

# THE LAZY SONG

Words and Music by  
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Moderate reggae beat ♩ = 88

B

F#

E

B

F#

To-day I don't feel like do-ing an - y-thing - I just wan-na lay in my bed -

*mf*

E

B

F#

E

Don't feel like pick-ing up - my phone - So leave a mes-sage at the tone 'Cause to -

B

D#7

E

N.C.

B

F#

day I swear!m not do-ing an - y-thing Uh I'm gon-na kick my feet up and stare at the fan -

E B F# E

Turn the T. V. on Throw my hand in my pants \_ No-bod-y's gon' tell me I can't \_\_\_ Na I'll be

B F# E

loung-ing on the couch just chill-in' in my snug-gie Click to M. T. V. so they can teach me how to dou-gie 'Cause

B F# E

in my cas - tle I'm the freak - in' man \_\_\_ Oh \_\_\_

C#m D#m E F# B F#

Yes I said it I said it Said it cus - I can \_\_\_ } To - day I don't feel like do-ing an -  
 Oo, oo, oo, oo.

E B F# E

- y - thing - I just wan-na lay in my bed — Don't

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

B F# E

feel like pick-ing up — my phone - So leave a mes - sage at the tone. 'Cause to -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment maintains the same rhythmic pattern.

1. B D#7 E B F#

day I swear I'm not do-ing an - y-thing Noth-ing at all — Woo-hoo - Woo-hoo -

The third system begins with a first ending bracket. The vocal line has a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the established accompaniment.

E B F# E

Woo — Noth-ing at all — Woo-hoo - Woo-hoo - Woo — To-mor-row

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the established accompaniment.

B F# E

I'll wake up, do some P - nine-ty - X With a real-ly nice girl have some real-ly nice sex And

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a B chord, the second has an F# chord, and the third has an E chord.

B F# E

she's gon - na scream out, "this is great" — Yeah — I  
*(Oh my god this is great)*

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: C#6, D6, E6, F#6, G#6, A6, B6, C#6, D6, E6, F#6, G#6, A6, B6. The piano accompaniment continues with the same rhythmic pattern. The first measure has a B chord, the second has an F# chord, and the third has an E chord.

B F# E

might mess a-round and get my col-lege de-gree I bet my old man will be so proud of me But

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: C#6, D6, E6, F#6, G#6, A6, B6, C#6, D6, E6, F#6, G#6, A6, B6. The piano accompaniment continues with the same rhythmic pattern. The first measure has a B chord, the second has an F# chord, and the third has an E chord.

B F# E

sor - ry pops you'll just have to wait — Oh —

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes: C#6, D6, E6, F#6, G#6, A6, B6, C#6, D6, E6, F#6, G#6, A6, B6. The piano accompaniment continues with the same rhythmic pattern. The first measure has a B chord, the second has an F# chord, and the third has an E chord. The system ends with a double bar line.

2.  
B D#7 E C#m F#

day I swear I'm not do-ing an - y-thing No I ain't gon-na comb my hair Cause  
Oo, oo.

Detailed description: This system contains the first two lines of music. The vocal line starts with a '2.' above the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has four sharps (F#, C#, G#, D#).

G#m C#m F# G#m(add2) G#m

I ain't go-ing an - y - where No no no no no no no - no no oh. I'll just  
oo.

Detailed description: This system contains the third and fourth lines of music. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic line with some rests.

C#m F# G#m

strut in my birth - day suit And let ev - 'ry - thing - hang loose -  
Oo, oo. oo.

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment features a consistent eighth-note bass line. The vocal line has a melodic line with some rests.

C#m F# G#m(add2) B F#

Yeah yeah yeah yeah yeah yeah yeah - yeah yeah yeah Oh \_\_\_\_ to - day I don't feel like do-ing an -

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic line with some rests.

E B F# E

- y - thing - I just wan-na lay in my bed \_\_\_\_\_ Don't

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest, and continues with eighth notes D6, E6, F#6, G6, A6, B6, and C7. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

B F# E

feel like pick-ing up my phone. So leave a mes - sage at the tone 'Cause -

The second system continues the vocal line with eighth notes D6, E6, F#6, G6, A6, B6, and C7. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the left hand and chords in the right hand.

B D#7 E B F#

day I swear I'm not do-ing an - y-thing Noth-ing at all \_\_\_\_\_ Woo-hoo \_ Woo-hoo \_

The third system features a vocal line with a half-note chord B6, followed by eighth notes C7, D7, and E7. The piano accompaniment includes a bass line with a '7' fret marking and chords in the right hand.

E B F# E

Woo \_\_\_\_\_ Noth-ing at all \_\_\_\_\_ Woo-hoo \_ Woo-hoo \_ Woo \_\_\_\_\_ Noth-ing at all.

The fourth system concludes the vocal line with a half-note chord E6, followed by eighth notes F#6, G6, A6, and B6. The piano accompaniment continues with eighth-note bass lines and chords.