

# Yesterday

The Beatles

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1 F F F

Yes - ter - day

Detailed description: This system contains the first five measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. Measures 1, 2, and 3 are whole rests in both staves. Measure 4 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Measure 5 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Chord symbols 'F' are placed above measures 1, 2, and 3. A '5' is written below the treble staff in measure 5.

6 Em7 A7 Dm Dm/C

all my trou - bles seemed so far a - way.

Detailed description: This system contains measures 6 and 7. Measure 6 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Measure 7 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Chord symbols 'Em7', 'A7', 'Dm', and 'Dm/C' are placed above measures 6, 7, 7, and 7 respectively. A '5' is written below the treble staff in measure 7.

8 Bb C7 F C Dm G

Now it looks as though they're here to stay. — Oh I be - lieve — in

Detailed description: This system contains measures 8, 9, and 10. Measure 8 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Measure 9 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Measure 10 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Chord symbols 'Bb', 'C7', 'F', 'C', 'Dm', and 'G' are placed above measures 8, 9, 9, 10, 10, and 10 respectively.

11 Bb F F

yes - ter - day. — Sud - den - ly

Detailed description: This system contains measures 11 and 12. Measure 11 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Measure 12 has a treble clef staff with a half note G4 and a bass clef staff with a half note Bb3. Chord symbols 'Bb', 'F', and 'F' are placed above measures 11, 11, and 12 respectively.

13

Em7 A7 Dm Dm/C

I'm not half the man I used to be.

15

Bb C7 F C Dm G

There's a shadow hanging over me. Oh yes - ter - day came

18

Bb F Em7 A7 Dm C Bb Dm Gm C F

sud - den-ly. Why she had to go I don't know, She would - n't say.

23

Em7 A7 Dm C Bb Dm Gm C F F

I said some - thing wrong, now I long for yes - ter - day. Yes - ter - day

28

Em7 A7 Dm Dm/C

love was such an eas - y game to play.

30

B $\flat$  C F C Dm G

Now I need a place to hide a-way, — Oh I be-lieve — in

33

B $\flat$  F Em7 A7 Dm C B $\flat$  Dm Gm C F

yes - ter-day. — Why she had to go I don't know, she would - n't say.

38

Em7 A7 Dm C B $\flat$  Dm Gm C F F

I said some - thing wrong, now I long for yes - ter - day. — Yes - ter - day,

43

Em7 A7 Dm Dm/C

love was such an eas - y game to play. —

45

B $\flat$  C F C Dm G

Now I need a place — to hide a-way. — Oh I be-lieve — in

B $\flat$  F F G B $\flat$  F

48

yes - ter-day — Mm mm mm mm mm

53