

# Summer Rain

Hiromi Uehara

Standard tuning

♩ = 108

E-Bass

1

*f*

6

10

*ff*

13

16

18

20

22

24

26

29

Detailed description: This is a musical score for E-Bass in 4/4 time. The piece is titled 'Summer Rain' by Hiromi Uehara. It is in standard tuning with a tempo of 108 beats per minute. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and quarter notes, marked with a first fingering '1' and a forte dynamic 'f'. The second staff continues with similar rhythmic patterns. The third staff features a steady eighth-note pattern, marked with a fortissimo dynamic 'ff'. The fourth staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues with eighth-note patterns and some rests. The sixth staff features a mix of eighth and quarter notes. The seventh staff has a similar pattern to the sixth. The eighth staff continues with eighth-note patterns. The ninth staff features a mix of eighth and quarter notes. The tenth staff concludes with a series of quarter and eighth notes, ending with a sharp sign.

33 *p* *f*

Musical staff 33-37: Bass clef, key signature of one sharp (F#). Measure 33 starts with a piano (*p*) dynamic and a fermata over a whole note F#. Measure 34 begins with a forte (*f*) dynamic and a quarter rest, followed by eighth notes G, A, B, C, D, E, F#.

38

Musical staff 38-39: Bass clef. Measure 38 continues the eighth-note pattern from the previous staff. Measure 39 features a sixteenth-note triplet (G, A, B) followed by eighth notes C, D, E, F#.

40

Musical staff 40-43: Bass clef. Measure 40 continues the eighth-note pattern. Measure 41 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 42 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 43 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

44

Musical staff 44-49: Bass clef. Measure 44 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measures 45-49 consist of whole rests.

51

Musical staff 51-55: Bass clef. Measures 51-55 consist of whole rests.

*mf*

56

Musical staff 56-58: Bass clef. Measure 56 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 57 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 58 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

59

Musical staff 59-61: Bass clef. Measure 59 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 60 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 61 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

62

Musical staff 62-64: Bass clef. Measure 62 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 63 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 64 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

65

Musical staff 65-67: Bass clef. Measure 65 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 66 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 67 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

68

Musical staff 68-70: Bass clef. Measure 68 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 69 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 70 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

71

Musical staff 71-73: Bass clef. Measure 71 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 72 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 73 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

74

Musical staff 74-76: Bass clef. Measure 74 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 75 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 76 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

78

Musical staff 78-80: Bass clef. Measure 78 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 79 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#. Measure 80 has a quarter rest followed by eighth notes G, A, B, C, D, E, F#.

82



84



86



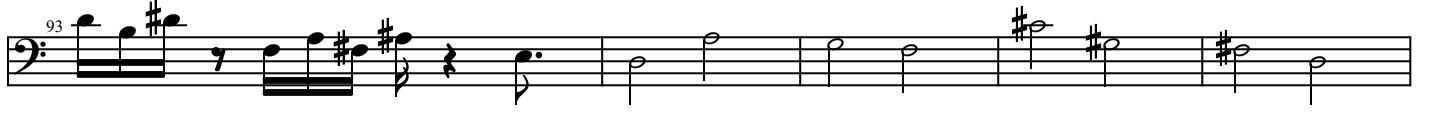
89



91



93



98



103



106



110



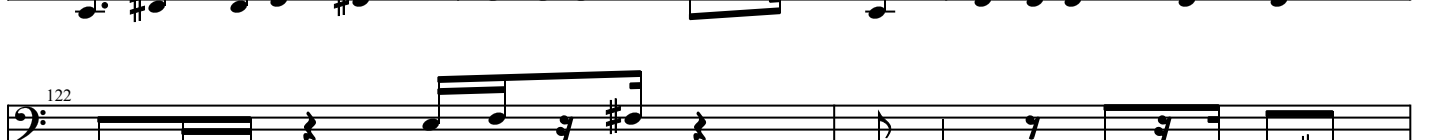
113



116



119



122

