

DON'T PANIC

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 122

Fmaj⁷



Am



C

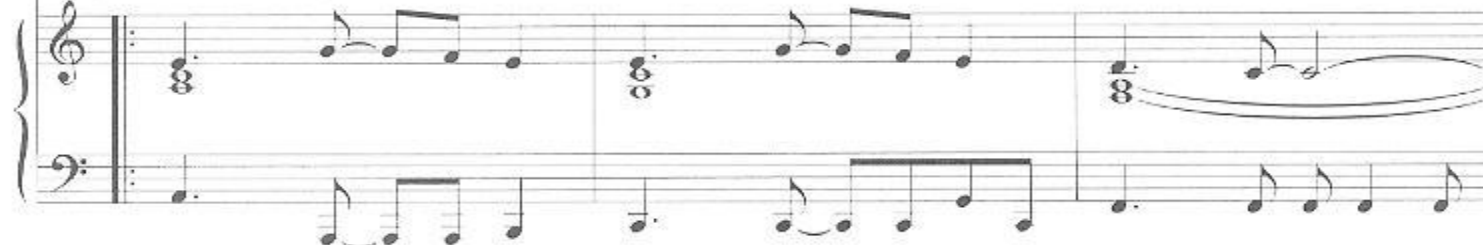


Fmaj⁷



1. 2. Bones, sink - ing like stones, all — that we've fought — for —

(Verse 3 Instrumental)



Fmaj⁹



fr^o Am



C



Homes, pla - ces we've grown, all — of us are



Fmaj⁷



Fmaj⁹(#11)



Dm add⁹



done

for.

And we live in a

beau - ti - ful world,

yeah, we do, — yeah, we do

Dm add⁹



We live in a beau - ti - ful world.

Fmaj⁷



Fmaj⁹



Fmaj⁷



Fm



1, 2.



3.



Guitar solo

C Fmaj7 Fmaj9 Am

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line. Above the first staff, four guitar chord diagrams are provided: C, Fmaj7, Fmaj9, and Am.

C Fmaj7

The second system continues the musical notation with a vocal line and piano accompaniment. Two guitar chord diagrams are shown above the first staff: C and Fmaj7.

fr Am C Fmaj7 Fmaj9

Oh, all that I know, there's no-thing here to run from, cos

The third system includes lyrics under the vocal line. The lyrics are: "Oh, all that I know, there's no-thing here to run from, cos". Above the first staff, four guitar chord diagrams are provided: Am (with a fingerings 'fr' above it), C, Fmaj7, and Fmaj9.

Am C Fmaj7

yeah, ev - 'ry - bo - dy here's got some - bo - dy to lean on,

The fourth system includes lyrics under the vocal line. The lyrics are: "yeah, ev - 'ry - bo - dy here's got some - bo - dy to lean on,". Above the first staff, three guitar chord diagrams are provided: Am, C, and Fmaj7.