

Billionaire

Travie McCoy ft. Bruno Mars

transcribed by Engjengneer23

♩ = 90

1

A C# F#m

Piano

This system contains the first four measures of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. Chords are indicated above the staff: A in measure 2, C# in measure 3, and F#m in measure 4.

Ped. * *Ped.* * *Ped.* *

5

E A C# F#m

This system contains measures 5-8. Measure 5 starts with a half note E in the right hand. Measures 6-8 continue the melodic and bass lines. Chords are indicated above the staff: E in measure 5, A in measure 6, C# in measure 7, and F#m in measure 8.

Ped. * *Ped.* * *Ped.* * *Ped.* *

9

E D E F#m D E

This system contains measures 9-12. Measure 9 starts with a half note E in the right hand. Measures 10-12 continue the melodic and bass lines. Chords are indicated above the staff: E in measure 9, D in measure 10, E in measure 11, F#m in measure 12, D in measure 13, and E in measure 14.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13

F#m D E F#m E D A/C# Bm

This system contains measures 13-16. Measure 13 starts with a half note F#m in the right hand. Measures 14-16 continue the melodic and bass lines. Chords are indicated above the staff: F#m in measure 13, D in measure 14, E in measure 15, F#m E in measure 16, D in measure 17, A/C# in measure 18, and Bm in measure 19.

Ped. * *Ped.* * *Ped.* * *Ped.* *

C# F#m A C#

Ped. * *Ped.* *

F#m E A C#

F#m E A C#

F#m E D E F#m

Ped. * *Ped.* * *Ped.* *

33

D E F#m D E F#m E D A/C#

Ped. *Ped.* * *Ped.* * *Ped.* * *Ped.*

37

Bm C# F#m

Ped. * *Ped.* * *Ped.* *

40

Bm F#m Bm A

Ped. * *Ped.* * *Ped.* * *Ped.* *

44

C# F#m E A

Ped. *

48

C# F#m E A

52

C# F#m E A

Ped.



56

C# F#m E A

Ped.

* *Ped.*

* *Ped.*

* *Ped.*



60

C# F#m E D E

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

Ped.



64

F#m D E F#m D E

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* *Ped.* *

65

F#m E D A/C# Bm C#

Ped. * *Ped.* *

71

F#m Bm F#m Bm

♩ = 75

Ped. * *Ped.* * *Ped.* * *Ped.* *

75

A C#

rit.

Ped. * *Ped.* *