

CONCERT

CONFIRMATION

MICHAEL BRECKER SOLO

FROM "THREE QUARTETS"
CHICK COREA ON DRUMS

1

F E \flat 7 A7 Dm7 G7 Cm7 F7

3579 SEQ.

B \flat A \flat 7 D7 G7 C7 No. 3

1235

F E \flat 7 A7 Dm7 G7 Cm7 F7

CMAR 1235 WHOLE STEP IDEA

B \flat A \flat 7 D7 Gm7 C7 F

No. 1/No. 3 GT LINE

Cm7 F7 B \flat ANT.

3579 DELAYED RESOLUTION AMBIGUOUS SIMPLE

E \flat m7 A \flat 7 D \flat maj7 Gm7 C7

ARPEGGIO C \sharp m/C7

F E \flat 7 A7 Dm7 G7 Cm7 F7

SIMPLE No. 3/No. 1 3 3579

29

B \flat A \flat 7 D7 G \flat 7 C7 F

No. 3/No. 1 CONCLUSION

33

(2) F SIMPLE E \flat 7 A7 D \flat 7 G7

No. 1 1235

3579 1235

36

C \flat 7 F7 B \flat A \flat 7 D7

No. 1 INSIDE THE CHORD

3RD-LEAP 3579 1235

39

G7 C7 SUPERLOCRIAN F DELAYED E \flat 7 A7

CONTRAST 3579 ANT.

43

D \flat 7 C \flat 7 SUPERLOCRIAN F \flat B \flat TRIADIC/SIMPLE A \flat 7 D7

ON TIME SYMMETRY No. 1

3579

47

G \flat 7 C7 F C \flat 7 CH. APP. F \flat SUPERLOCRIAN

CONCLUSION 3579 3579

51

B \flat INSIDE THE CHORD E \flat m7 A \flat 7

SEQ. UPPER EXTENSION AMBIGUOUS:

55

D^bmaj7 Gm7 C7 F E^o7 A7

CLEAR

59

Dm7 G7 Cm7 F7 B^b

CH. APP. 3579 1235

No. 3

INSIDE THE CHORD

62

A^o7 D7 Gm7 C7 F

No. 1 3579

IN & AROUND TRIAD

65

F E^o7 A7 Dm7 G7 Cm7 F7

SIMPLE 3579

69

B^b A^o7 D7 G7 C7

CHORD TONES No. 1 9 b13 #9/b9

GT

73

F E^o7 A7 Dm7 G7 Cm7 F7

CHROMATIC ASCENDING VOICE-LEADING

77

B^b A^o7 D7 Gm7 C7 F

TRIAD No. 1 CONCLUSION

Cm7 F7 Bb

UPPER EXTENSION & CONNECTION

1235

81 Ebm7 Ab7 Dbmaj7 SUPERLOCRIAN Gm7 C7

85 1235 & EXTENDED ARP.

89 F SIMPLE Eø7 A7 Dm7 G7 Cm7 F7

RHYTHMIC IDEAS DEVELOPED

93 Bb Aø7 D7 Gm7 C7 F

CONCLUDING IDEA EXTENDED TO BLUES LINE

No. 1

97 4 F TRIADIC Eø7 A7 Dm7 G7 Cm7 F7

1235 (C7) 3 (B)

Bbm, 1235 OVER A7
113/19, b9

101 Bb Aø7 D7 G7

No. 1

3579 3579

104 C7 COLTRANE: F DELAYED F? EARLY A7

E \flat 7 A7 Dm7 G7 Cm7 F7 B \flat

106 1235 3 1235

A \flat 7 D7 Gm7 C7 F

No. 3/No. 1 CONCLUSION ARP.

110 1235 3 CONCLUSION ARP.

F#m7 - B7 SUBSTITUTING FOR Cm7 - F7

Cm7 F7 B \flat AMBIGUOUS

113 1235 3 3 AMBIGUOUS

1235 CHORD TONES E \flat m7

116 1235 CHORD TONES E♭m7 3

A \flat 7 Am/A \flat 7 D \flat maj7 Gm7 C7

1235 & EXTENDED ARP. SUPERLOCRIAN

118 1235 & EXTENDED ARP. SUPERLOCRIAN 3

F SIMPLE NOT SIMPLE! Dm7 G7 Cm7 F7

121 F SIMPLE NOT SIMPLE! Dm7 G7 Cm7 F7

B \flat A \flat 7 D7 Gm7 C7 F

No. 1 CONCLUSION

125 B♭ A♭7 D7 Gm7 C7 F No. 1 CONCLUSION 3

⑤ TONIC/DOM. IDEA

F E \flat 7 A7 Dm7 G7 CHANGED Cm7 F7

129

B \flat 1235 A \flat 7 3 D7 G7 C7

133

INSIDE THE CHORD F 1235 E \flat 7 A7 Dm7 G7 CHORD TONES 3 AMBIGUOUS - CLEAR Cm7 F7

137

B \flat A \flat 7 D7 Gm7 C7 F CH. APP.

No. 1 CONCLUSION

141

Cm7 3579 No. 1 F7 B7 SUB. FOR F7 B \flat

145

DELAYED 3 3 E \flat m7 A \flat 7

148

D \flat maj7 Gm7 C \sharp m/C7 C7 F SIMPLE/STOP TIME E \flat 7 A7

151

155

Dm7 G7 Cm7 F7 Bb Ae7 D7

(Cø7)

1235

3RD-LEAP

159

Gm7 C7 F

CONCLUSION

F SIMPLE Eø7 A7

6

STEP LINE

163

Dm7 G7 Cm7 F7 Bb Ae7 D7

No. 1

167

G7 C7 SUPERLOCRIAN F SIMPLE Eø7 A7

3579 3

171

AMBIGUOUS Dm7 G7 Cm7 F7 Bb

(F#m7) No. 1? INSIDE THE CHORD

174

Ae7 D7 Gm7 C7 F NO CONCLUSION-

No. 1 No. 1 5 3 3

177

Cm7 F7 Bb (F#m7 - B7)

3579 3

181

$E\flat m7$ $A\flat 7$ $D\flat m\sharp 7$ $Gm7$ $C7$ $C\sharp m/C7$

185

F SIMPLE $E\flat 7$ RHYTHM IDEA $A7$ $Dm7$ $G7$ $Cm7$ RISING: CREATES TENSION $F7$

189

$B\flat$ $A\flat 7$ $D7$ $Gm7$ $C7$ F No. 1 RELEASE TENSION

193

7 F $E\flat 7$ $A7$ $Dm7$ $G7$ $Cm7$ $F7$

197

$B\flat$ $A\flat 7$ $D7$ $G7$ AMBIGUOUS

200

$C7$ No. 1 F SIMPLE $E\flat 7$ $A7$ BOP CLICHE SEQUENCED

203

$Dm7$ $G7$ $Cm7$ $F7$ $B\flat$ $A\flat 7$ $D7$ No. 1

3579

207

Gm7 (G7 - Gm) C7 F CONCLUSION Cm7 CH. APP. BRECKER'S ALTERED LINE F7

211

Bb SIMPLE Ebm7 Ab7

215

Dbmaj7 Gm7 C7 F Eb7 A7

IN THE CHORD BIRD-LIKE

219

Dm7 G7 Cm7 No.1 F7 Bb

3579

222

A7 D7 Gm7 C7 F

No.1 SIMPLE

REFERENCE TO mm.192-193

225

F SIMPLE Eb7 A7 Dm7 G7 Cm7 F7

229

Bb F "HEY, LOOK ME OVER"

3

ASCENDING CHROMATIC LINE

E \flat 7 A7 Dm7 G7 Cm7 F7 B \flat

234

Cm7 F7 B \flat

241

E \flat m7 F MARCH QUOTE? E \flat 7 A7

245

MARCH QUOTE?
Dm7 G7 Cm7 F7 B \flat F \sharp m/F7

251