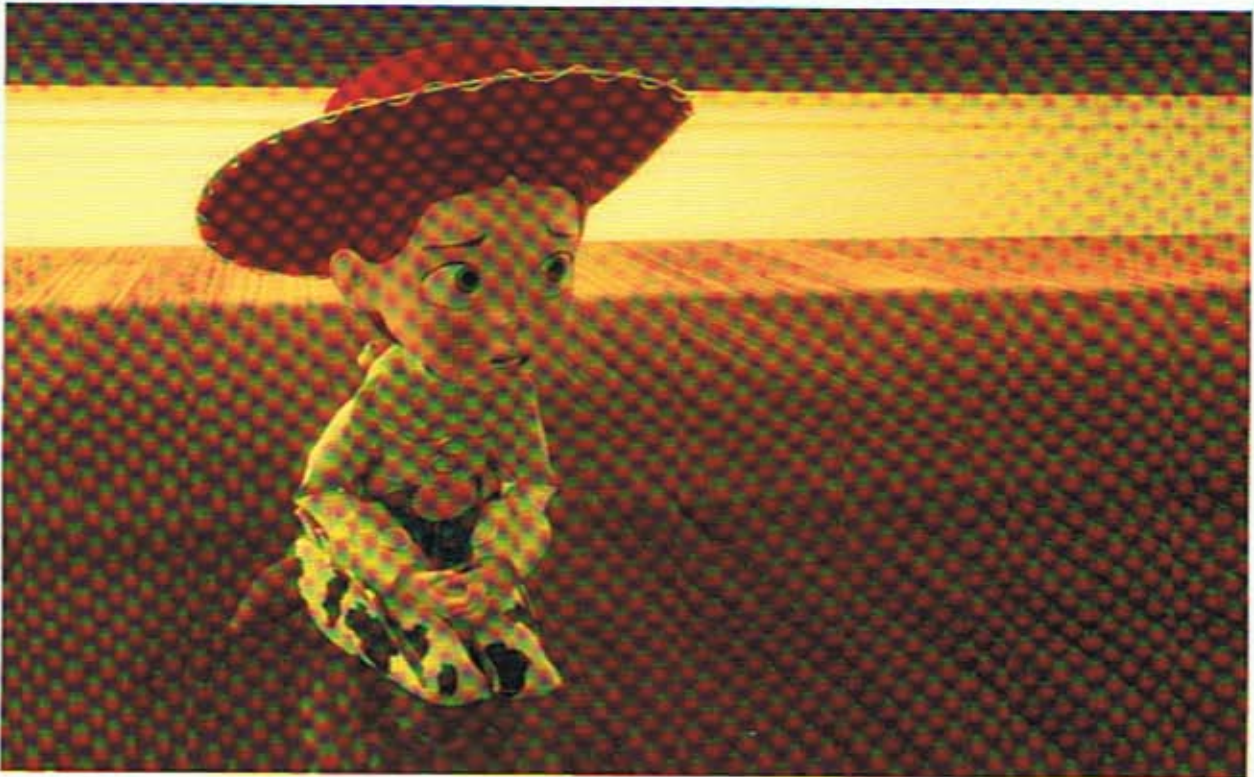
G G#dim D/A A9 D Freely A+ D6 N.C.

shoot-in' - est hoot-in' - est cow - boy a - round. Wood-y's Round - up.









# When She Loved Me

Music and Lyrics by  
RANDY NEWMAN

Tenderly, very freely

Dm Am/C G7/B B $\flat$ m F

Gm7 F/A B $\flat$  G7/B Csus2 C  
 When some - bod-y loved me, ev - 'ry-thing was beau-ti-ful.

Em7 $\flat$ 5 A/C $\sharp$  Dm F(add2)/C B $\flat$ (add2) C F Gm7 F/A  
 Ev - 'ry hour we spent to-gether lives with-in my heart. And when she was sad,

B $\flat$  G7/B Csus2 C Em7 $\flat$ 5 A/C $\sharp$  Dm F(add2)/C B $\flat$ (add2)  
 I was there to dry her tears; and when she was hap - py, so \_\_\_ was I, when

F/C C7 F Bb

she loved me. Through the sum-mer and the fall, we

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 4/4 time, starting with a half note 'she', a quarter note 'loved', a quarter rest, and then a series of eighth notes: 'me.', 'Through the sum-mer and the fall, we'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord diagrams for F/C, C7, F, and Bb are shown above the vocal line.

F/C Cm/Bb F7/A Bb F/C Bb F/C G7/D G7/B C

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

Detailed description: This system contains the next two lines of music. The vocal melody continues with 'had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F/C, Cm/Bb, F7/A, Bb, F/C, Bb, F/C, G7/D, G7/B, and C are shown above the vocal line.

F Gm7 F/A Bb G7/B Csus2 C F7/A Bb

And when she was lone - ly, I was there to com - fort her, and I knew — that

Detailed description: This system contains the next two lines of music. The vocal melody continues with 'And when she was lone - ly, I was there to com - fort her, and I knew — that'. The piano accompaniment continues. Chord diagrams for F, Gm7, F/A, Bb, G7/B, Csus2, C, F7/A, and Bb are shown above the vocal line.








F/C C7 F

she loved me.

Detailed description: This system contains the final two lines of music. The vocal melody repeats 'she loved me.'. The piano accompaniment concludes with a final chord. Chord diagrams for F/C, C7, and F are shown above the vocal line.

Dm 
 Bbm6/D**b** 
 F/C 
 G/B 
 Gdim/B**b** 
 F/A 
 Fm6/A**b** 

So the years went by; I stayed the same. But she be - gan to drift a - way;











Eb/B**b** 
 A7 
 Dm 
 Bbm6/D**b** 
 C7 
 Abm/C**b** 
 Bb7 

I was left a-lone. Still I wait - ed for the day when she'd say,






Gb6/D**b** 
 Abm/C 
 C7/E 
 F 
 Gm7 
 F/A 

"I will al - ways love you." Lone - ly and for - got - ten,

*rit.* *a tempo*









Bb 
 G7/B 
 Csus2 
 C 
 Em7b5 
 A/C# 
 Dm 
 F(add2)/C 
 Bb(add2) 
 C 

nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she

F7/A  3fr    Bb     F/C     C7sus2     C7     F     Gm7  3fr    F/A 



loved me when she loved me. When some - bod - y loved me,



Bb     G7/B     Csus2     C     Em7b5     A/C#     Dm     F(add2)/C 

ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er



Bb(add2)     C     F/C     C7 

lives with - in my heart, when she loved

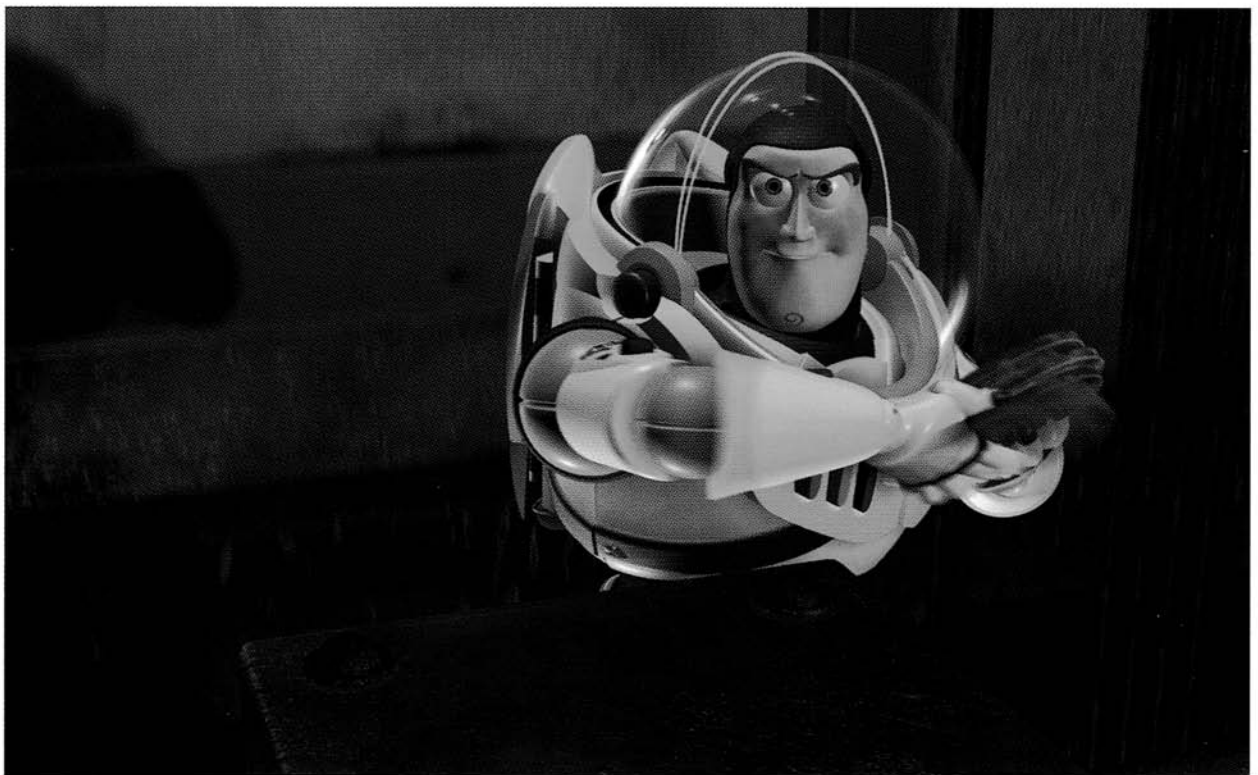


F 

me.







# You've Got a Friend in Me

(Wheezy's Version)

Music and Lyrics by  
RANDY NEWMAN

Moderately fast Swing (♩ = ♪)

**Chord Progression 1:** A6, Eb7#9, Dmaj7, F#m7, B9

**Chord Progression 2:** D9, D/E, A, E7#5, Em7/A, E7#5

**Chord Progression 3:** A6, E7#5, A6, Eb7#9(#11)

**Chord Progression 4:** Dmaj7, D#dim7, A/E, G/A, D(add9)

*f*

*mf*

You've got a friend \_\_\_ in me. \_\_\_

you've got a friend in me. \_\_\_

3



A/C# G#m7b5 C#m7 F#m Em/A D6 A(add2)/C#

When the road looks rough a - head \_ and you're miles \_ and miles \_ from your nice \_

G#7 G7b5 F#m7 Bm7/A Dmaj7 E7 A6 G#7 G7b5 F#m7 F#7

\_ warm bed, \_ you just re - mem - ber what your old pal said. \_ Son.

B7 D/E A F#7#5(#9) B7 D/E A

you've got a friend in me. \_ Yeah, \_ you've got a friend in me. \_

E7#5 Em7/A E7#5 A7 E7#5

Em7/A

E7#5

A6

E7#5

A6/9

Eb7#9

You've got a friend \_ in me. \_

D

D#dim7

A/E

A9

D

A6/C#

You've got a friend \_ in me. \_

You got trou - bles, then

C#7b9

F#m

A13

D

A/C#

G#7

G7b5

F#m7

A13

I got 'em too. \_

There is - n't an - y - thing I would - n't do \_ for you.

Dmaj7

E7

A(add9)

G#7

G7b5

F#m7

C9#11

B7

D/E

We stick to - geth - er we can see it through. \_ 'cause you've \_ got a friend \_ in me. \_

A G7 F#7 C9 B7 D/E A Eb7#9(#11)

Yeah, you've got a friend in me.

Dmaj7 G#7sus G#7 A6 G#7#9

Some other folks might be a little bit smarter than I am, bigger and stronger, too.

A6 G# A#m7b5 Bdim7 G#/B#

May-be. But none of them will ever love you the

To Coda ⊕

C#m7 F#7 Bm E7 A6 E7#5

way I do, just me and you, babe. And as the years go by,

A6      A13 $\flat$ 9      D $\sharp$ m7 $\flat$ 5      D7      C $\sharp$ m7      D/E      A

our friend-ship will nev - er die.

D      D $\sharp$ dim7      A/E      C $\sharp$ 7/E $\sharp$       F $\sharp$ 7      B7      D/E      A

You're gon-na see \_\_\_ it's our \_\_\_ des - ti - ny. \_\_\_ You've got a friend in me. \_

C7      B7      B $\flat$ maj7      A6      E7 $\sharp$ 5      A9      A7 $\flat$ 9

D6      D $\sharp$ dim7      A/E      A      E $\flat$ 7 $\flat$ 5( $\flat$ 13) Dmaj7      D7 $\sharp$ 5      A(add9)

You just re - mem - ber what your

*f*

*mf*



old pal said. Son, you've got a friend in me.

Musical notation for the first system, including vocal line and piano accompaniment.

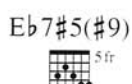


*f*

Musical notation for the second system, including piano accompaniment.



Musical notation for the third system, including piano accompaniment.



We stick to - geth - er we can

*mf*

Musical notation for the fourth system, including vocal line and piano accompaniment.

C#7#9 F#m7 B7 D/E A

see it through, 'cause you've got a friend in me.

D.S. al Coda

A6 A+ A Eb7#9(#11)

CODA Cm7/F

*cresc.*

F13 Bb maj7 F7#5 Bb6 Fm11 Bb13




And as the years go by, our

*f* *mf*

Em7b5 Eb7 Dm7 Fm9 Bb7#5 Eb Edim7


friend-ship will nev - er die. You're gon-na see it's our

Bb/F  D7/F#  G7 

Db13  3fr C9  Cm7/F 

des - ti - ny. You've got a friend in me. \_



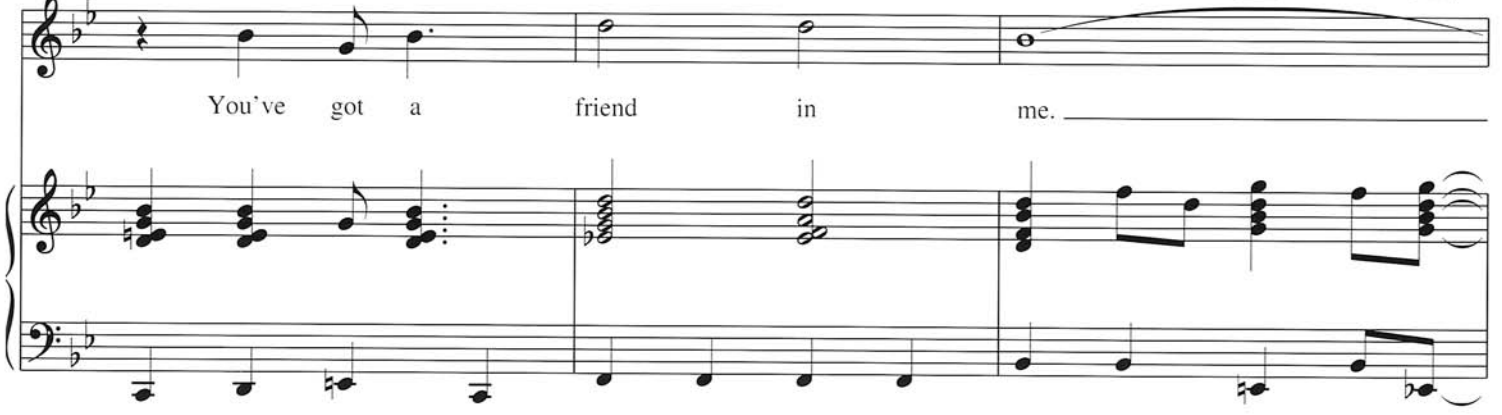
Bb  C7/G  Bbm/Db  C7  Cm7/F  D7#5(#9)  4fr G7#9  4fr






You've got a friend in me. \_



C9  Cm7/F  F13  Bb  Em7b5  Ebmaj7  3fr

You've got a friend in me. \_



Gm7  3fr C9  Eb9  N.C. F9  Bb13  5fr

Yeah!

