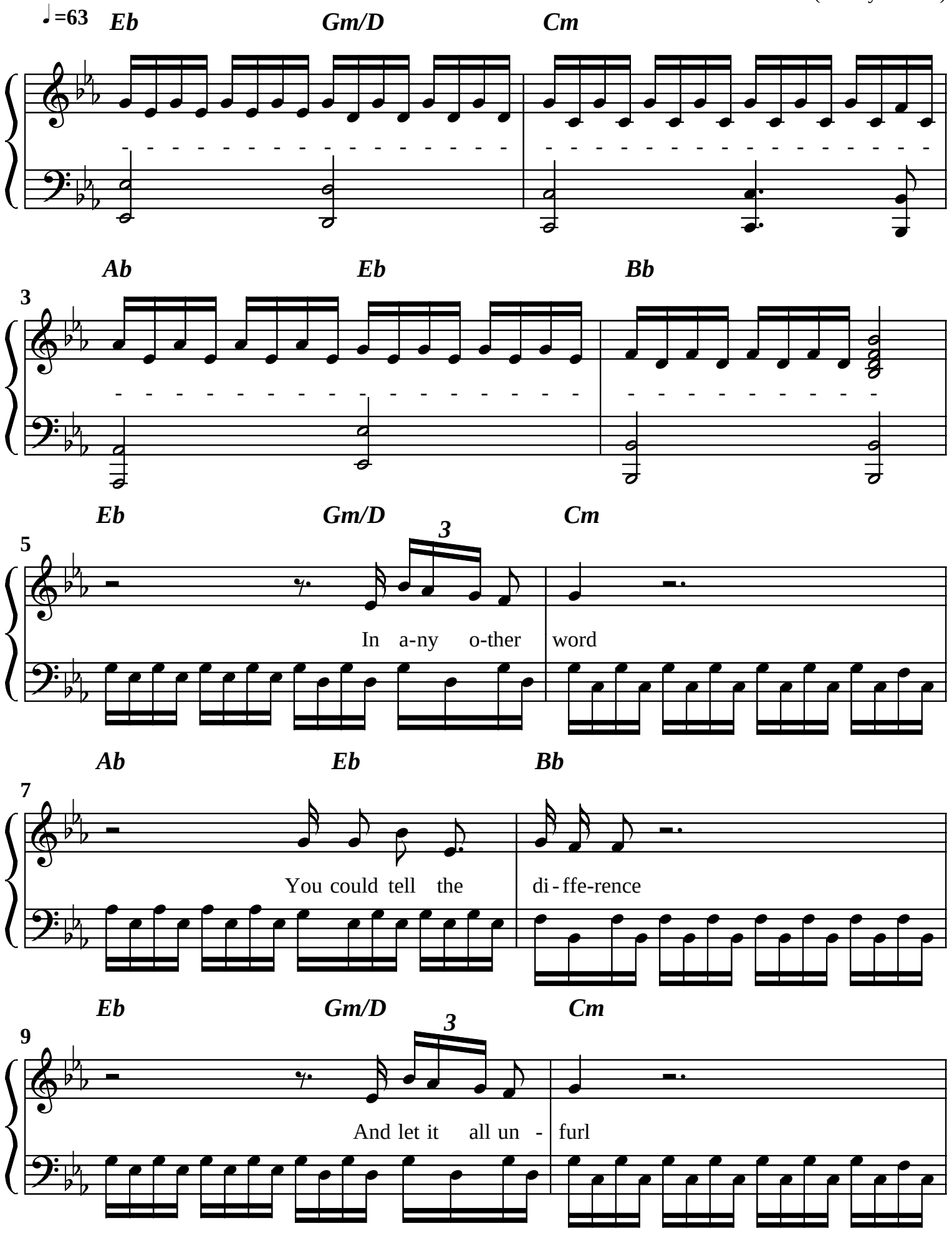
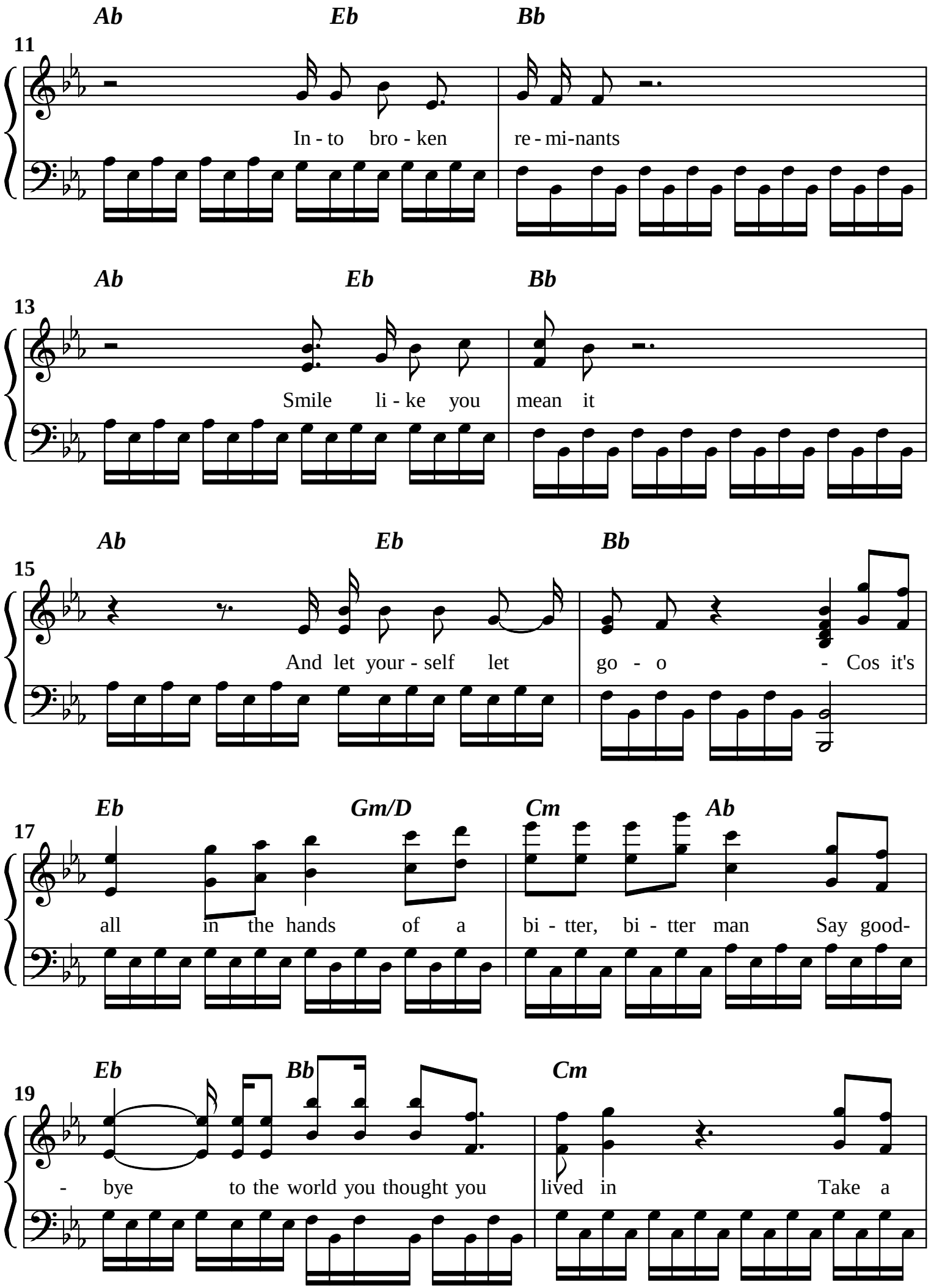
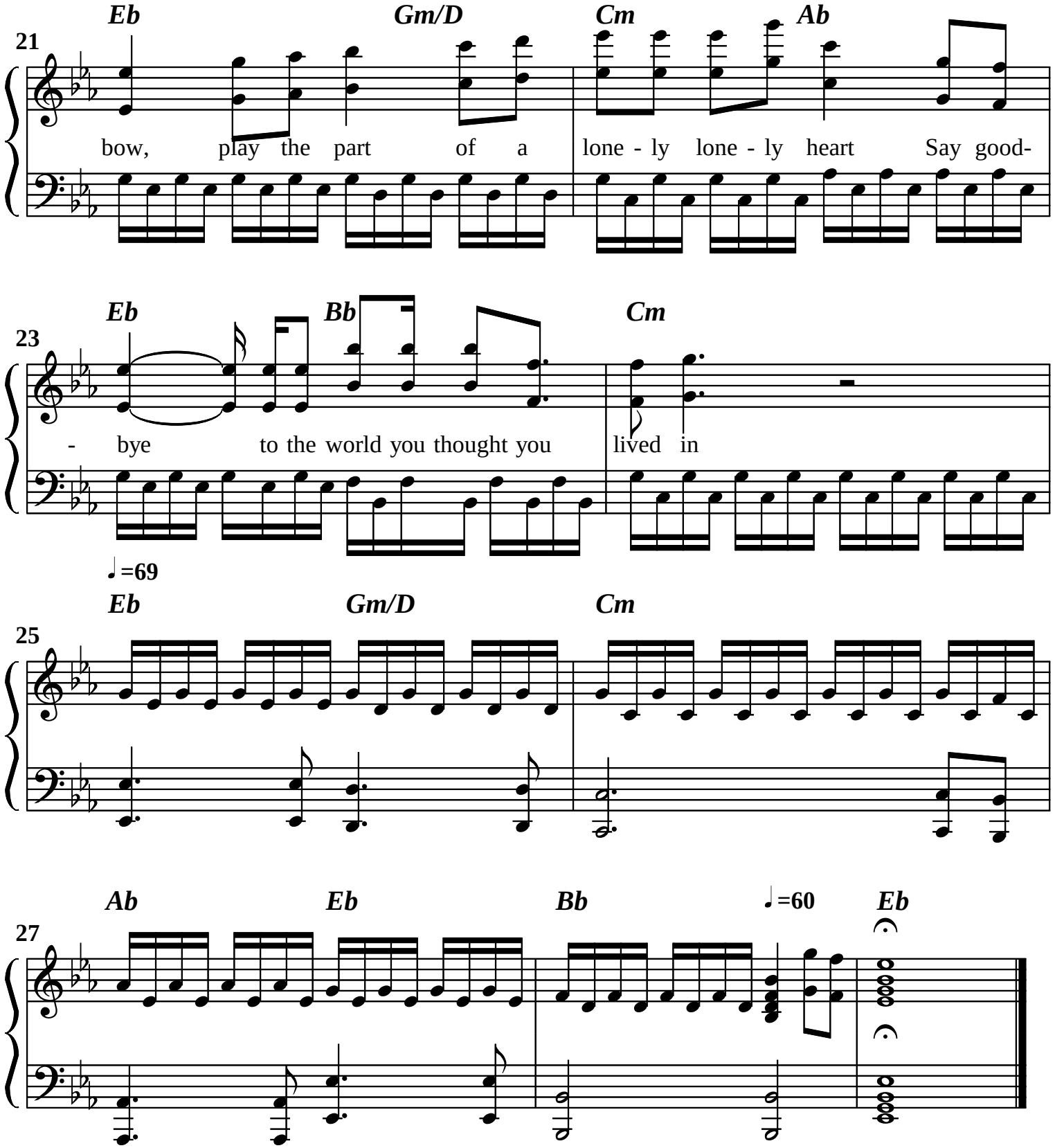
Any Other World

Mika (Arr. by statoon)

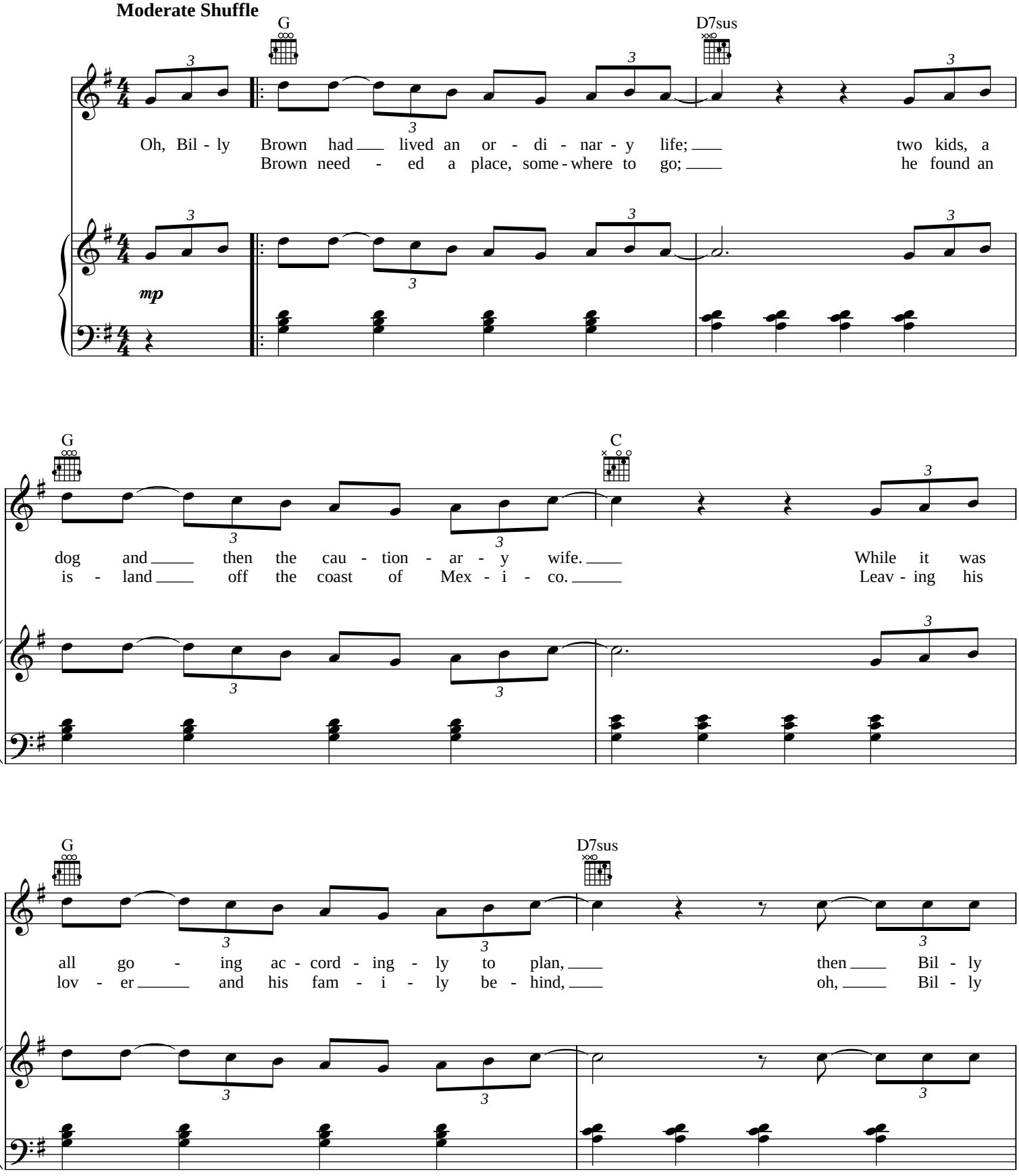



Ab
Eb
Bb
11
In - to bro - ken re - mi-nants
Ab
Eb
Bb
13
Smile li - ke you mean it
Ab
Eb
Bb
15
And let your - self let go - o - Cos it's
Eb
Gm/D
Cm
Ab
17
all in the hands of a bi - tter, bi - tter man Say good-
Eb
Bb
Cm
19
- bye to the world you thought you lived in Take a


Eb
Gm/D
Cm
Ab
21
bow, play the part of a lone - ly lone - ly heart Say good-
Eb
Bb
Cm
23
- bye to the world you thought you lived in
♩=69
Eb
Gm/D
Cm
25
Ab
Eb
Bb
♩=60
Eb
27

BILLY BROWN

Words and Music by
MIKA



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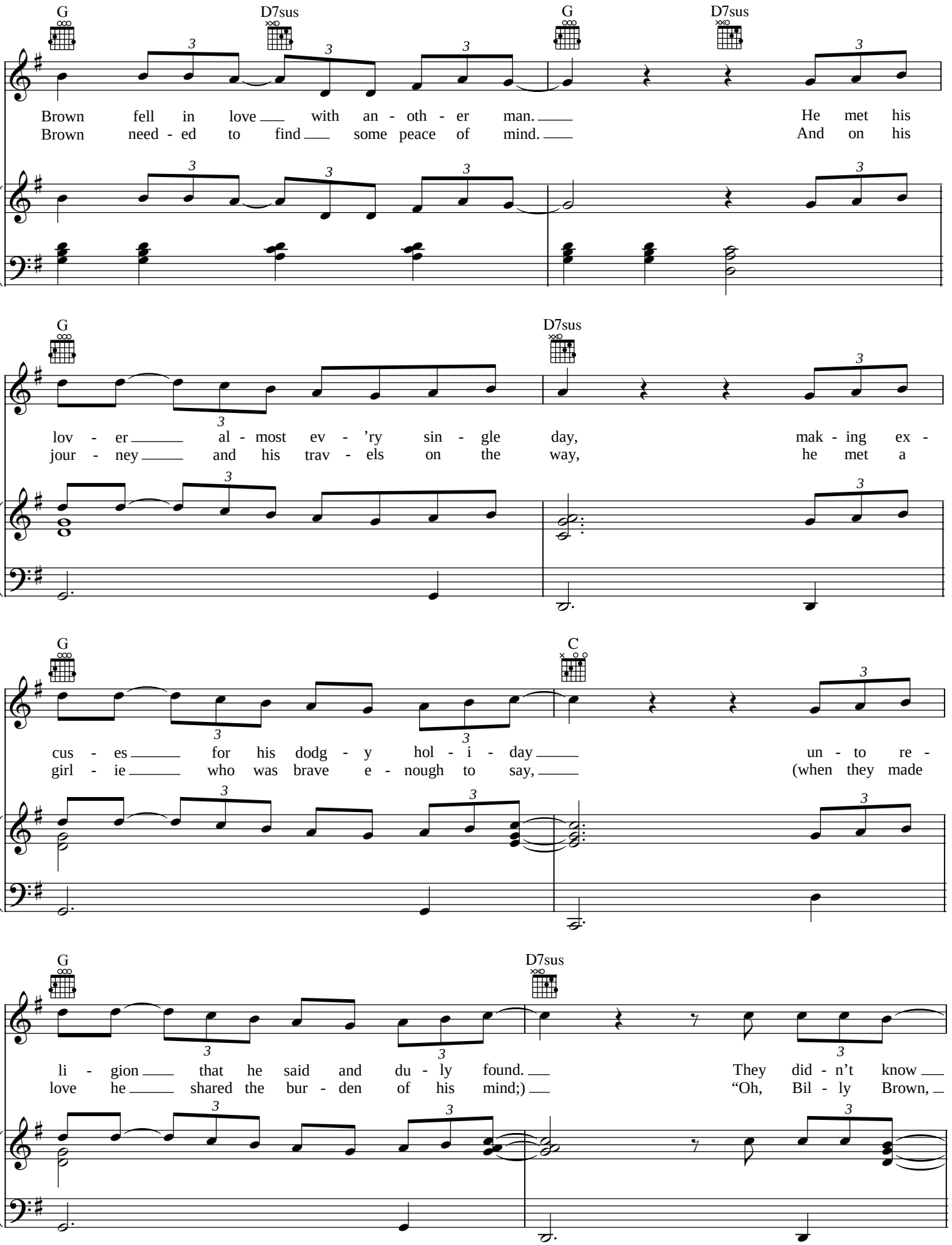
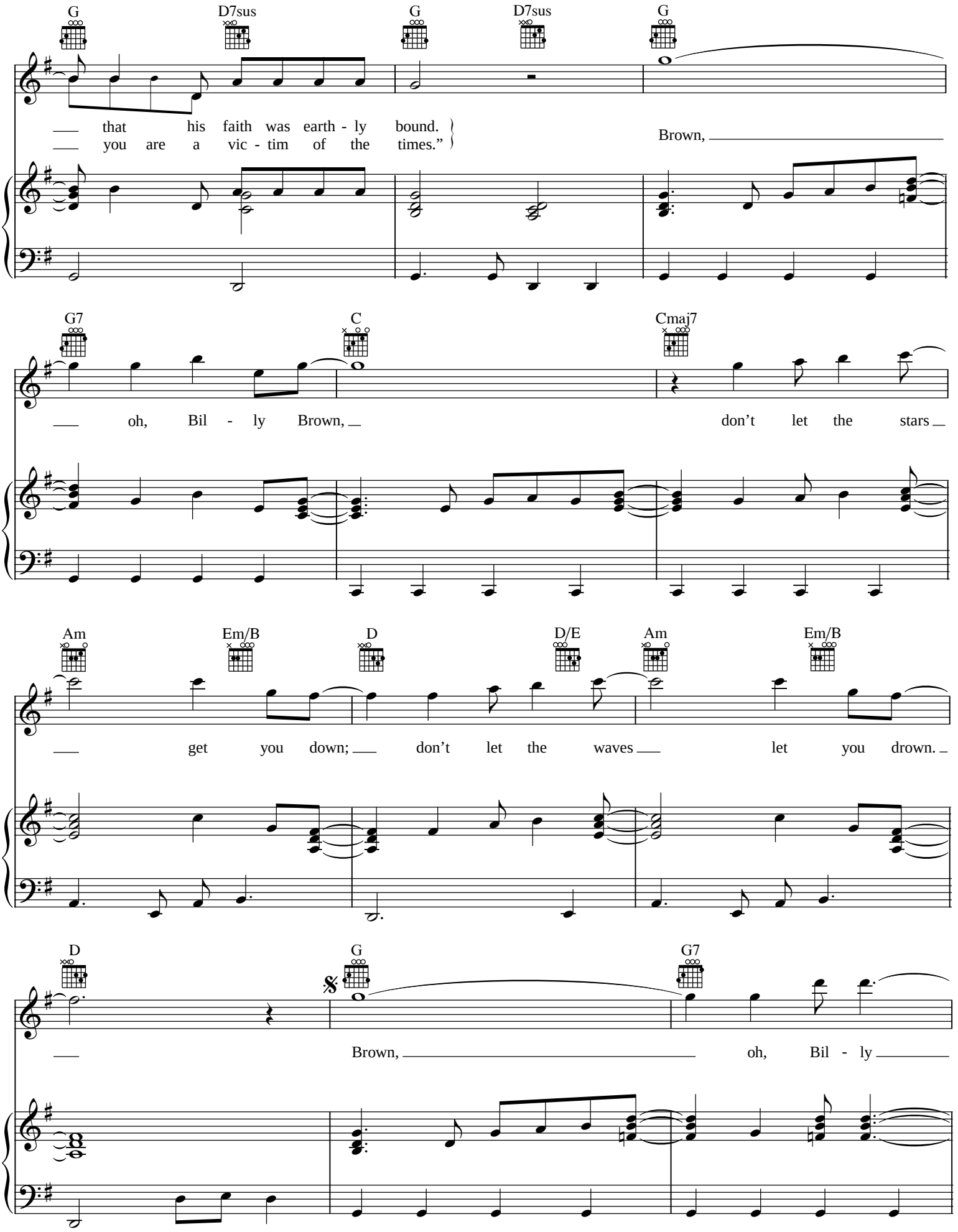
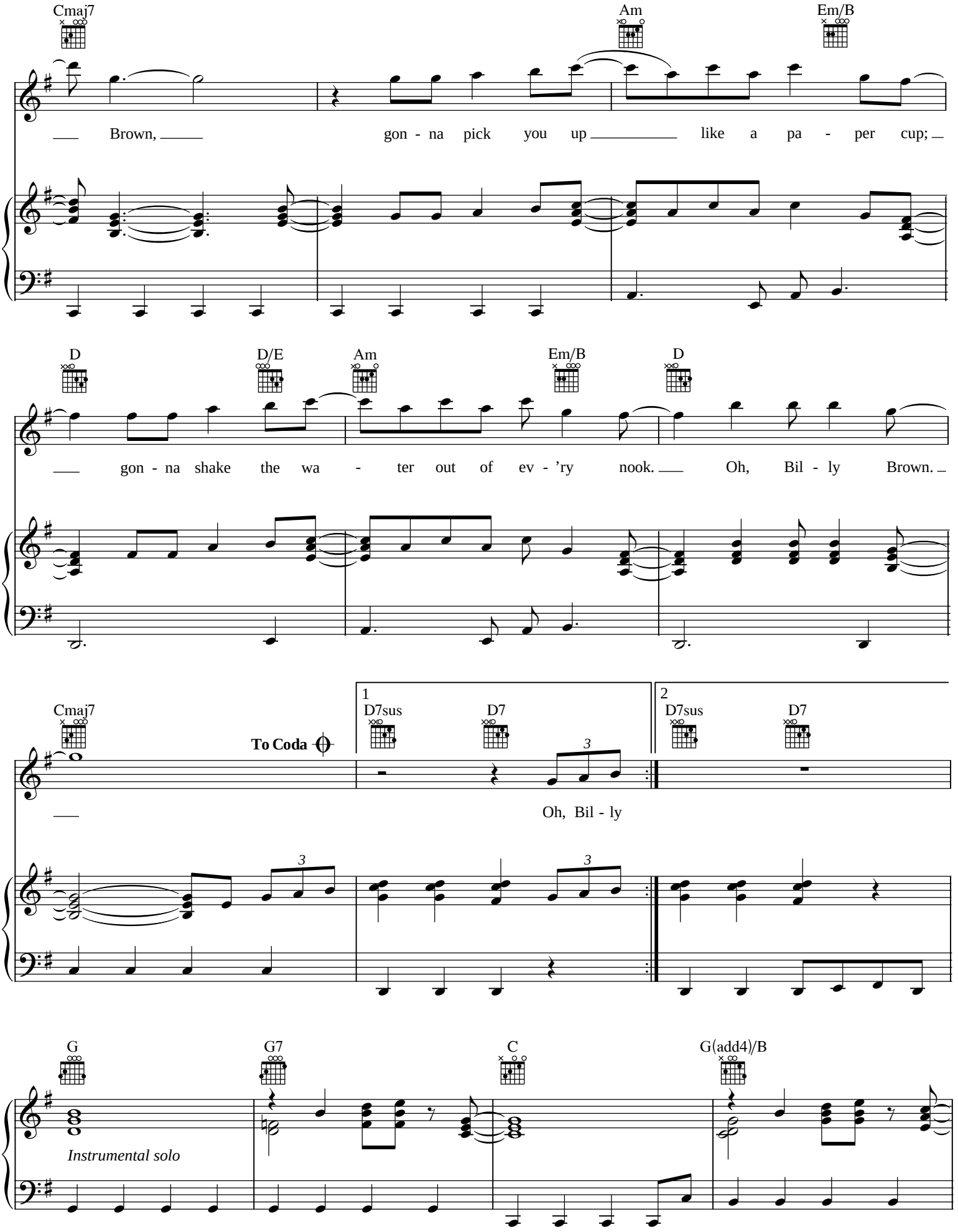
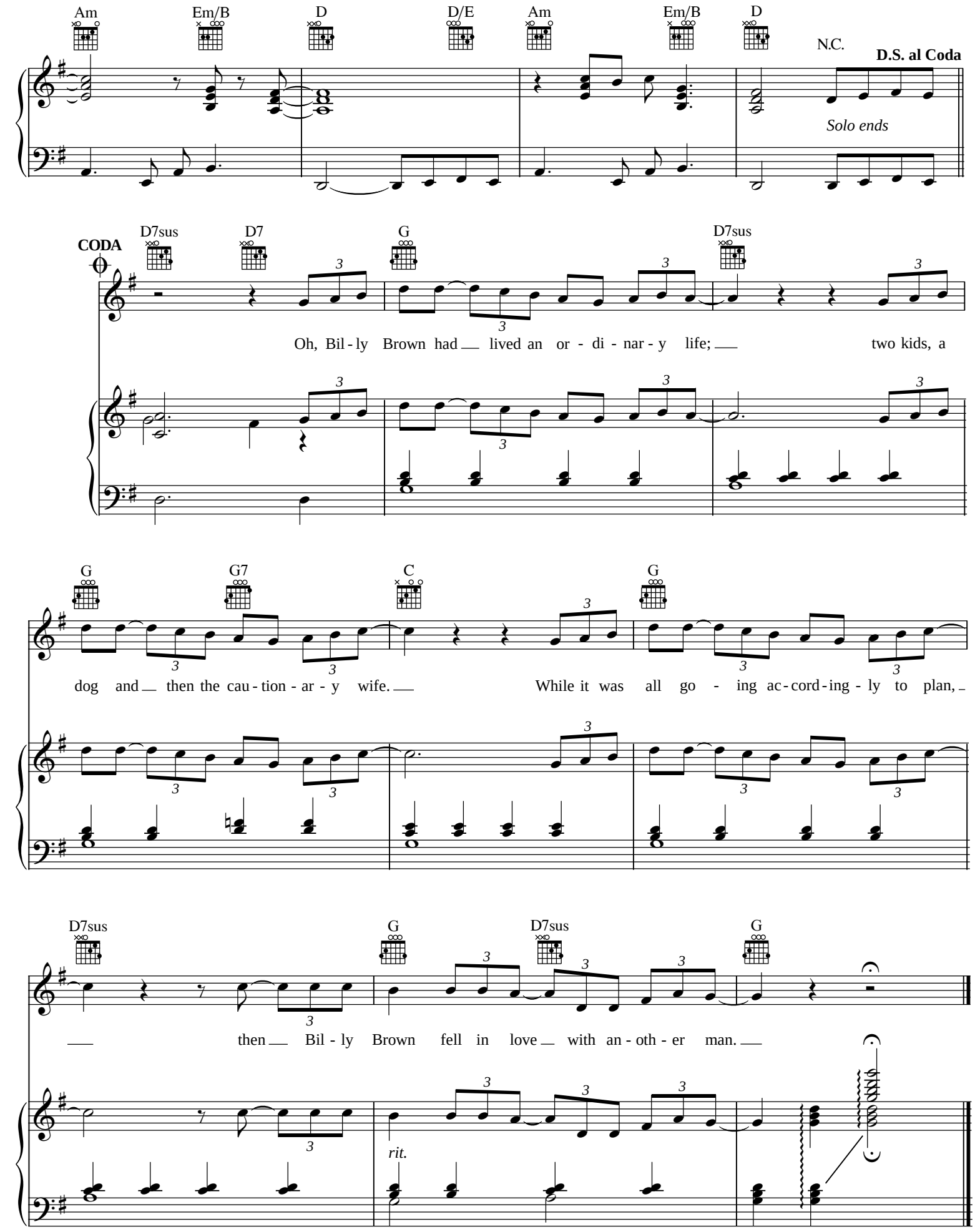

G
D7sus
G
D7sus
Brown fell in love with an - oth - er man. He met his
Brown need - ed to find some peace of mind. And on his
G
D7sus
lov - er al - most ev - 'ry sin - gle day, mak - ing ex -
jour - ney and his trav - els on the way, he met a
G
C
cus - es for his dodg - y hol - i - day un - to re -
girl - ie who was brave e - nough to say, (when they made
G
D7sus
li - gion that he said and du - ly found. They did - n't know
love he shared the bur - den of his mind;) "Oh, Bil - ly Brown,

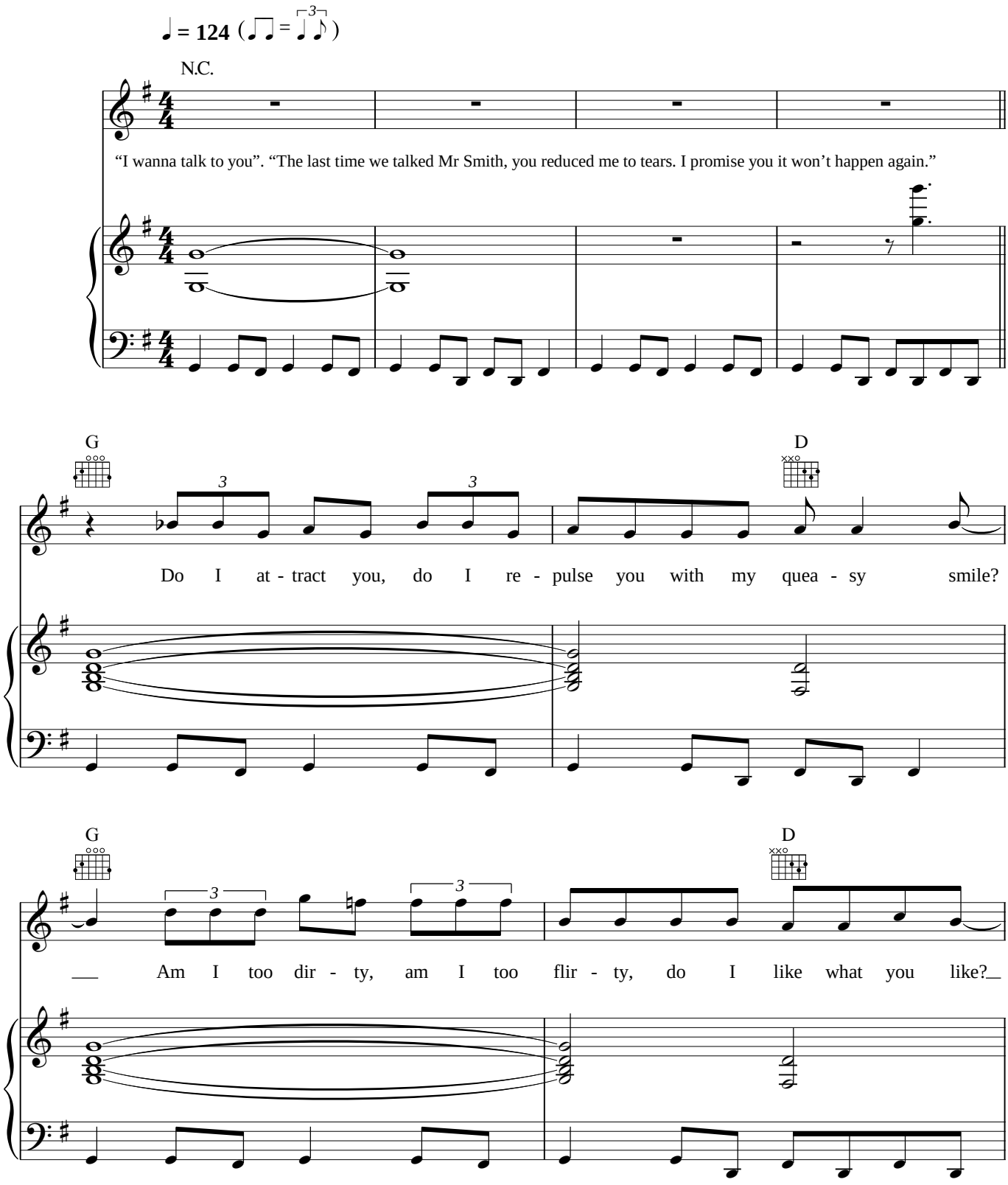

G
D7sus
G
D7sus
G
that his faith was earth - ly bound.
you are a vic - tim of the times."
Brown,
G7
C
Cmaj7
oh, Bil - ly Brown,
don't let the stars
Am
Em/B
D
D/E
Am
Em/B
get you down; don't let the waves let you drown.
D
G
G7
Brown,
oh, Bil - ly


Cmaj7
Am
Em/B
Brown, gon - na pick you up like a pa - per cup;
D
D/E
Am
Em/B
D
gon - na shake the wa - ter out of ev - 'ry nook. Oh, Bil - ly Brown.
Cmaj7
To Coda
1
D7sus
D7
2
D7sus
D7
Oh, Bil - ly
G
G7
C
G(add4)/B
Instrumental solo


Am
Em/B
D
D/E
Am
Em/B
D
N.C.
D.S. al Coda
Solo ends
CODA
D7sus
D7
G
D7sus
Oh, Bil - ly Brown had lived an or - di - nar - y life; two kids, a
G
G7
C
G
dog and then the cau - tion - ar - y wife. While it was all go - ing ac - cord - ing - ly to plan,
D7sus
G
D7sus
G
then Bil - ly Brown fell in love with an - oth - er man.
rit.

Grace Kelly

Words & Music by Jodi Marr, Dan Warner, John Merchant & Michael Penniman



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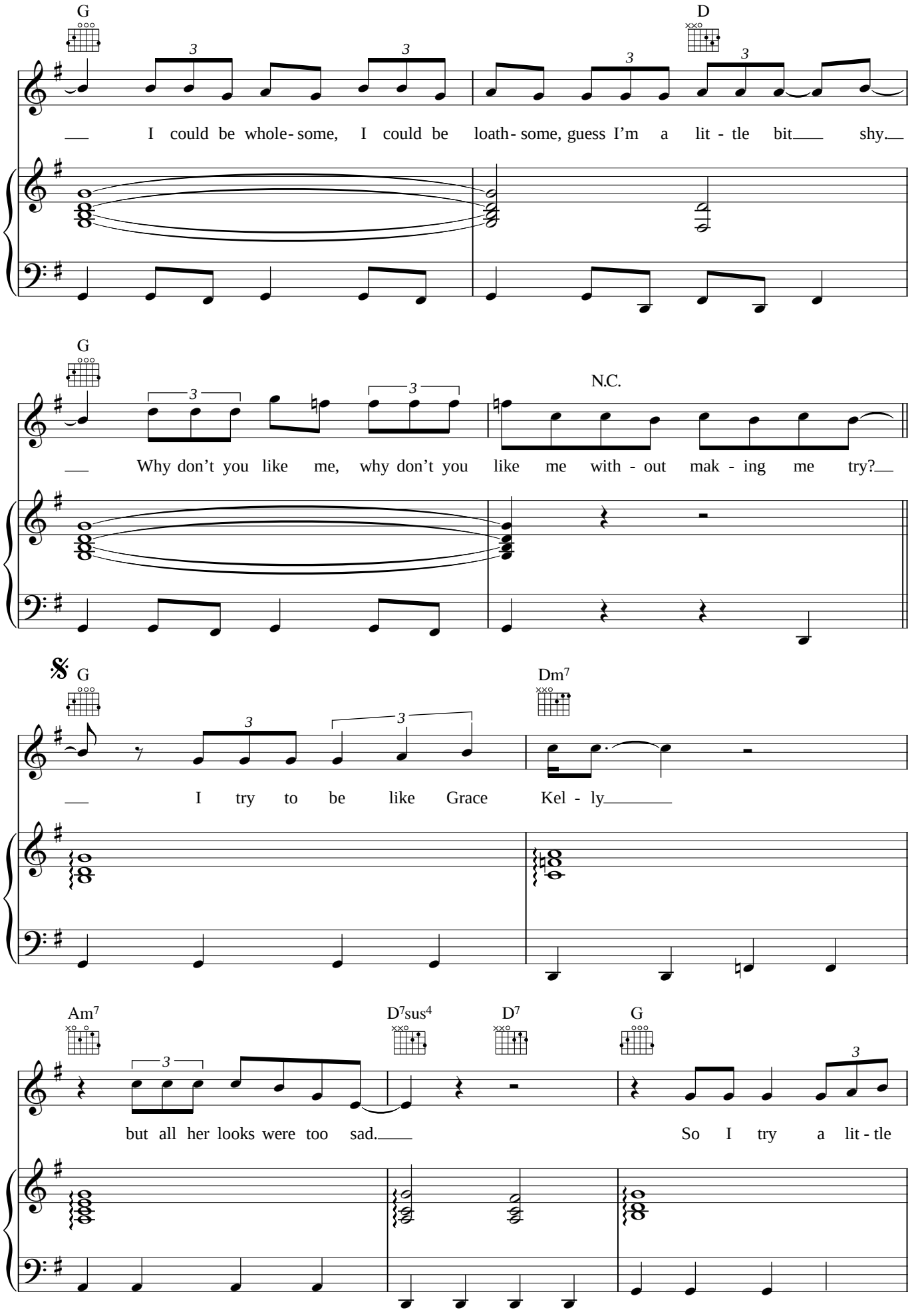
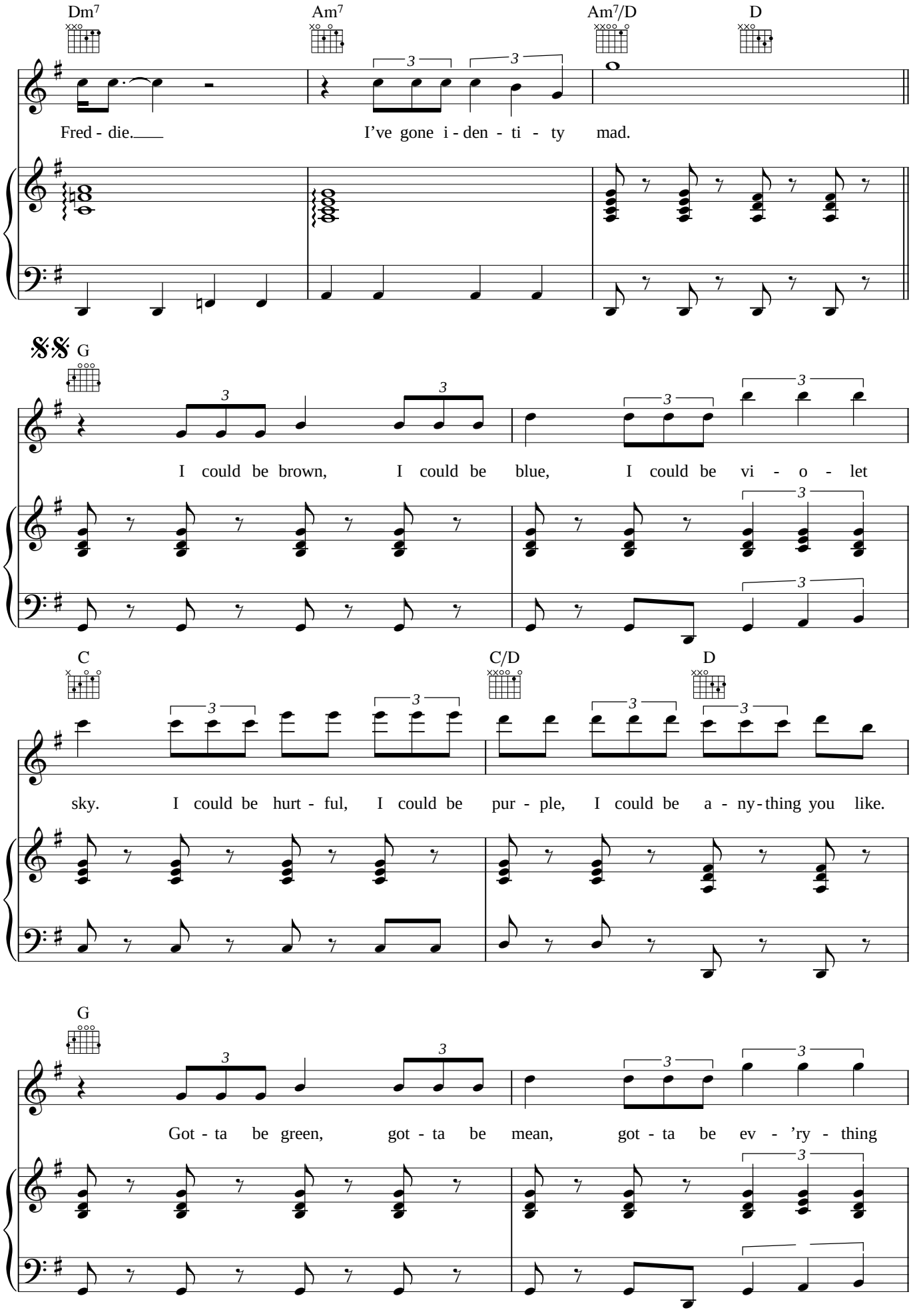
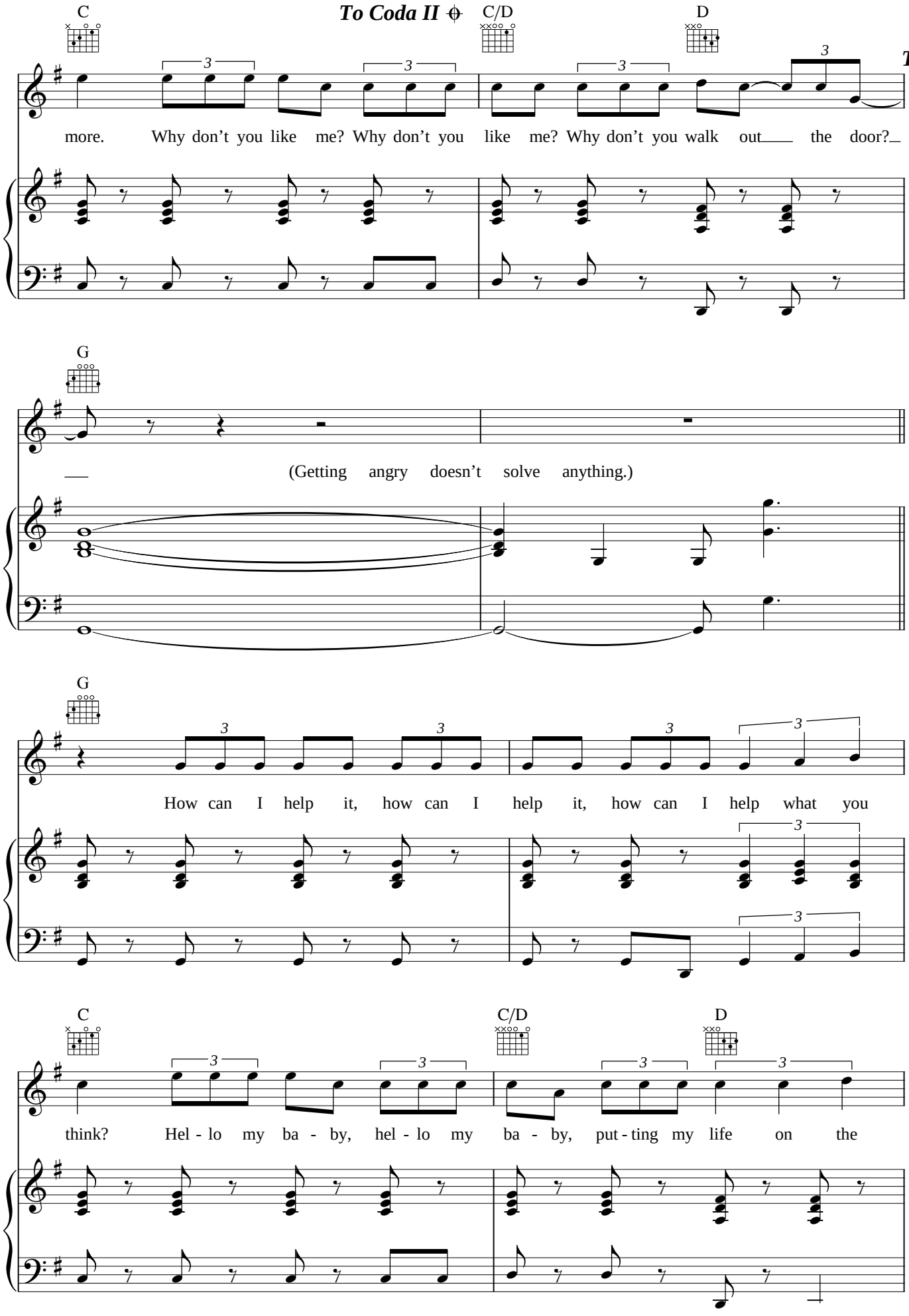
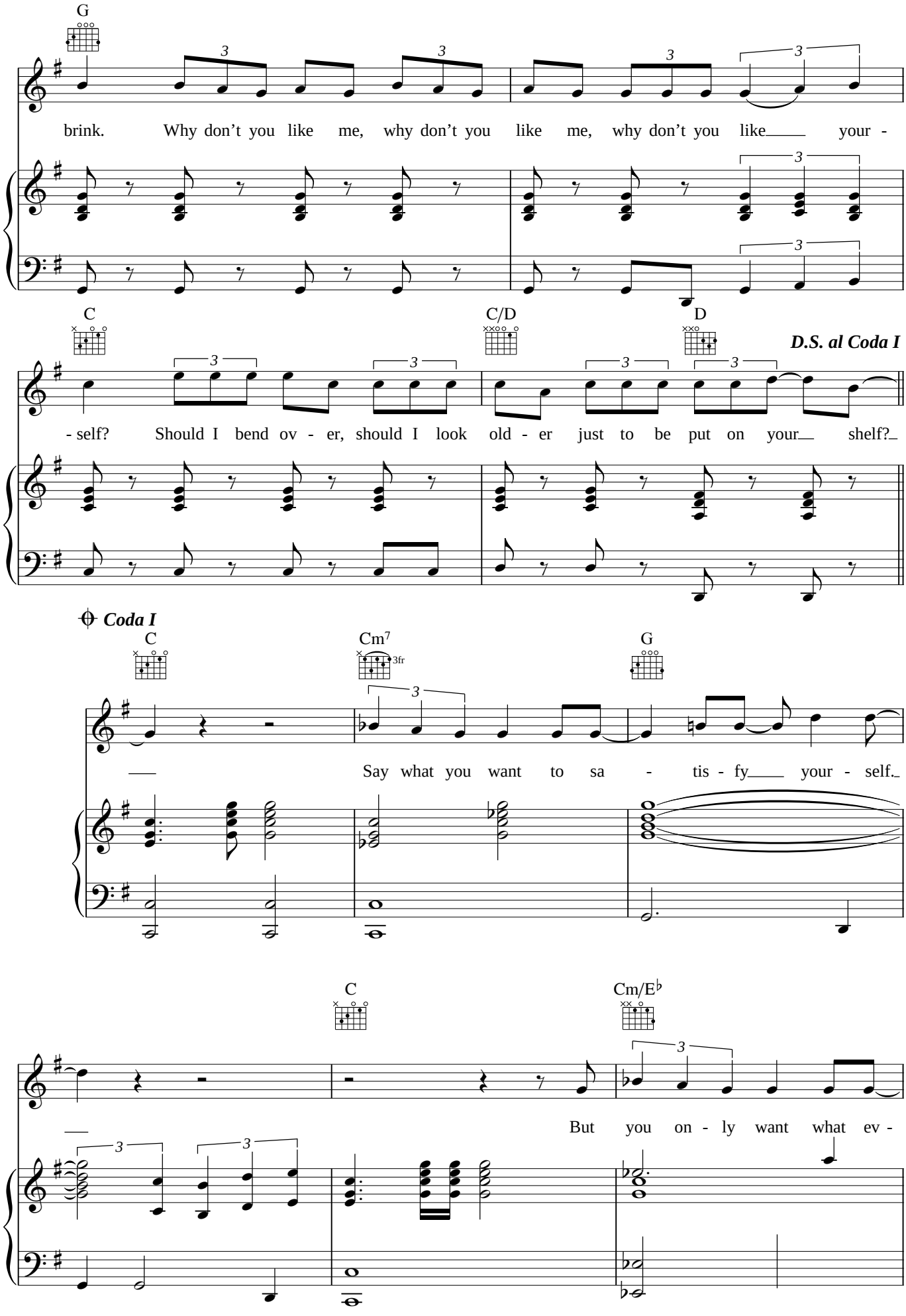
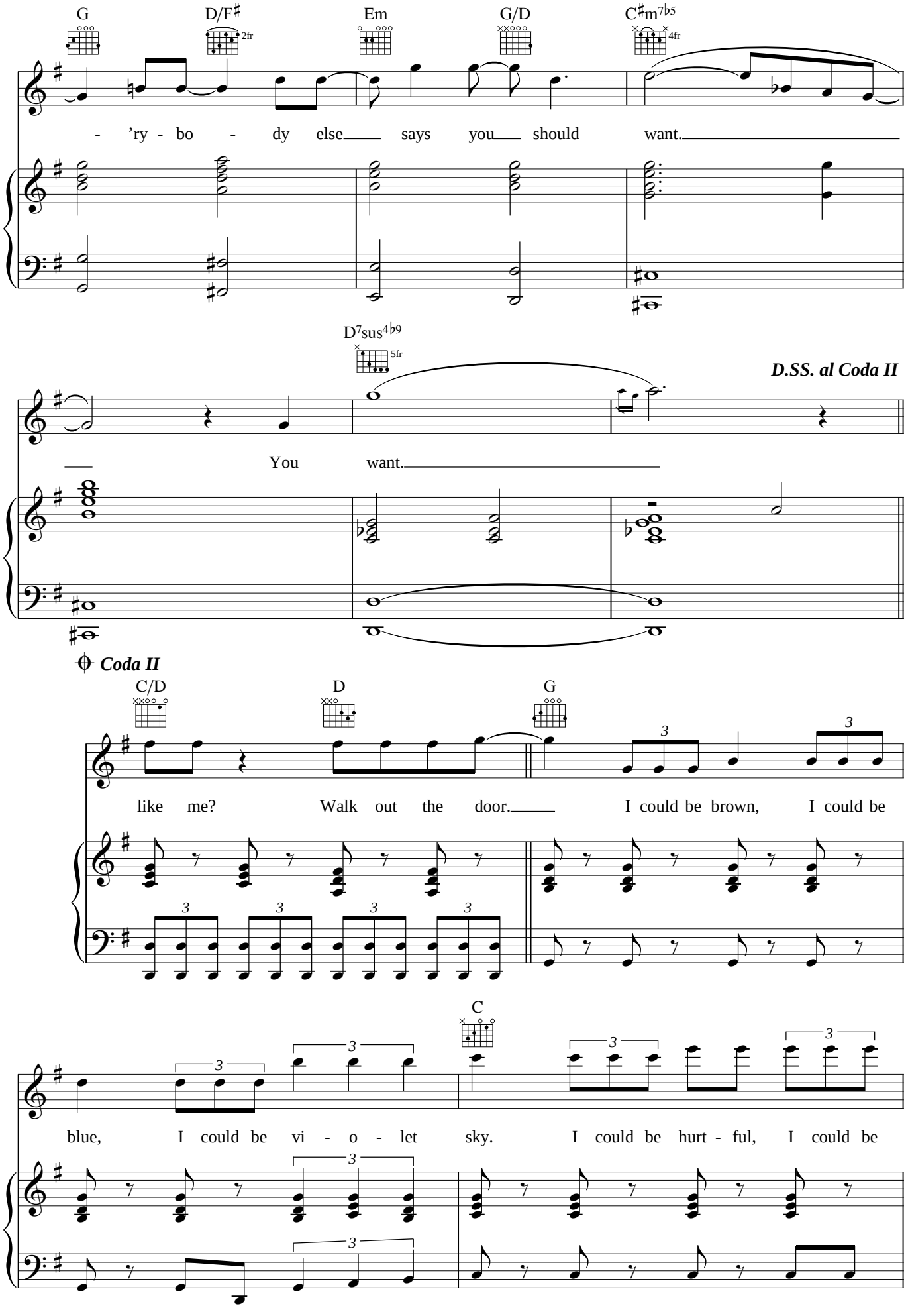
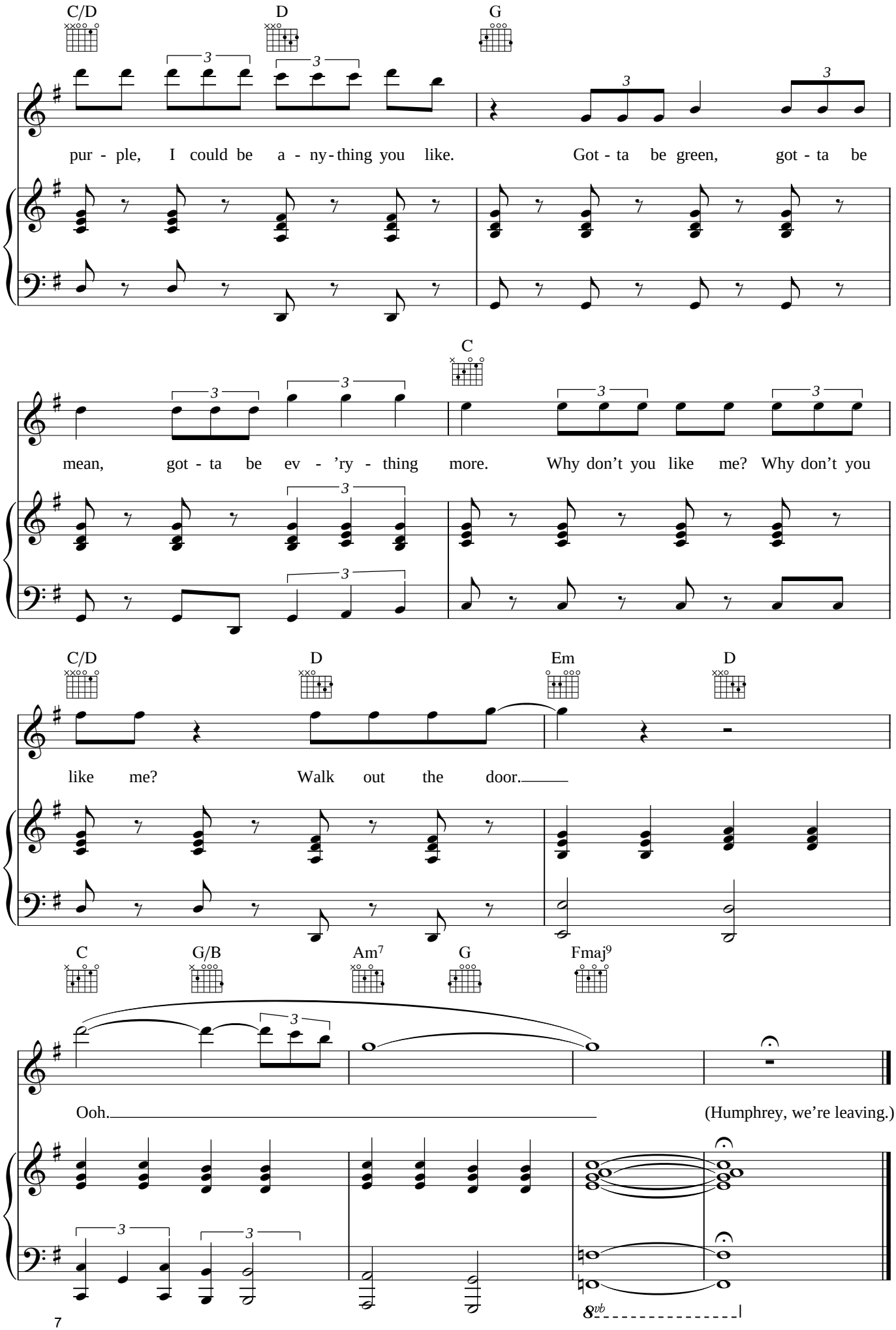

G
D
I could be whole - some, I could be loath - some, guess I'm a lit - tle bit shy.
G
N.C.
Why don't you like me, why don't you like me with - out mak - ing me try?
G
Dm7
I try to be like Grace Kel - ly
Am7
D7sus4
D7
G
but all her looks were too sad.
So I try a lit - tle


Dm7
Am7
Am7/D
D
Fred - die.
I've gone i - den - ti - ty mad.
G
I could be brown, I could be blue, I could be vi - o - let
C
C/D
D
sky. I could be hurt - ful, I could be pur - ple, I could be a - ny - thing you like.
G
Got - ta be green, got - ta be mean, got - ta be ev - 'ry - thing


C
To Coda II
C/D
D
To Coda
more. Why don't you like me? Why don't you like me? Why don't you walk out the door?
G
(Getting angry doesn't solve anything.)
G
How can I help it, how can I help it, how can I help what you
C
C/D
D
think? Hel - lo my ba - by, hel - lo my ba - by, put - ting my life on the

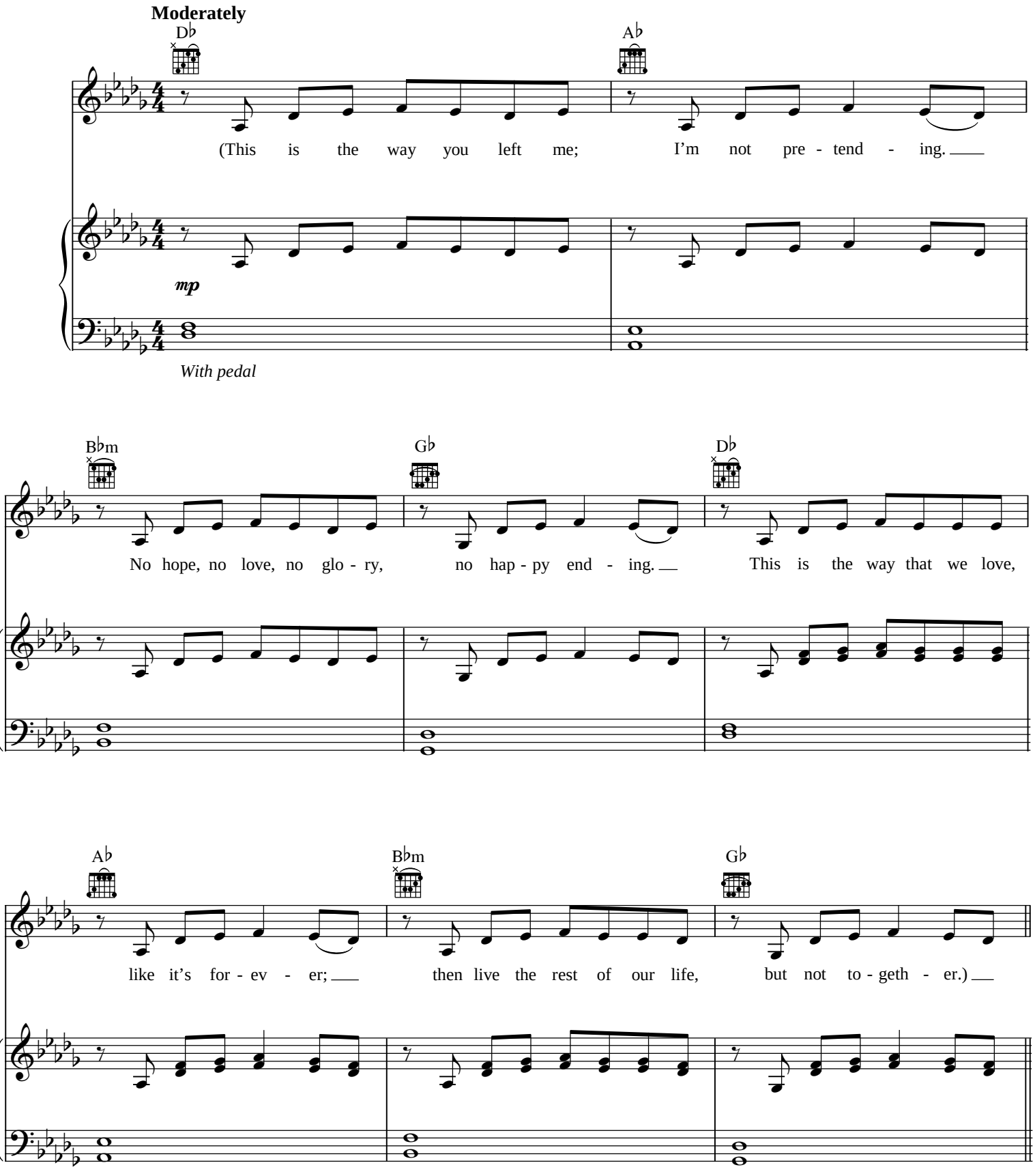

G
brink. Why don't you like me, why don't you like me, why don't you like your -
C
C/D
D
D.S. al Coda I
- self? Should I bend ov - er, should I look old - er just to be put on your shelf?
Coda I
C
Cm7
3fr
G
Say what you want to sa - tis - fy your - self.
C
Cm/E♭
But you on - ly want what ev -


G
D/F♯
2fr
Em
G/D
C♯m7♭5
4fr
- 'ry - bo - dy else says you should want.
D7sus4♭9
5fr
D.SS. al Coda II
You want.
Coda II
C/D
D
G
like me? Walk out the door. I could be brown, I could be
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be


C/D
D
G
pur - ple, I could be a - ny - thing you like. Got - ta be green, got - ta be
C
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
C/D
D
Em
D
like me? Walk out the door.
C
G/B
Am7
G
Fmaj9
Ooh.
(Humphrey, we're leaving.)
8vb

HAPPY ENDING

Words and Music by
MIKA



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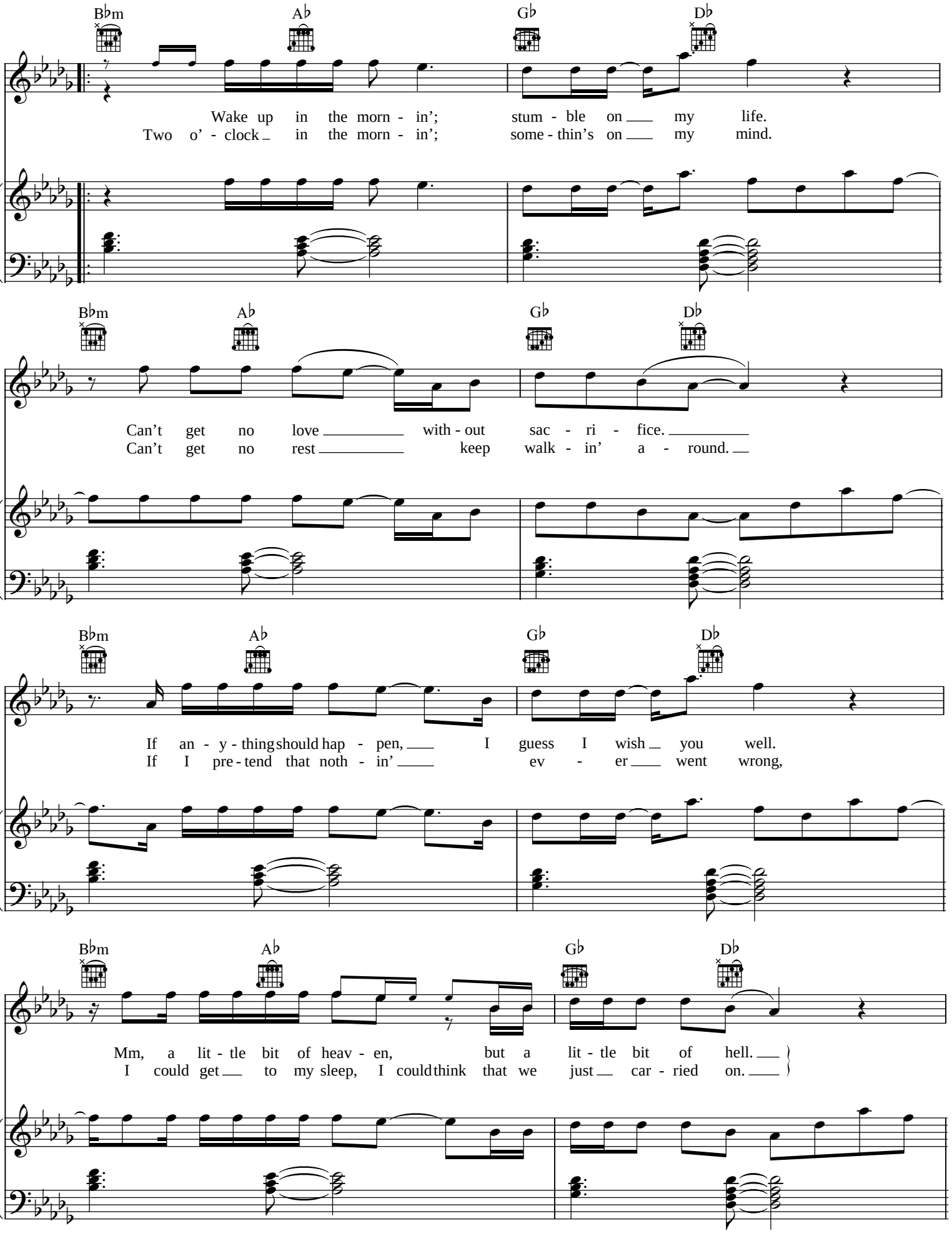
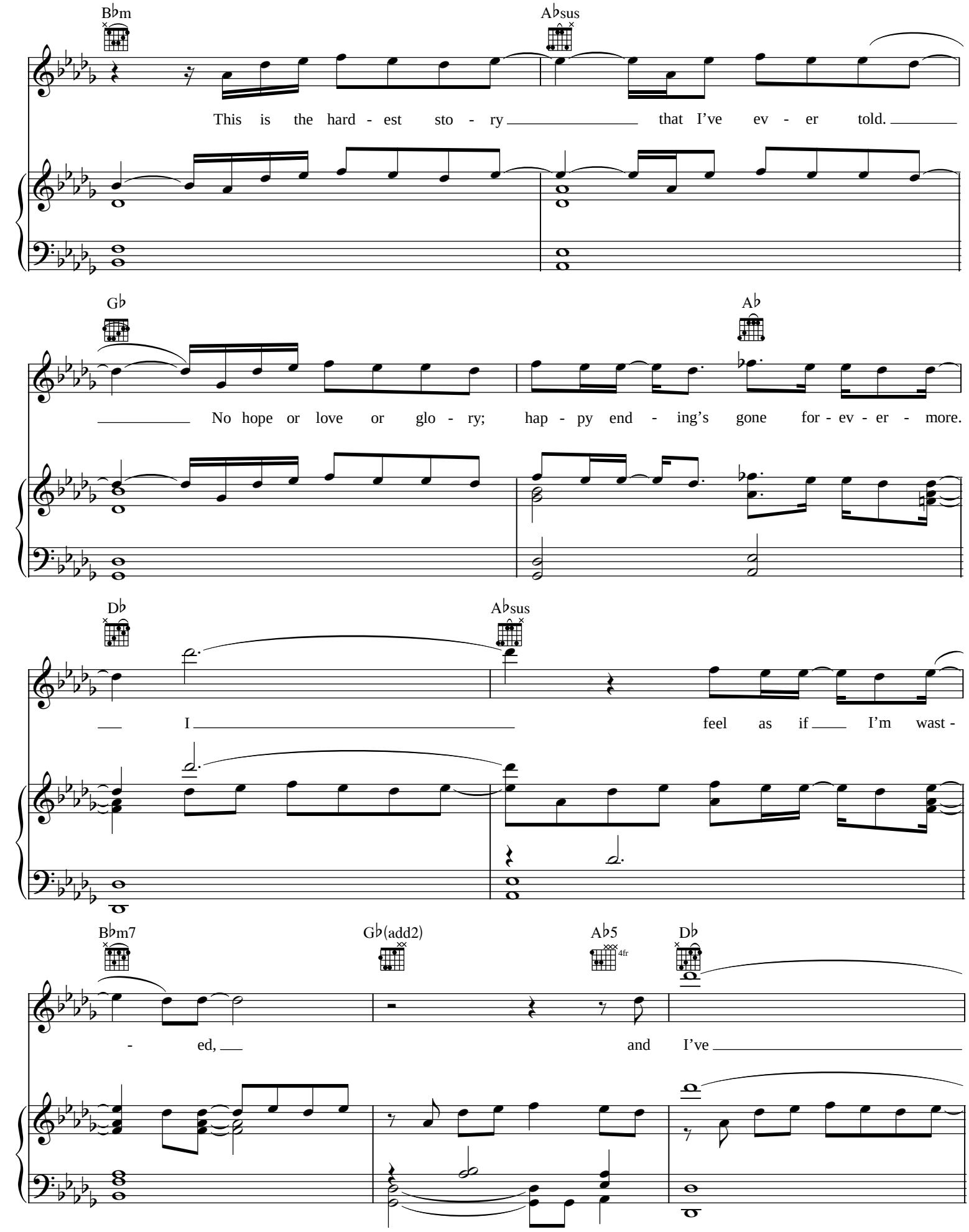
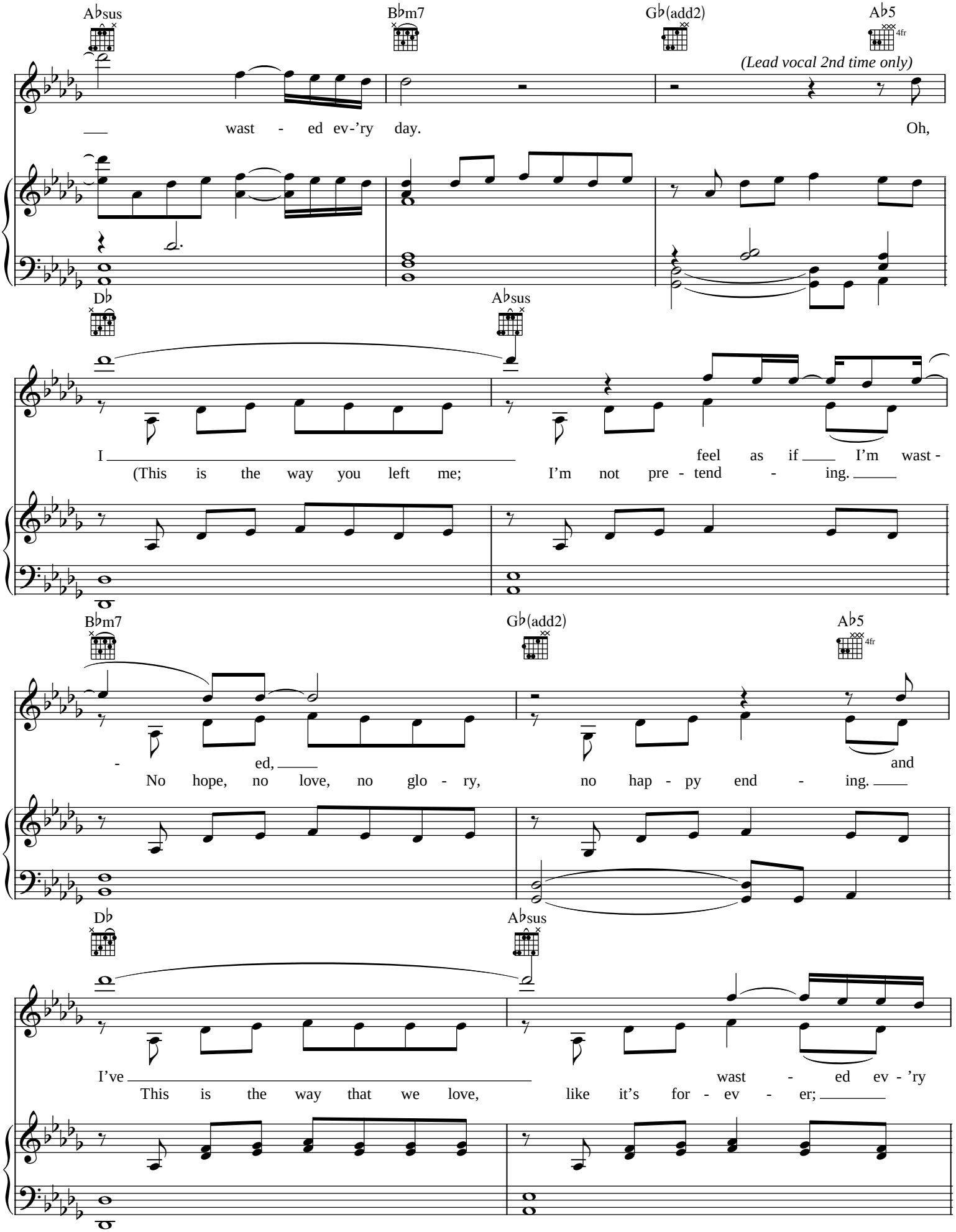
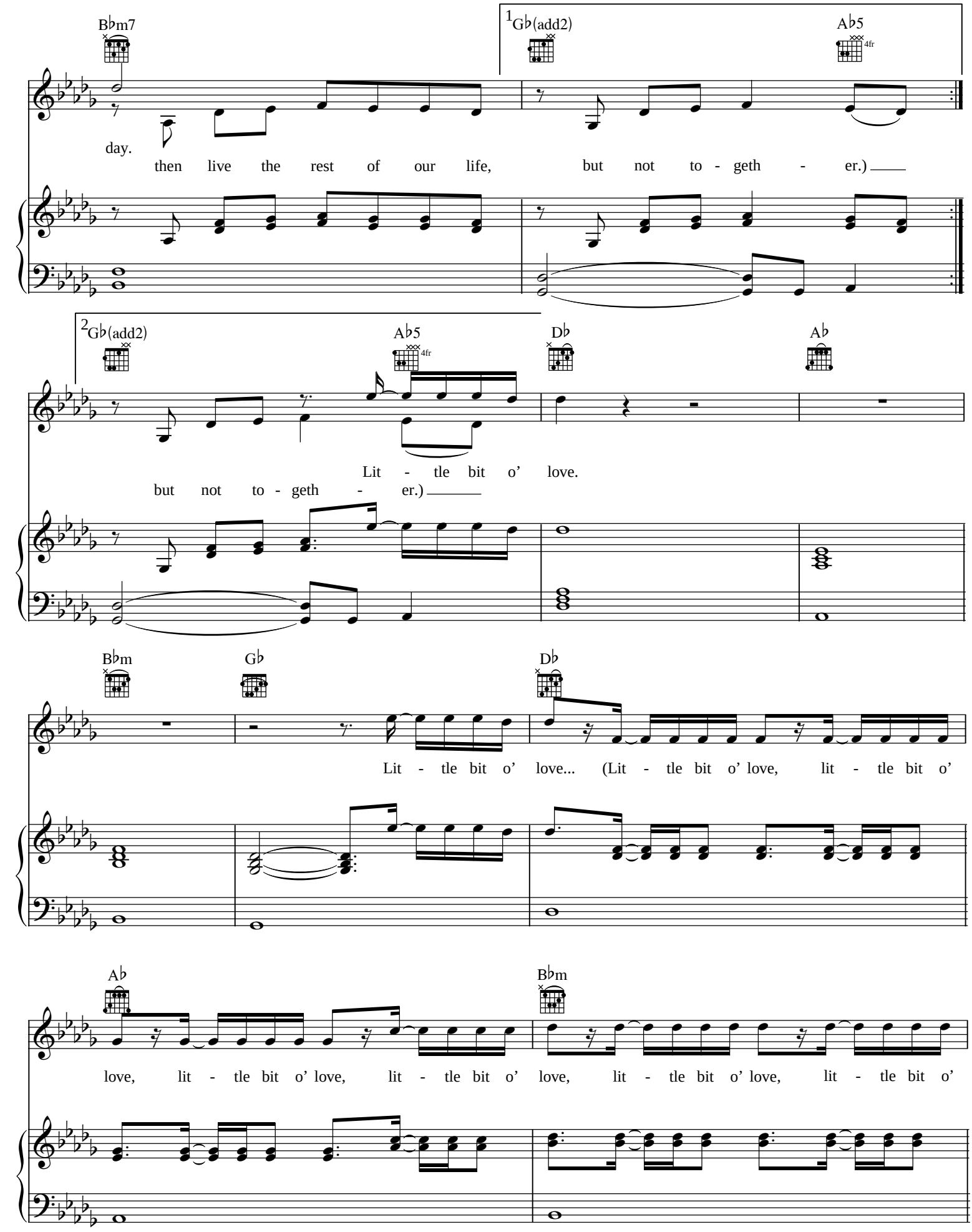
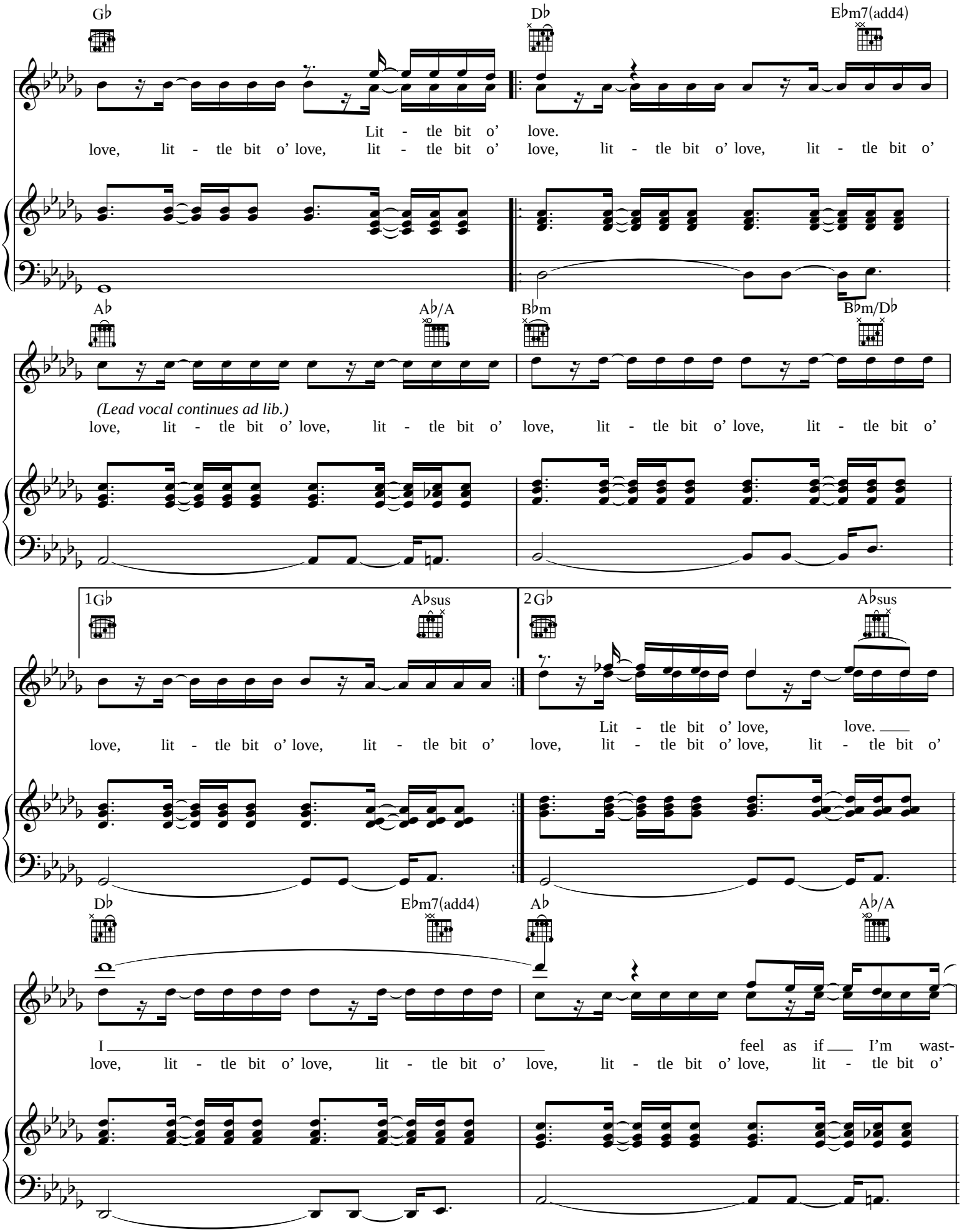
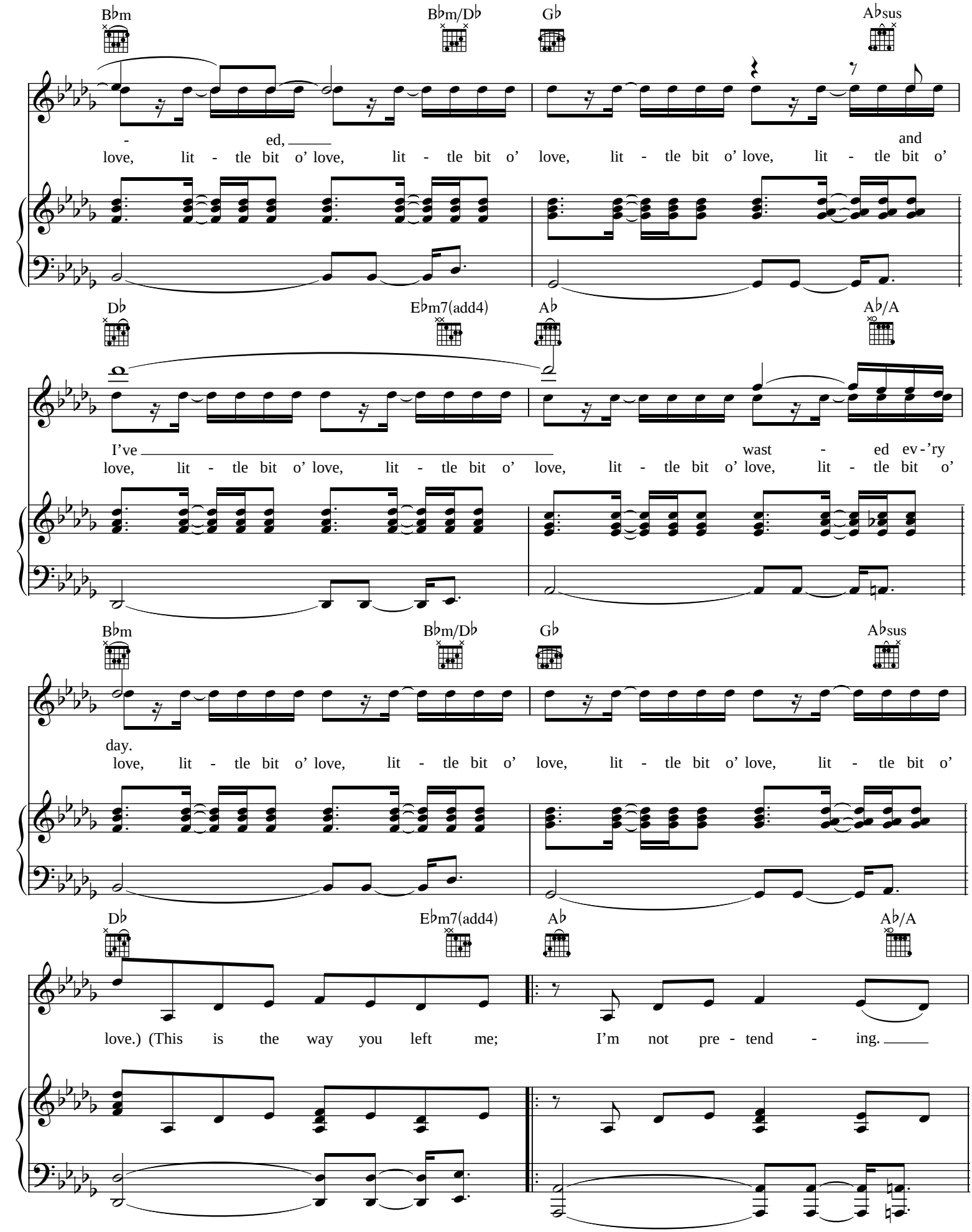

B♭m
A♭
G♭
D♭
Wake up in the morn - in'; stum - ble on my life.
Two o' - clock in the morn - in'; some - thin's on my mind.
Can't get no love with - out sac - ri - fice.
Can't get no rest keep walk - in' a - round.
If an - y - thing should hap - pen, I guess I wish you well.
If I pre - tend that noth - in' ev - er went wrong,
Mm, a lit - tle bit of heav - en, but a lit - tle bit of hell.
I could get to my sleep, I could think that we just car - ried on.

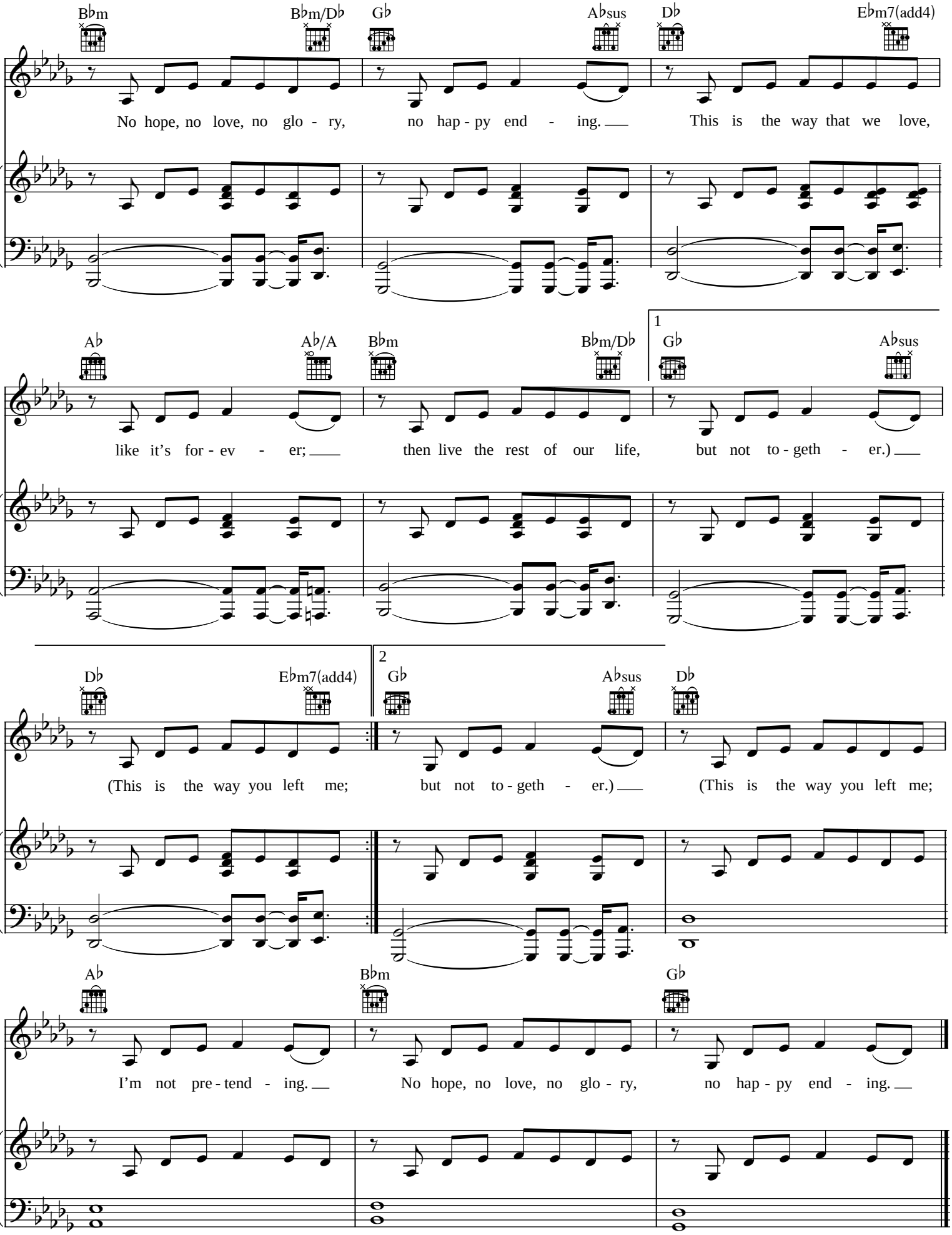

B♭m
A♭sus
This is the hard - est sto - ry that I've ev - er told.
G♭
A♭
No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more.
D♭
A♭sus
I feel as if I'm wast -
B♭m7
G♭(add2)
A♭5
4fr
D♭
- ed, and I've


A♭sus
B♭m7
G♭(add2)
A♭5
4fr
(Lead vocal 2nd time only)
wast - ed ev-'ry day.
Oh,
D♭
A♭sus
I
feel as if
I'm wast -
(This is the way you left me;
I'm not pre - tend - ing.
B♭m7
G♭(add2)
A♭5
4fr
- ed,
and
No hope, no love, no glo - ry,
no hap - py end - ing.
D♭
A♭sus
I've
wast - ed ev - 'ry
This is the way that we love,
like it's for - ev - er;


B♭m7
1 G♭(add2)
A♭5
4fr
day.
then live the rest of our life, but not to - geth - er.)
2 G♭(add2)
A♭5
4fr
D♭
A♭
Lit - tle bit o' love.
but not to - geth - er.)
B♭m
G♭
D♭
Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'
A♭
B♭m
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

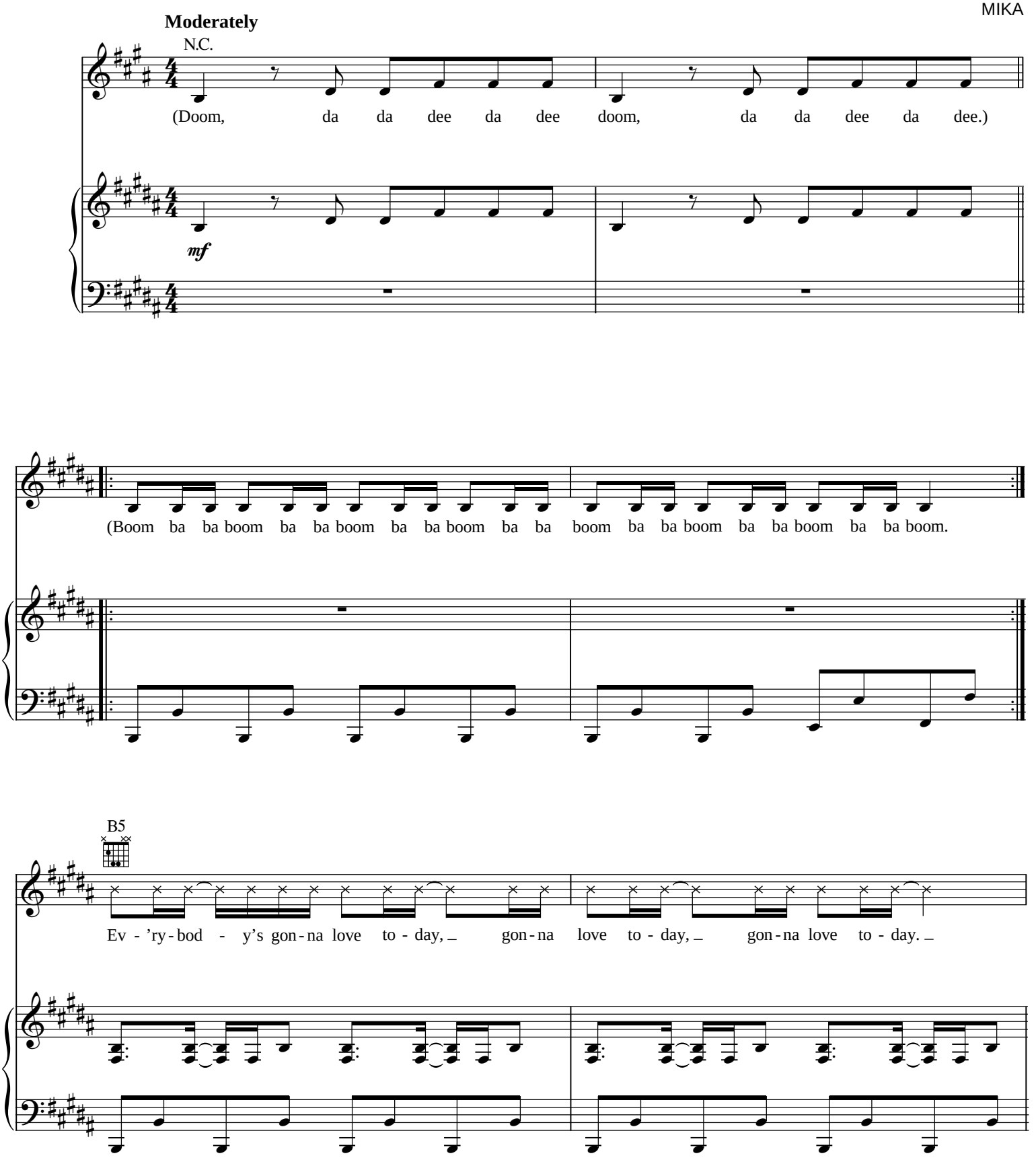

G♭
D♭
E♭m7(add4)
Lit - tle bit o' love.
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
A♭
A♭/A
B♭m
B♭m/D♭
(Lead vocal continues ad lib.)
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
1G♭
A♭sus
2G♭
A♭sus
Lit - tle bit o' love, love.
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
D♭
E♭m7(add4)
A♭
A♭/A
I feel as if I'm wast-
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'


B♭m
B♭m/D♭
G♭
A♭sus
- ed, and
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
D♭
E♭m7(add4)
A♭
A♭/A
I've wast - ed ev-'ry
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
B♭m
B♭m/D♭
G♭
A♭sus
day.
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
D♭
E♭m7(add4)
A♭
A♭/A
love.) (This is the way you left me; I'm not pre - tend - ing.


B♭m
B♭m/D♭
G♭
A♭sus
D♭
E♭m7(add4)
No hope, no love, no glo - ry, no hap - py end - ing. This is the way that we love,
A♭
A♭/A
B♭m
B♭m/D♭
1
G♭
A♭sus
like it's for - ev - er; then live the rest of our life, but not to - geth - er.)
D♭
E♭m7(add4)
2
G♭
A♭sus
D♭
(This is the way you left me; but not to - geth - er.) (This is the way you left me;
A♭
B♭m
G♭
I'm not pre - tend - ing. No hope, no love, no glo - ry, no hap - py end - ing.

LOVE TODAY

Words and Music by
MIKA



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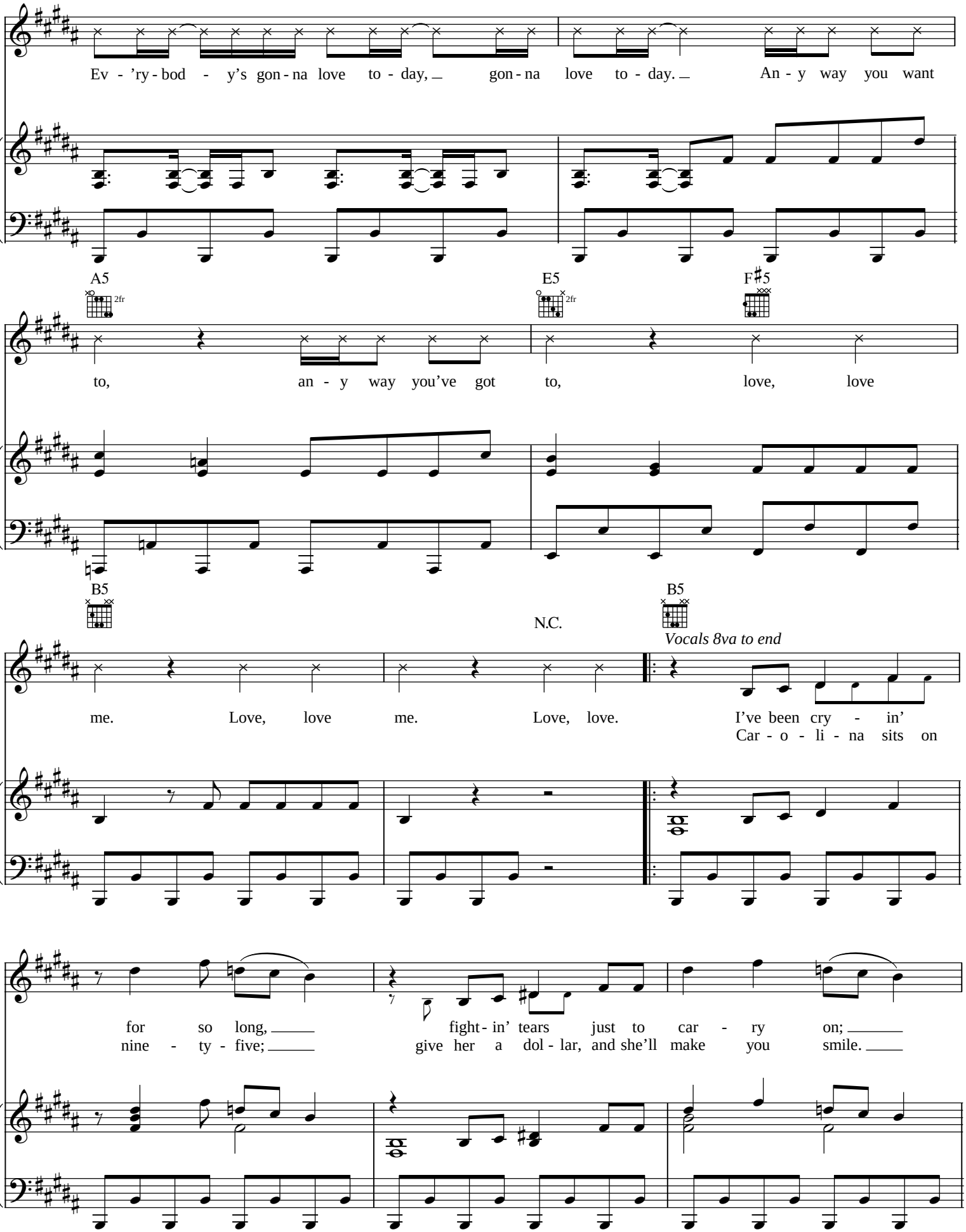
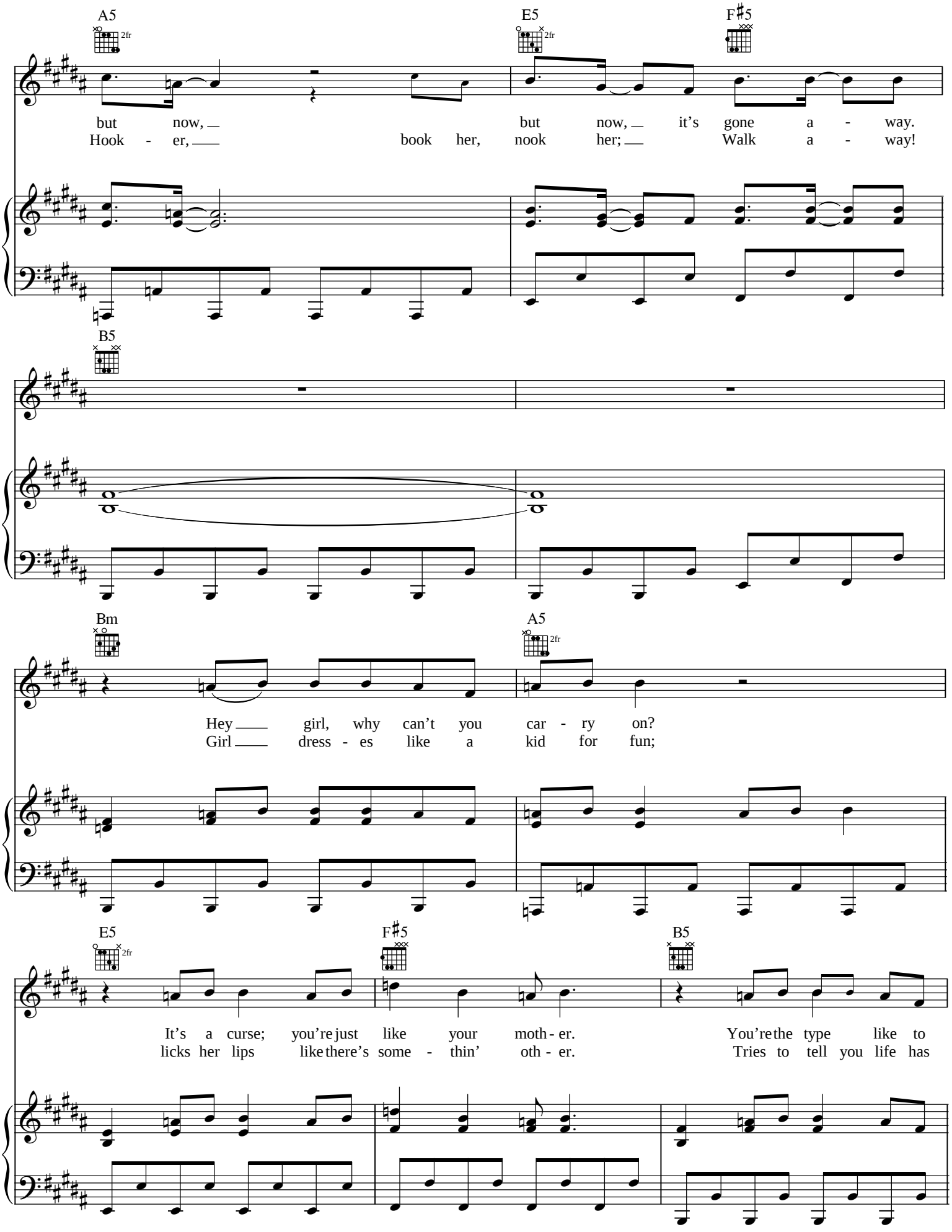
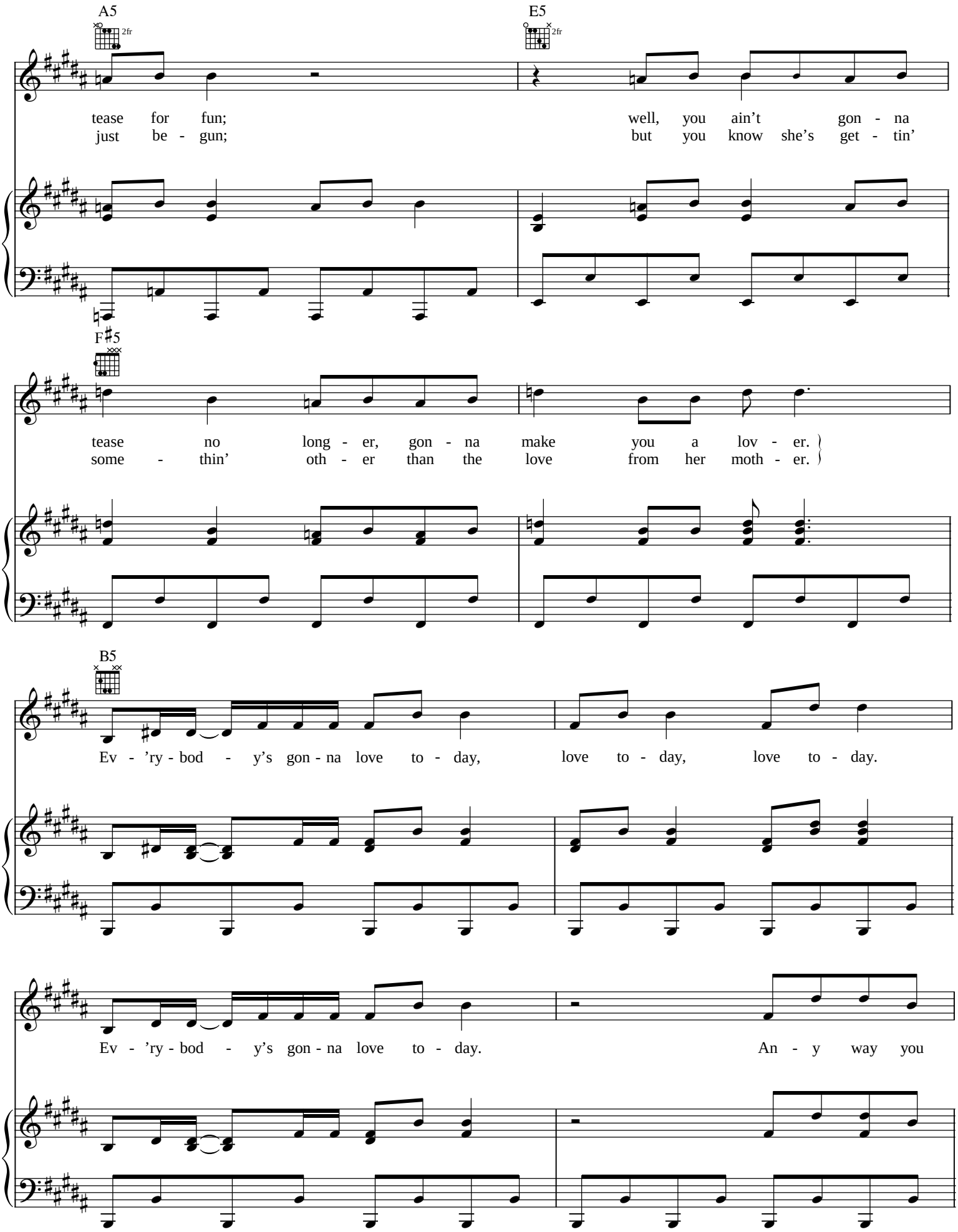
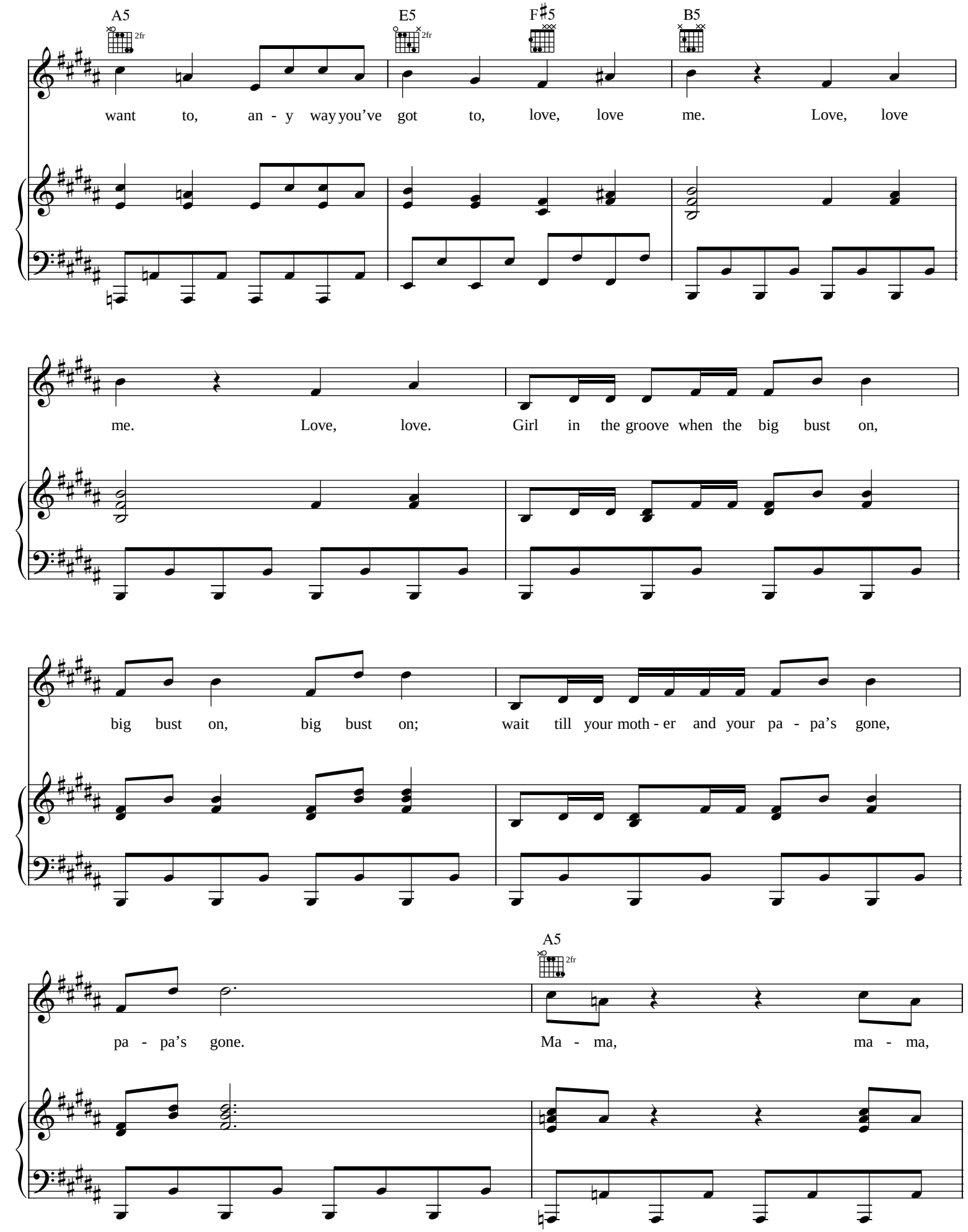
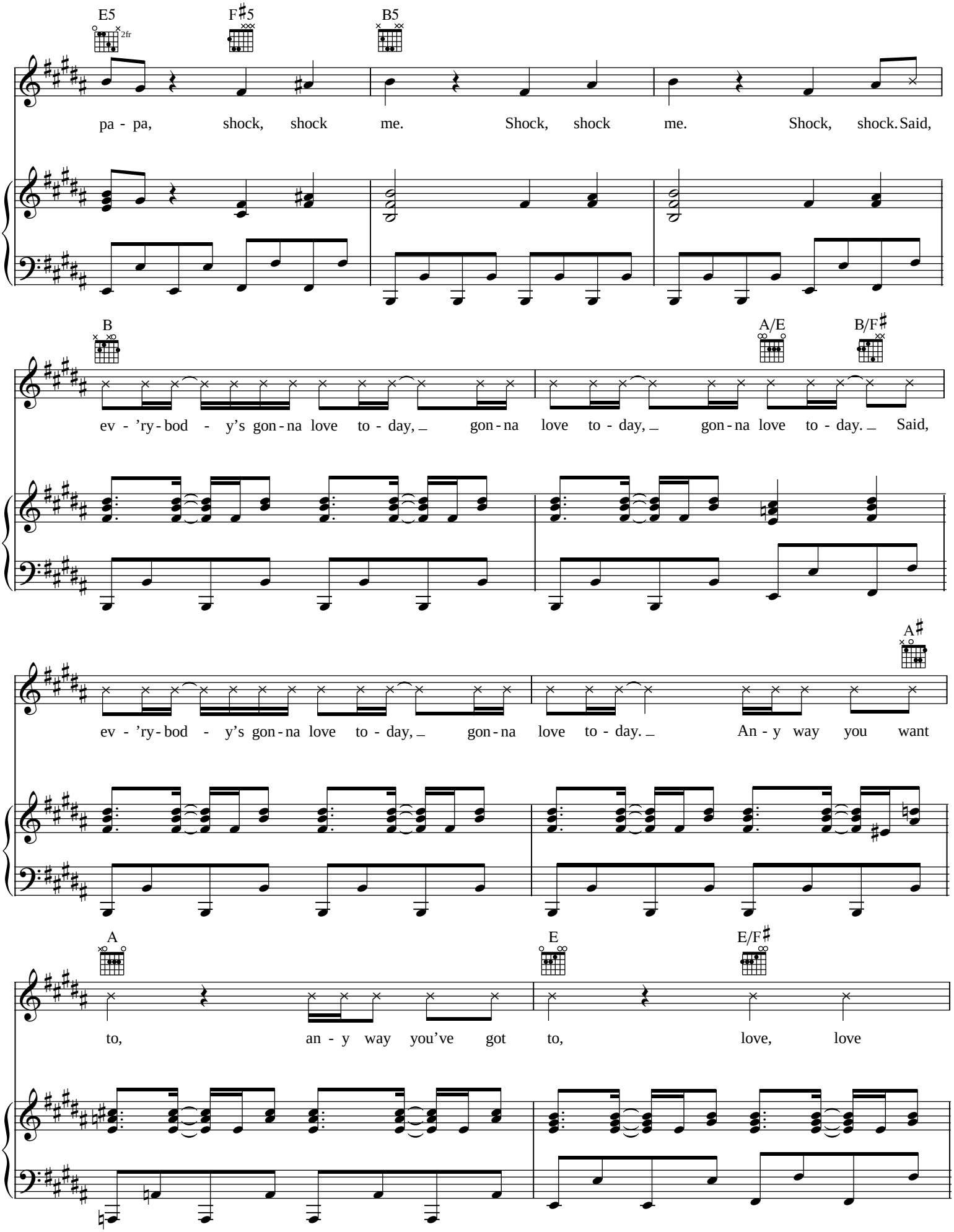
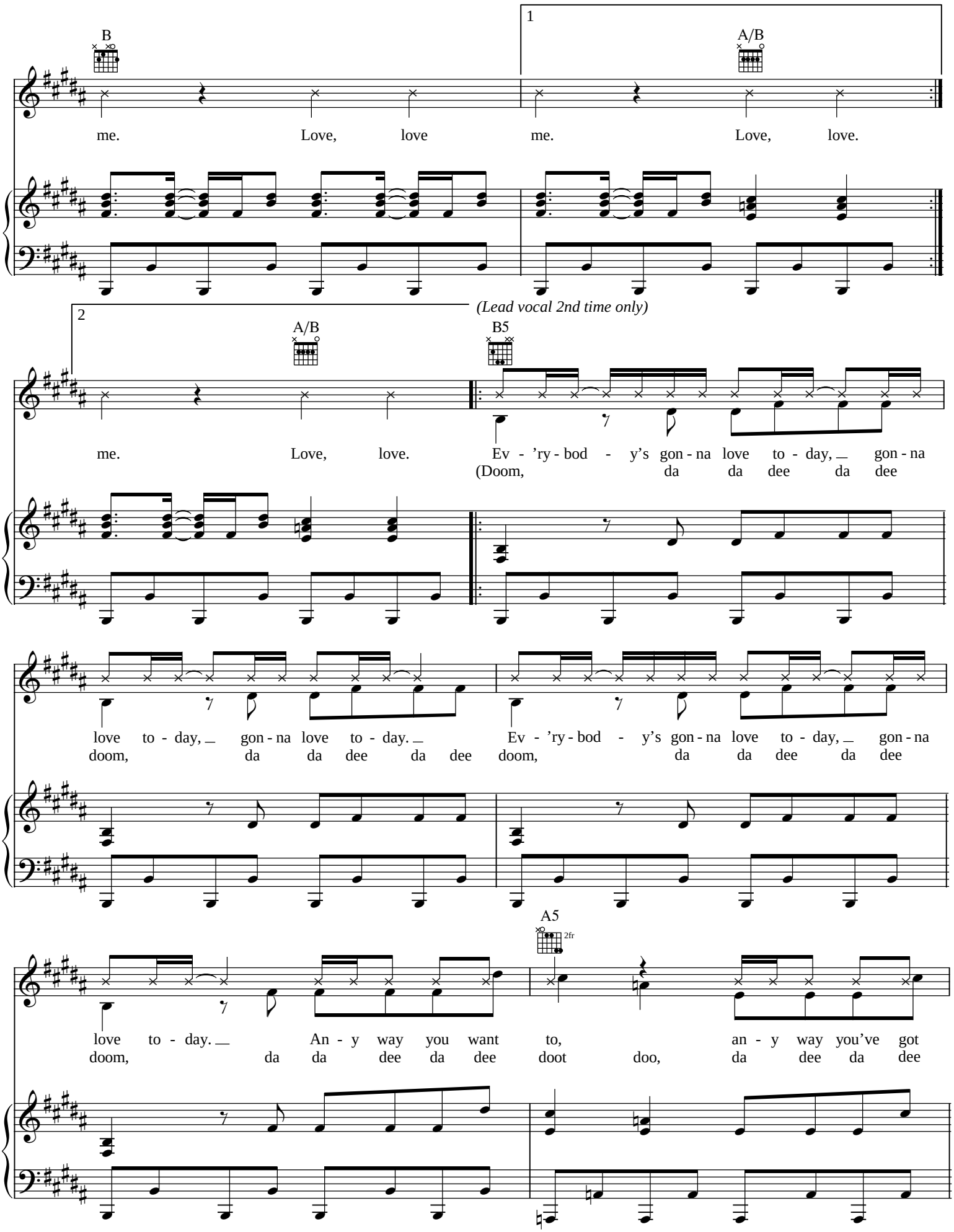

Ev - 'ry - bod - y's gon - na love to - day, gon - na love to - day. An - y way you want
A5
E5
F♯5
2fr
2fr
to, an - y way you've got to, love, love
B5
B5
N.C.
Vocals 8va to end
me. Love, love me. Love, love. I've been cry - in'
Car - o - li - na sits on
for so long, fight - in' tears just to car - ry on;
nine - ty - five; give her a dol - lar, and she'll make you smile.

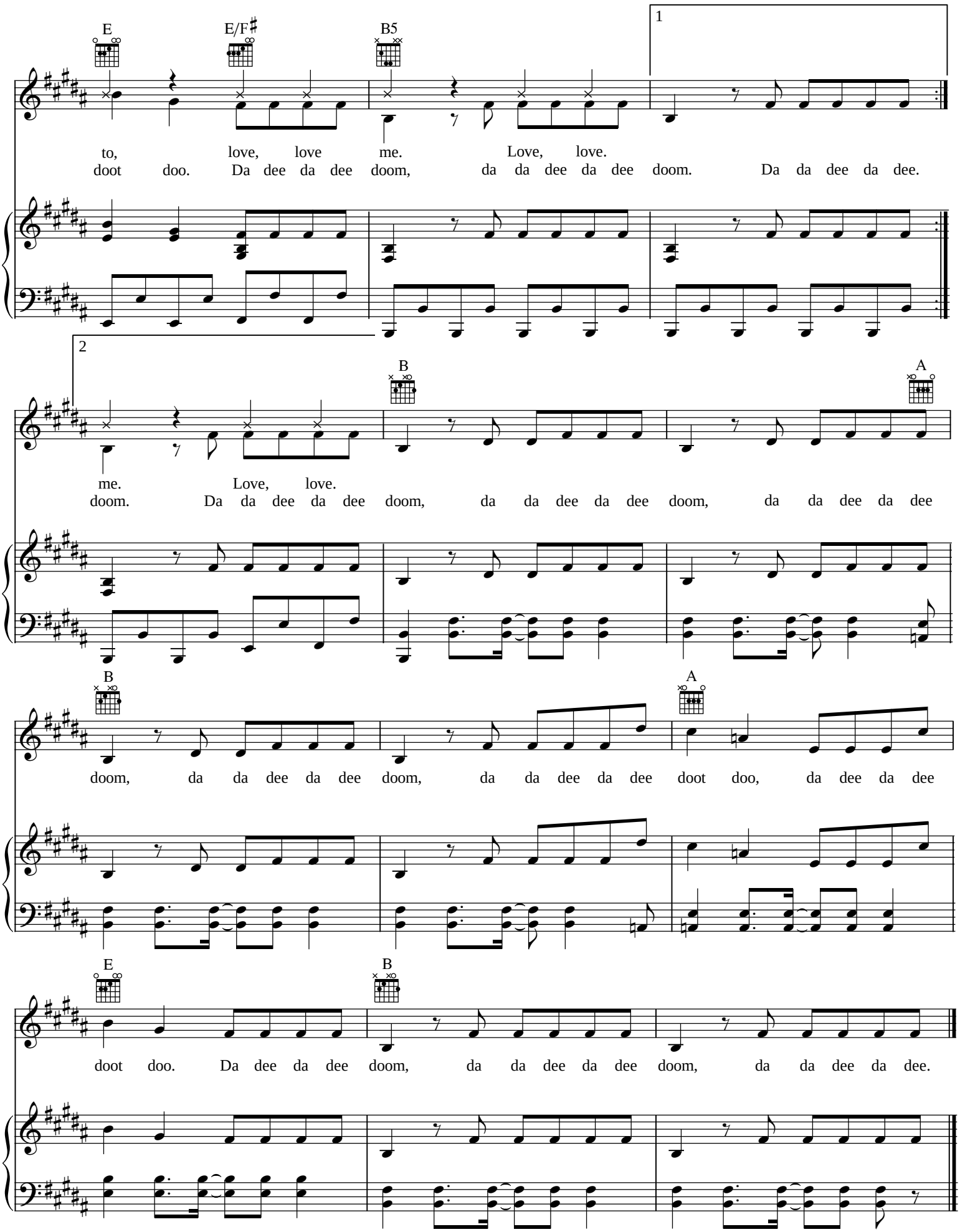

A5
2fr
E5
2fr
F♯5
but now, but now, it's gone a - way.
Hook - er, book her, nook her; Walk a - way!
B5
Bm
A5
2fr
Hey girl, why can't you car - ry on?
Girl dress - es like a kid for fun;
E5
2fr
F♯5
B5
It's a curse; you're just like your moth - er.
licks her lips like there's some - thin' oth - er.
You're the type like to
Tries to tell you life has


A5
2fr
E5
2fr
tease for fun;
just be - gun;
well, you ain't gon - na
but you know she's get - tin'
F♯5
tease no long - er, gon - na make you a lov - er.
some - thin' oth - er than the love from her moth - er.
B5
Ev - 'ry - bod - y's gon - na love to - day, love to - day, love to - day.
Ev - 'ry - bod - y's gon - na love to - day.
An - y way you


A5
2fr
E5
2fr
F♯5
B5
want to, an - y way you've got to, love, love me. Love, love
me. Love, love. Girl in the groove when the big bust on,
big bust on, big bust on; wait till your moth - er and your pa - pa's gone,
A5
2fr
pa - pa's gone. Ma - ma, ma - ma,

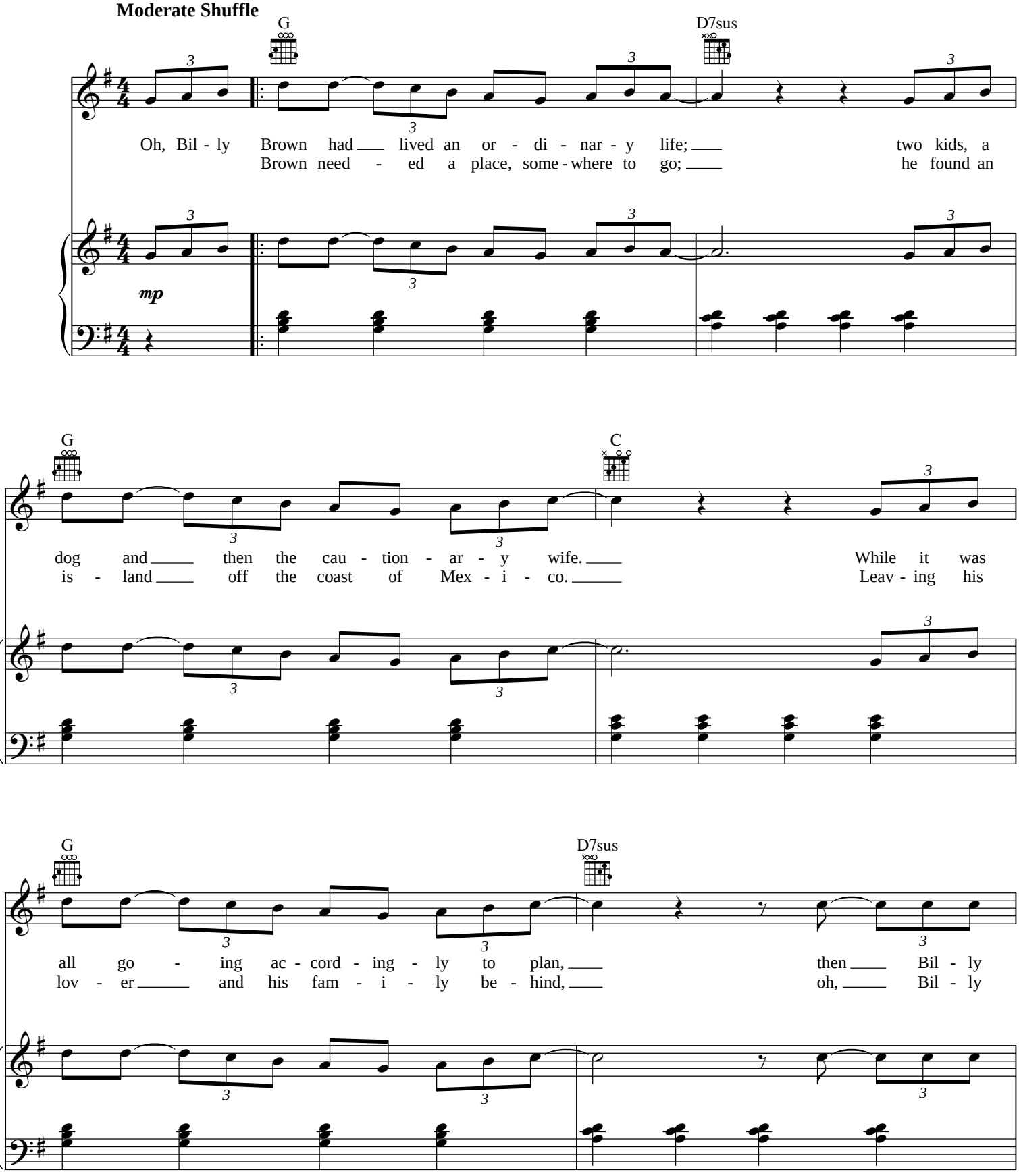

E5
2fr
F♯5
B5
pa - pa, shock, shock me. Shock, shock me. Shock, shock. Said,
B
A/E
B/F♯
ev - 'ry - bod - y's gon - na love to - day, gon - na love to - day, gon - na love to - day. Said,
A♯
ev - 'ry - bod - y's gon - na love to - day, gon - na love to - day. An - y way you want
A
E
E/F♯
to, an - y way you've got to, love, love


B
1
A/B
me. Love, love me. Love, love.
2
A/B
B5
(Lead vocal 2nd time only)
me. Love, love. Ev - 'ry - bod - y's gon - na love to - day, gon - na
(Doom, da da dee da dee
love to - day, gon - na love to - day. Ev - 'ry - bod - y's gon - na love to - day, gon - na
doom, da da dee da dee doom, da da dee da dee
A5
2fr
love to - day. An - y way you want to, an - y way you've got
doom, da da dee da dee doot doo, da dee da dee


E
E/F
B5
1
to, love, love me. Love, love.
doot doo. Da dee da dee doom, da da dee da dee doom. Da da dee da dee.
2
B
A
me. Love, love.
doom. Da da dee da dee doom, da da dee da dee doom, da da dee da dee
B
A
doom, da da dee da dee doom, da da dee da dee doot doo, da dee da dee
E
B
doot doo. Da dee da dee doom, da da dee da dee doom, da da dee da dee.

BILLY BROWN

Words and Music by
MIKA



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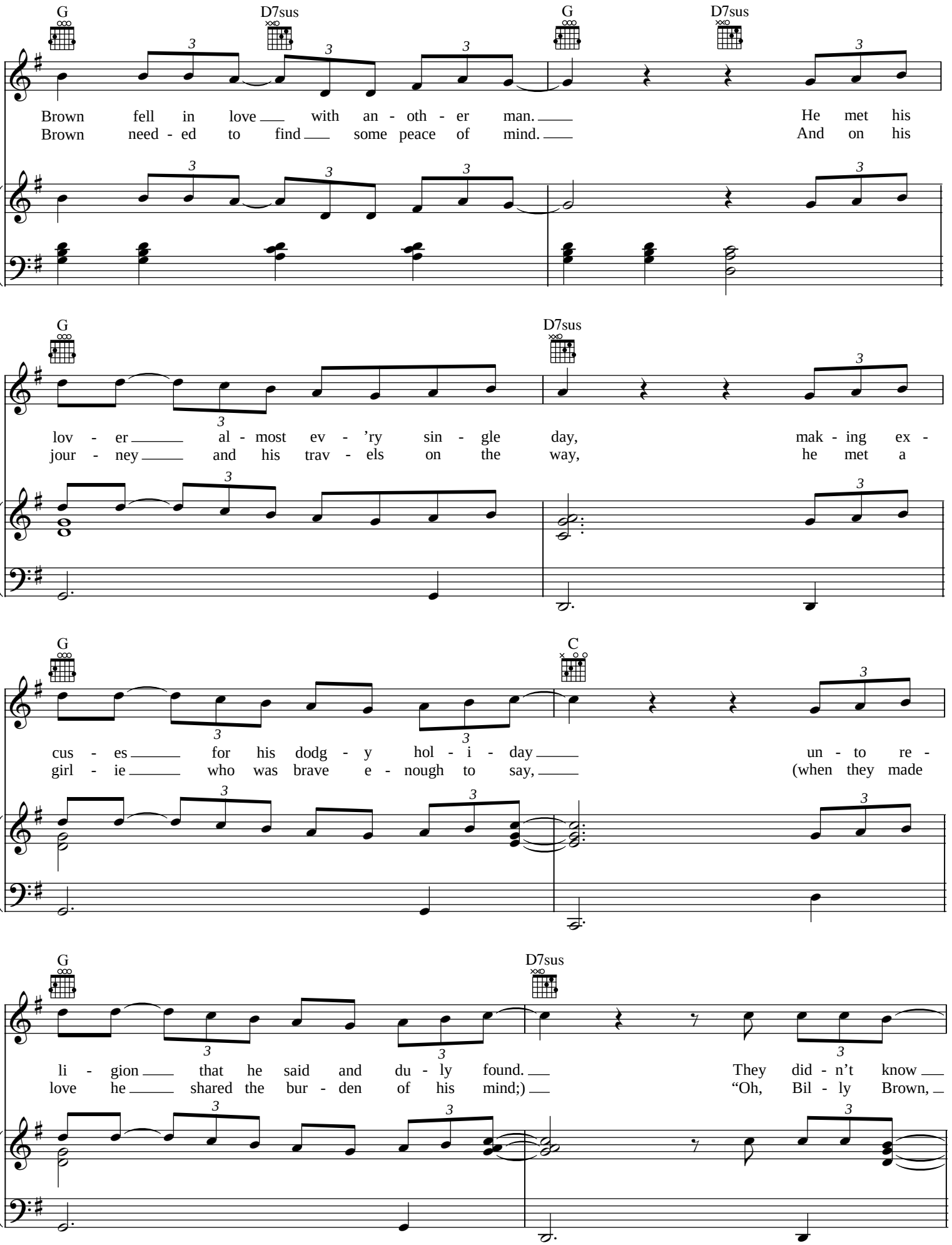
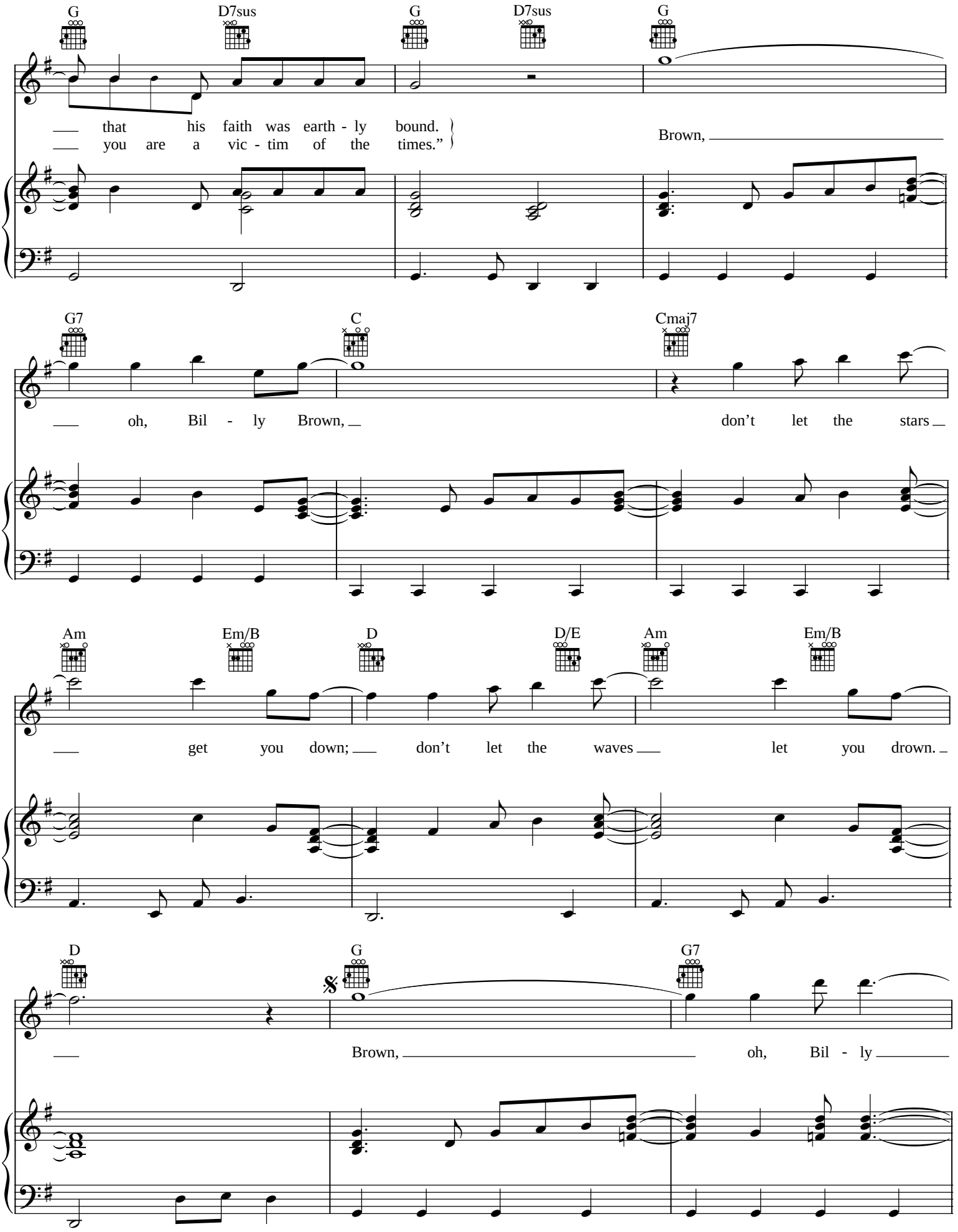
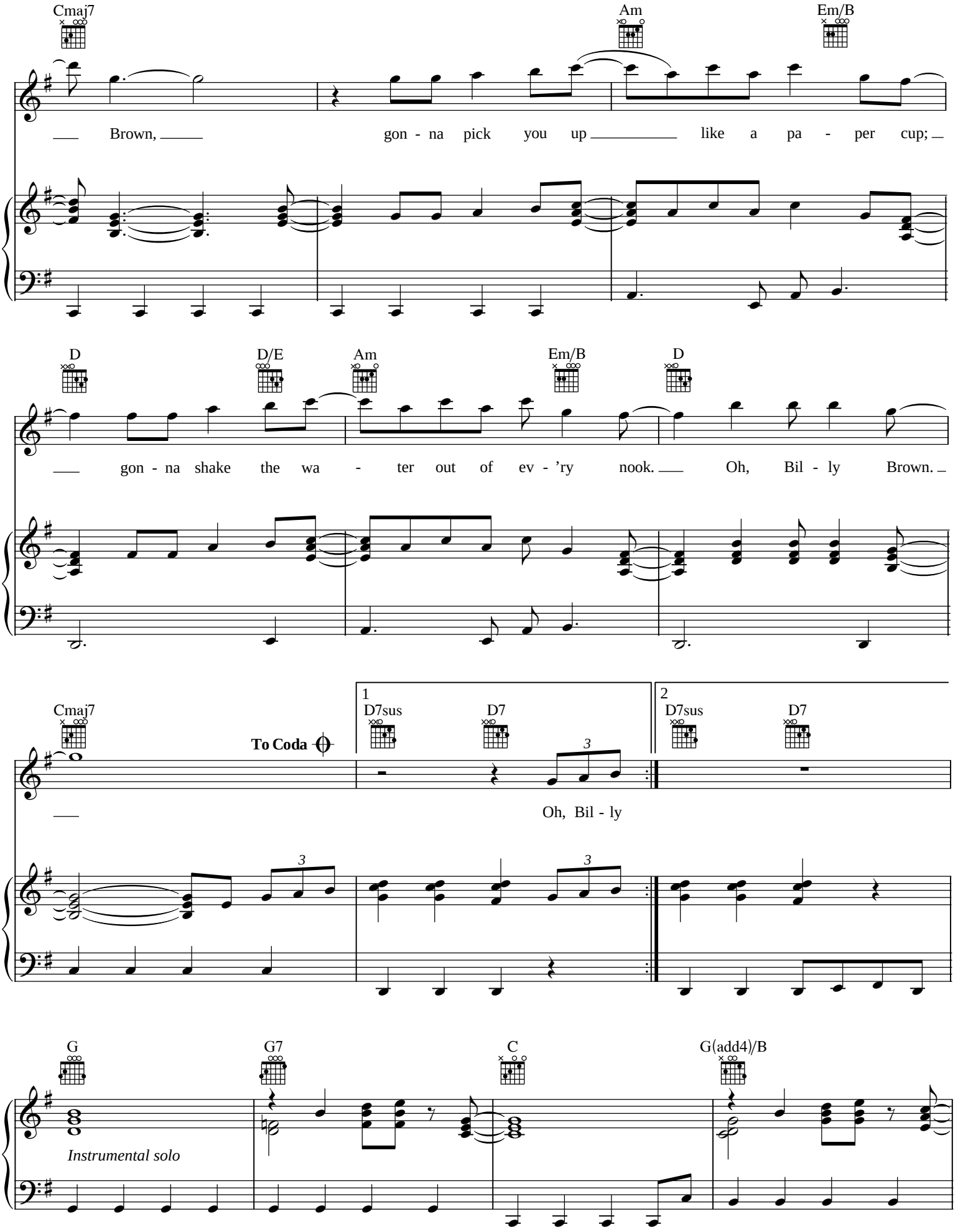
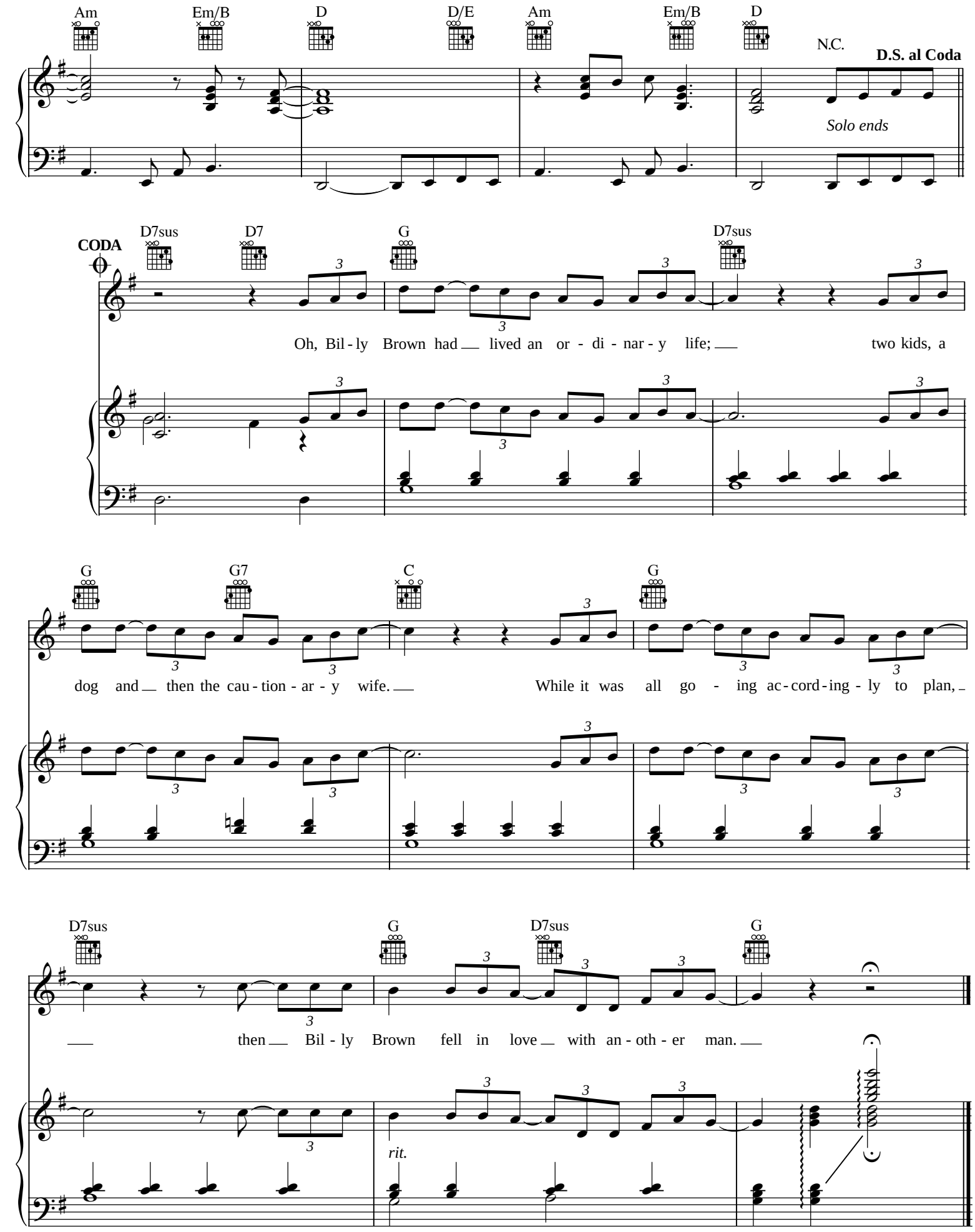

G
D7sus
G
D7sus
Brown fell in love with an - oth - er man. He met his
Brown need - ed to find some peace of mind. And on his
G
D7sus
lov - er al - most ev - 'ry sin - gle day, mak - ing ex -
jour - ney and his trav - els on the way, he met a
G
C
cus - es for his dodg - y hol - i - day un - to re -
girl - ie who was brave e - nough to say, (when they made
G
D7sus
li - gion that he said and du - ly found. They did - n't know
love he shared the bur - den of his mind;) "Oh, Bil - ly Brown,

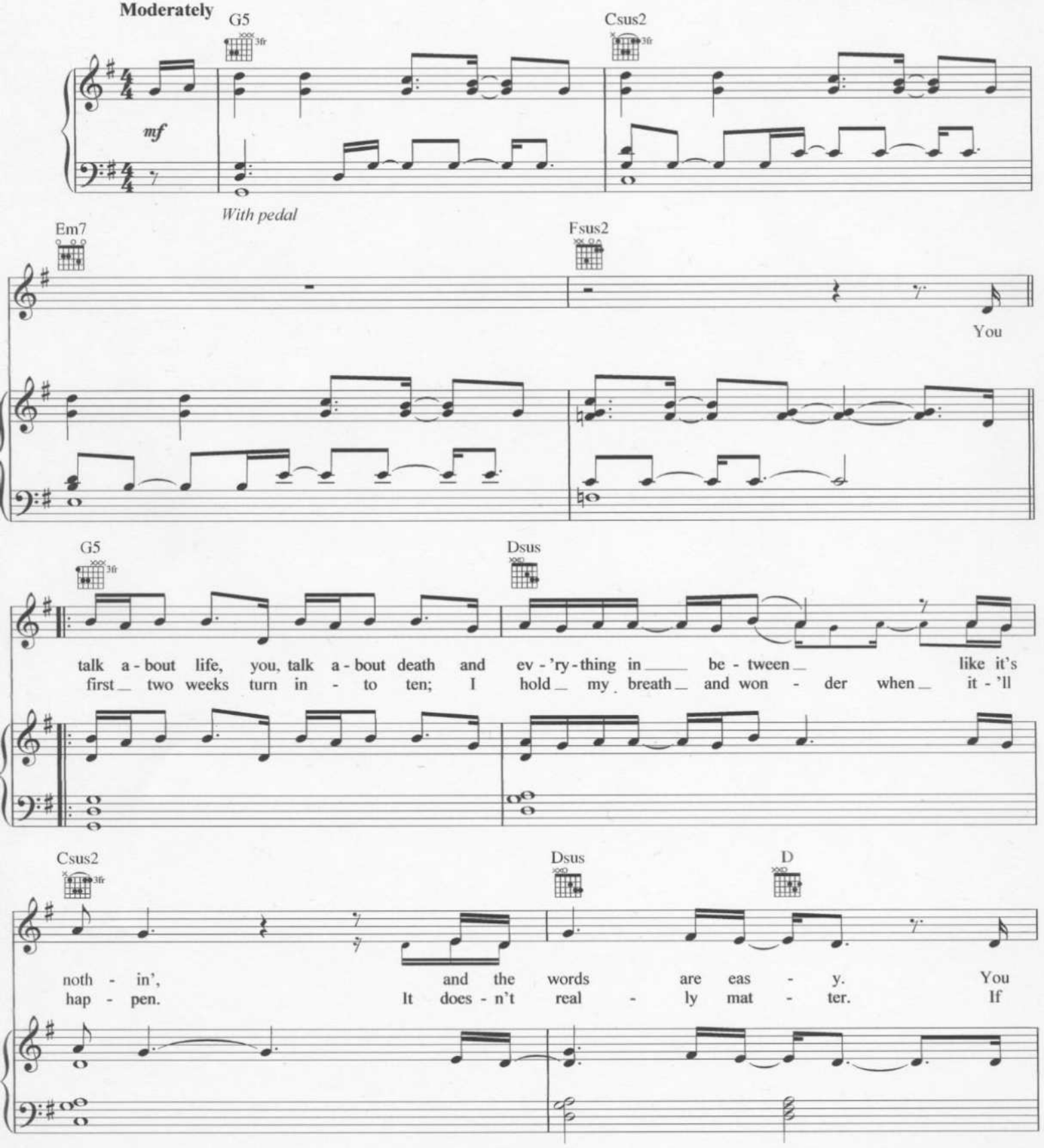

G
D7sus
G
D7sus
G
that his faith was earth - ly bound.
you are a vic - tim of the times."
Brown,
G7
C
Cmaj7
oh, Bil - ly Brown,
don't let the stars
Am
Em/B
D
D/E
Am
Em/B
get you down; don't let the waves let you drown.
D
G
G7
Brown,
oh, Bil - ly


Cmaj7
Am
Em/B
Brown, gon - na pick you up like a pa - per cup;
D
D/E
Am
Em/B
D
gon - na shake the wa - ter out of ev - 'ry nook. Oh, Bil - ly Brown.
Cmaj7
To Coda
1
D7sus
D7
2
D7sus
D7
Oh, Bil - ly
G
G7
C
G(add4)/B
Instrumental solo


Am
Em/B
D
D/E
Am
Em/B
D
N.C.
D.S. al Coda
Solo ends
CODA
D7sus
D7
G
D7sus
Oh, Bil - ly Brown had lived an or - di - nar - y life; two kids, a
G
G7
C
G
dog and then the cau - tion - ar - y wife. While it was all go - ing ac - cord - ing - ly to plan,
D7sus
G
D7sus
G
then Bil - ly Brown fell in love with an - oth - er man.
rit.

MY INTERPRETATION

Words and Music by MIKA,
JODI MARR and RICHIE SUPA



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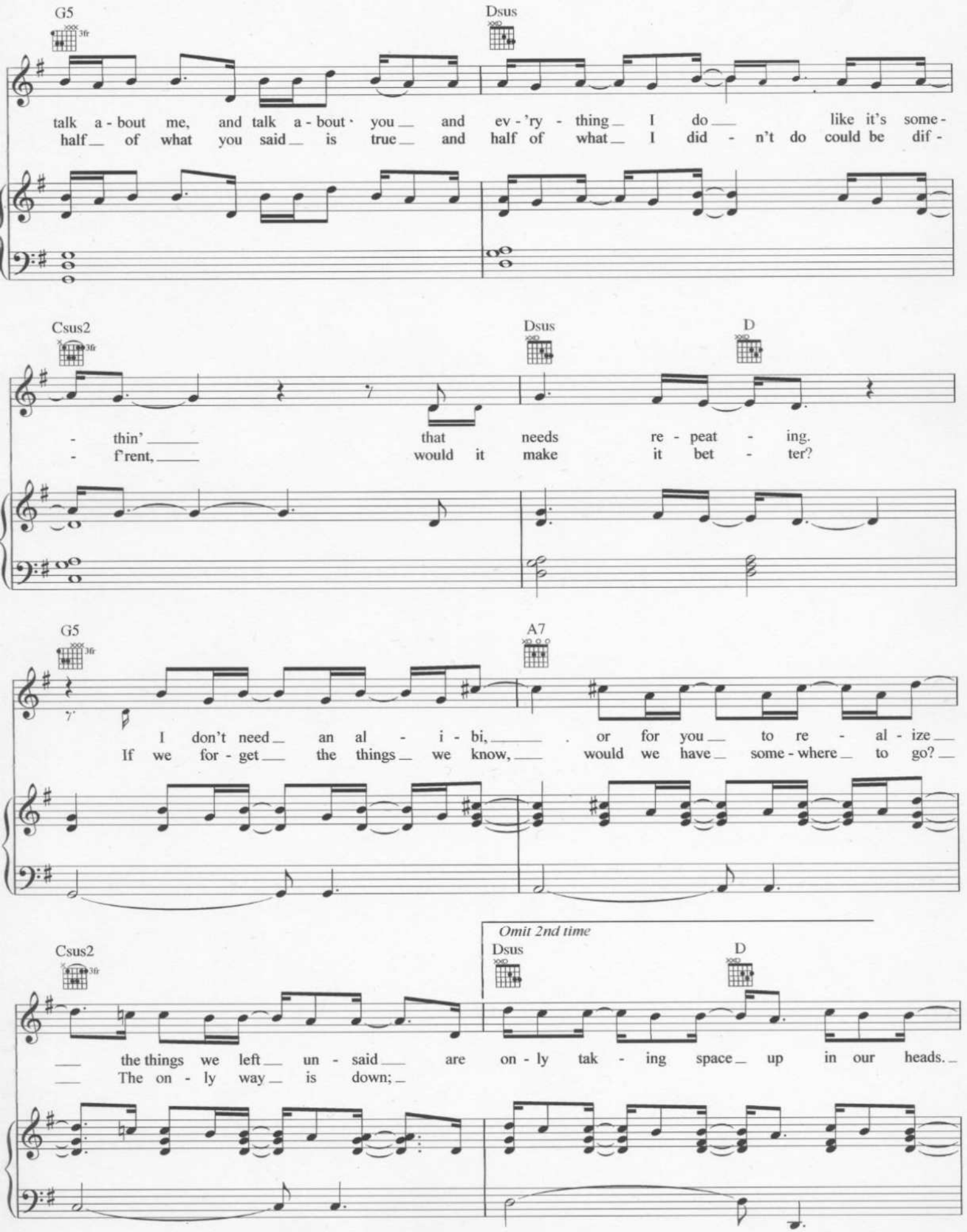
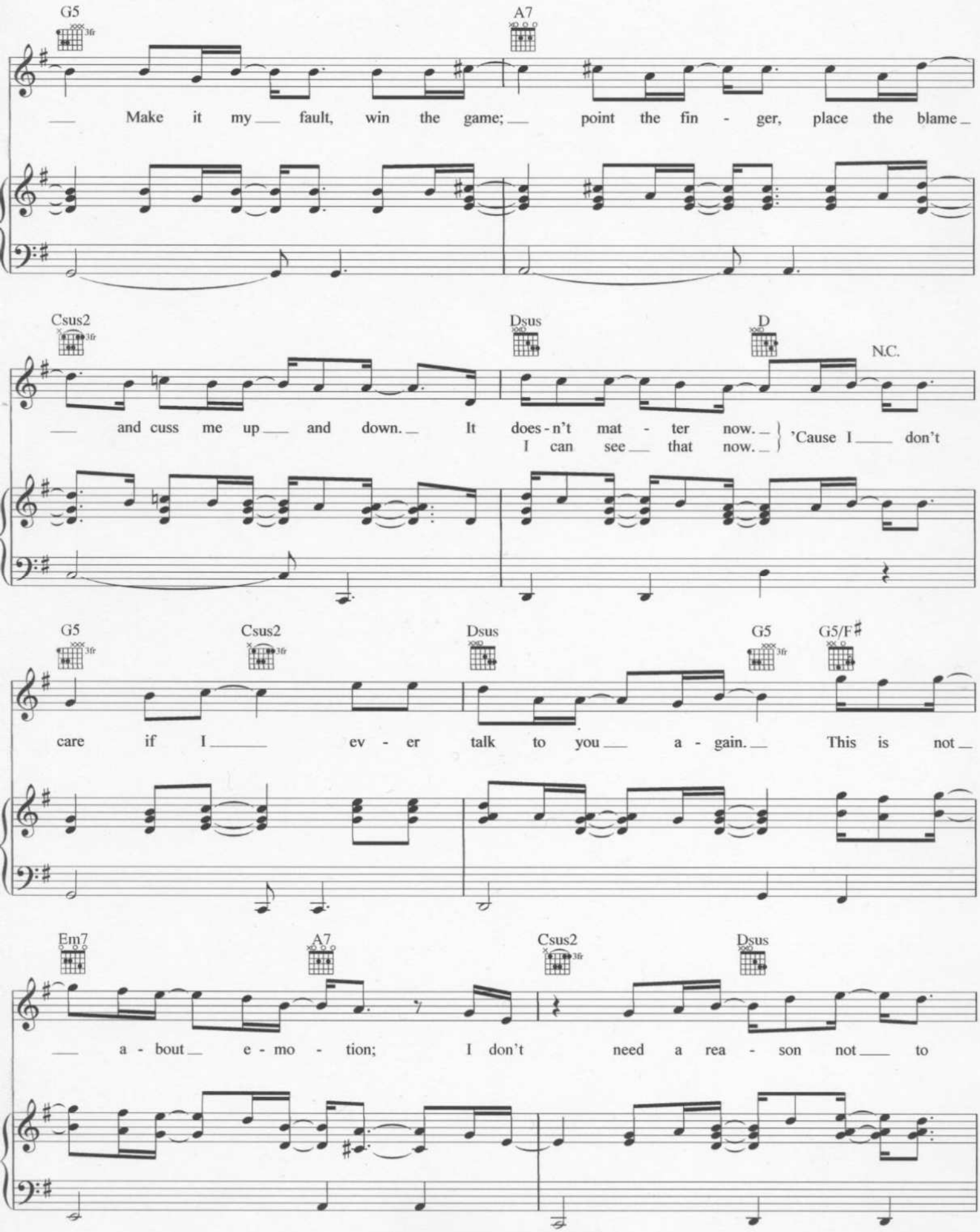
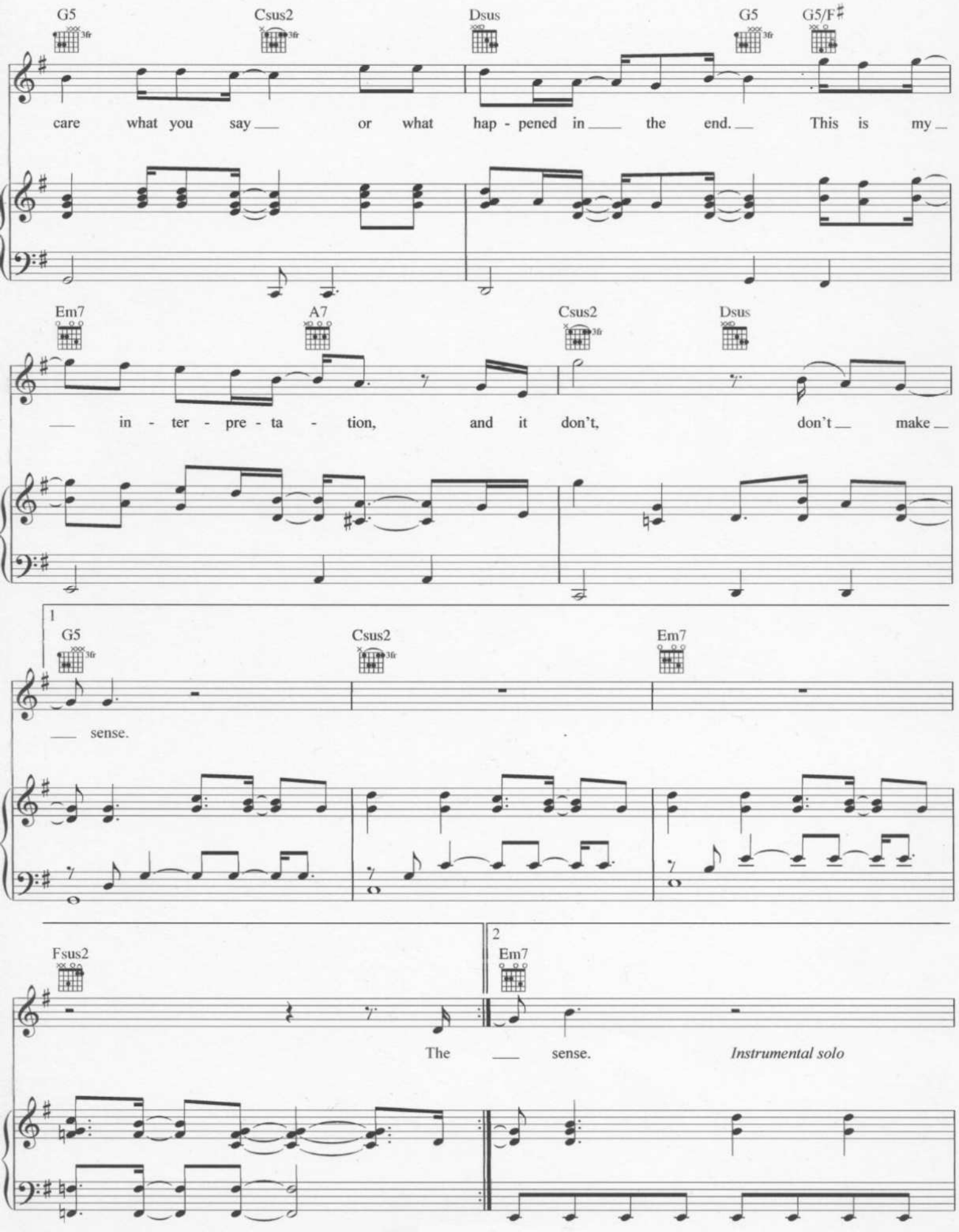
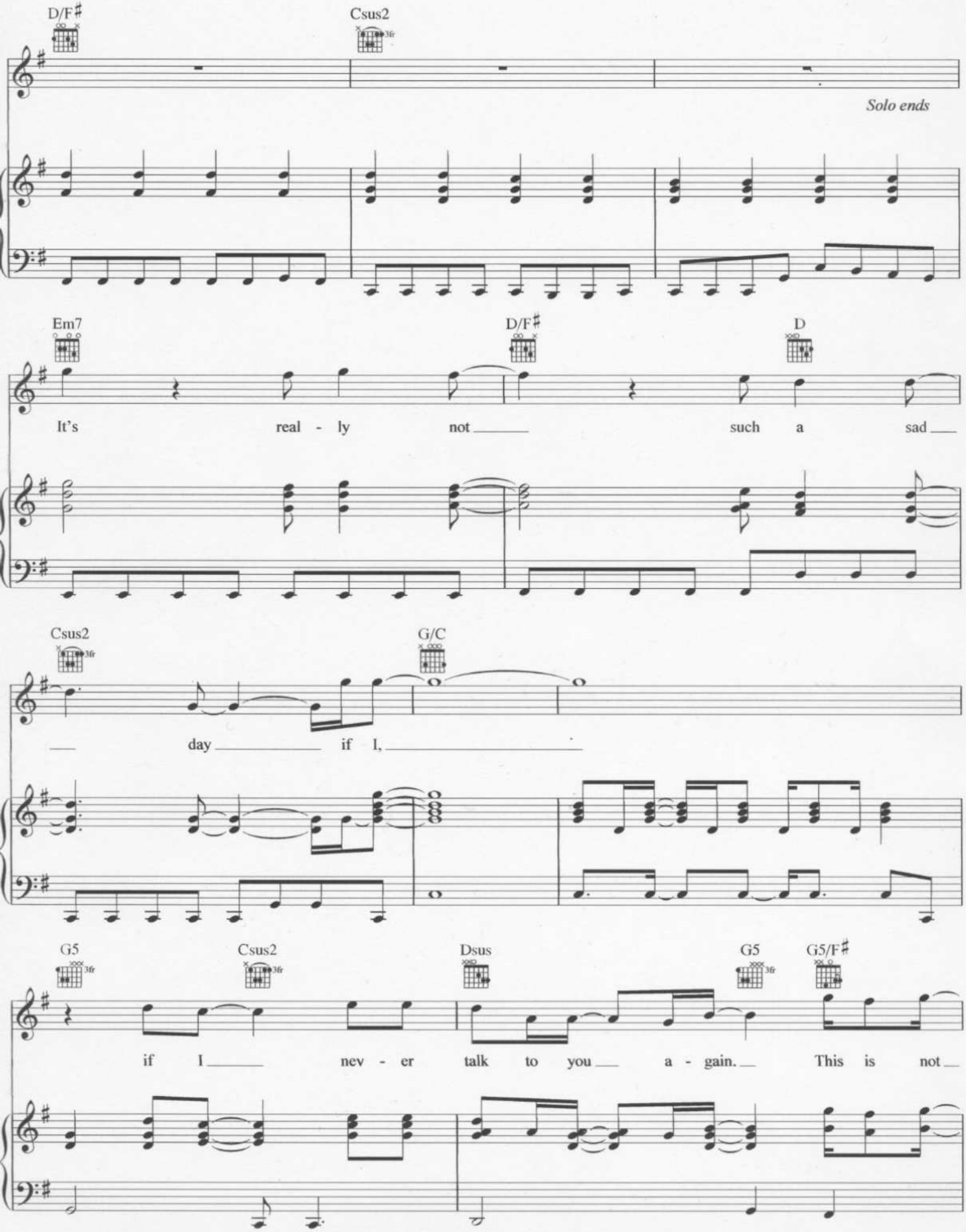
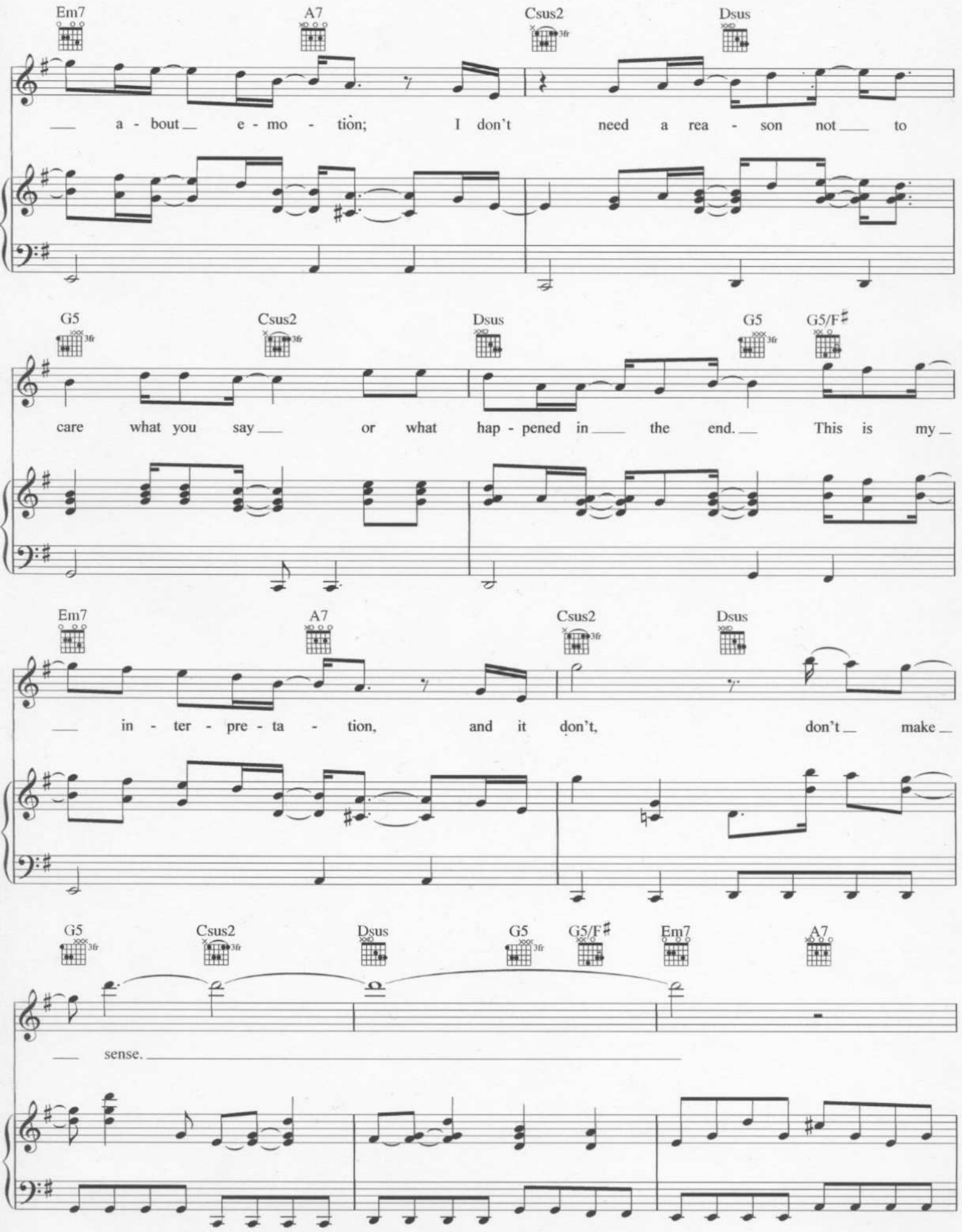
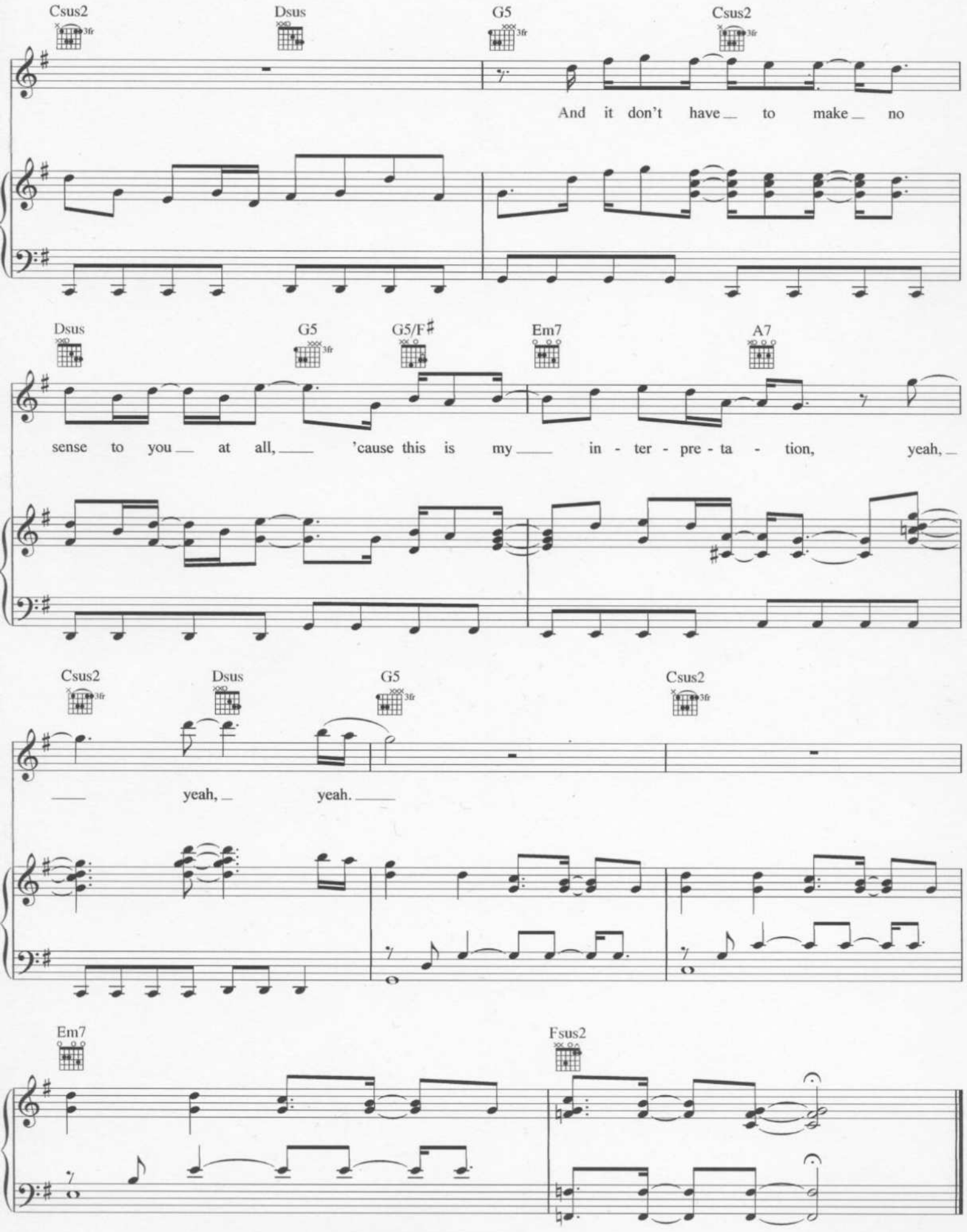

G5
3fr
Dsus
talk a - bout me, and talk a - bout you and ev - 'ry - thing I do like it's some -
half of what you said is true and half of what I did - n't do could be dif -
Csus2
3fr
Dsus
D
- thin' that needs re - peat - ing.
- f'rent, would it make it bet - ter?
G5
3fr
A7
I don't need an al - i - bi, or for you to re - al - ize
If we for - get the things we know, would we have some - where to go?
Omit 2nd time
Csus2
3fr
Dsus
D
the things we left un - said are on - ly tak - ing space up in our heads.
The on - ly way is down;


G5
3fr
A7
Make it my fault, win the game; point the fin - ger, place the blame
Csus2
3fr
Dsus
D
N.C.
and cuss me up and down. It does - n't mat - ter now.
I can see that now.
'Cause I don't
G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
care if I ev - er talk to you a - gain. This is not
Em7
A7
Csus2
3fr
Dsus
a - bout e - mo - tion; I don't need a rea - son not to

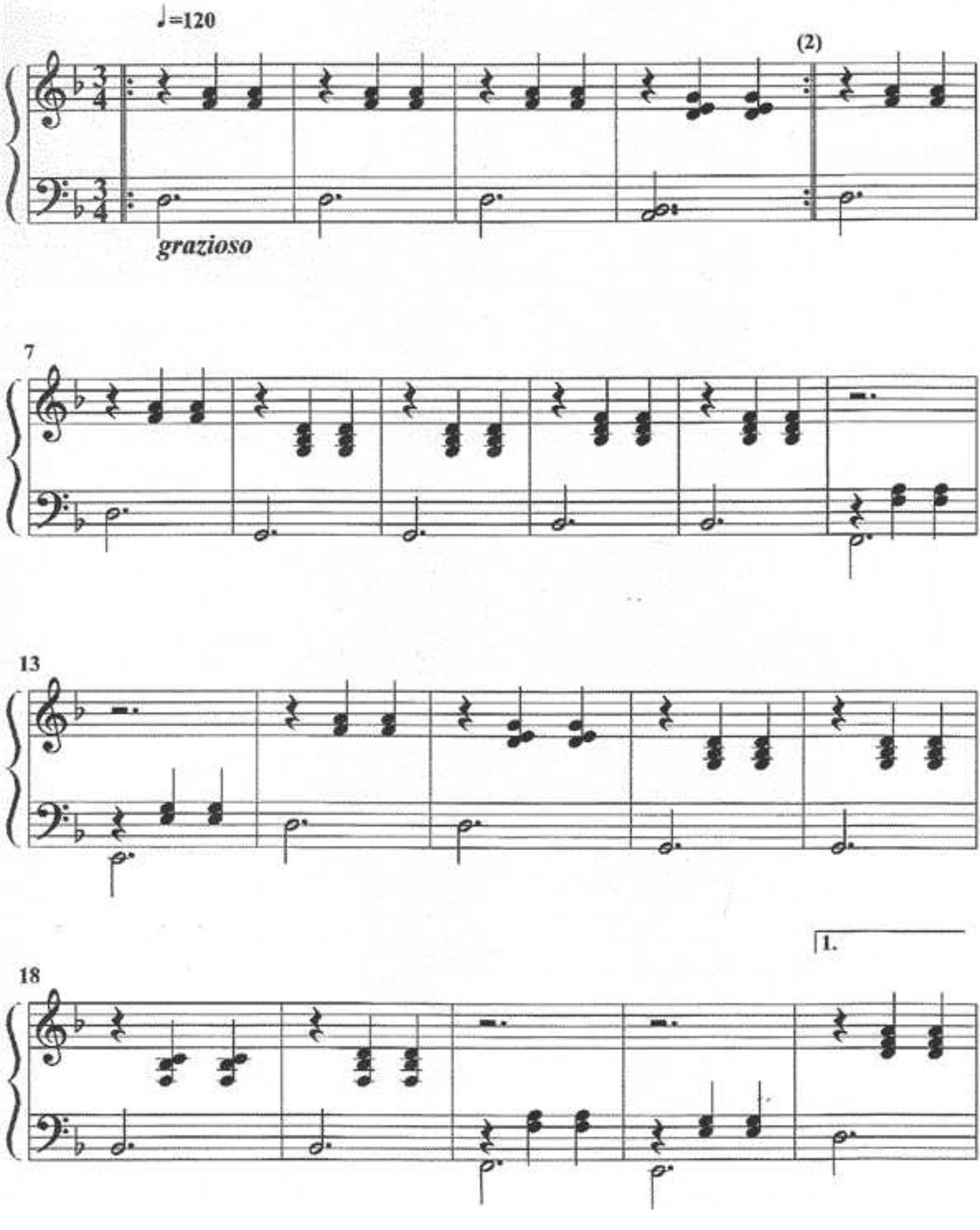

G5
Csus2
Dsus
G5
G5/F♯
3fr
care what you say or what hap - pened in the end. This is my
Em7
A7
Csus2
Dsus
in - ter - pre - ta - tion, and it don't, don't make
1
G5
Csus2
Em7
sense.
Fsus2
2
Em7
The sense.
Instrumental solo

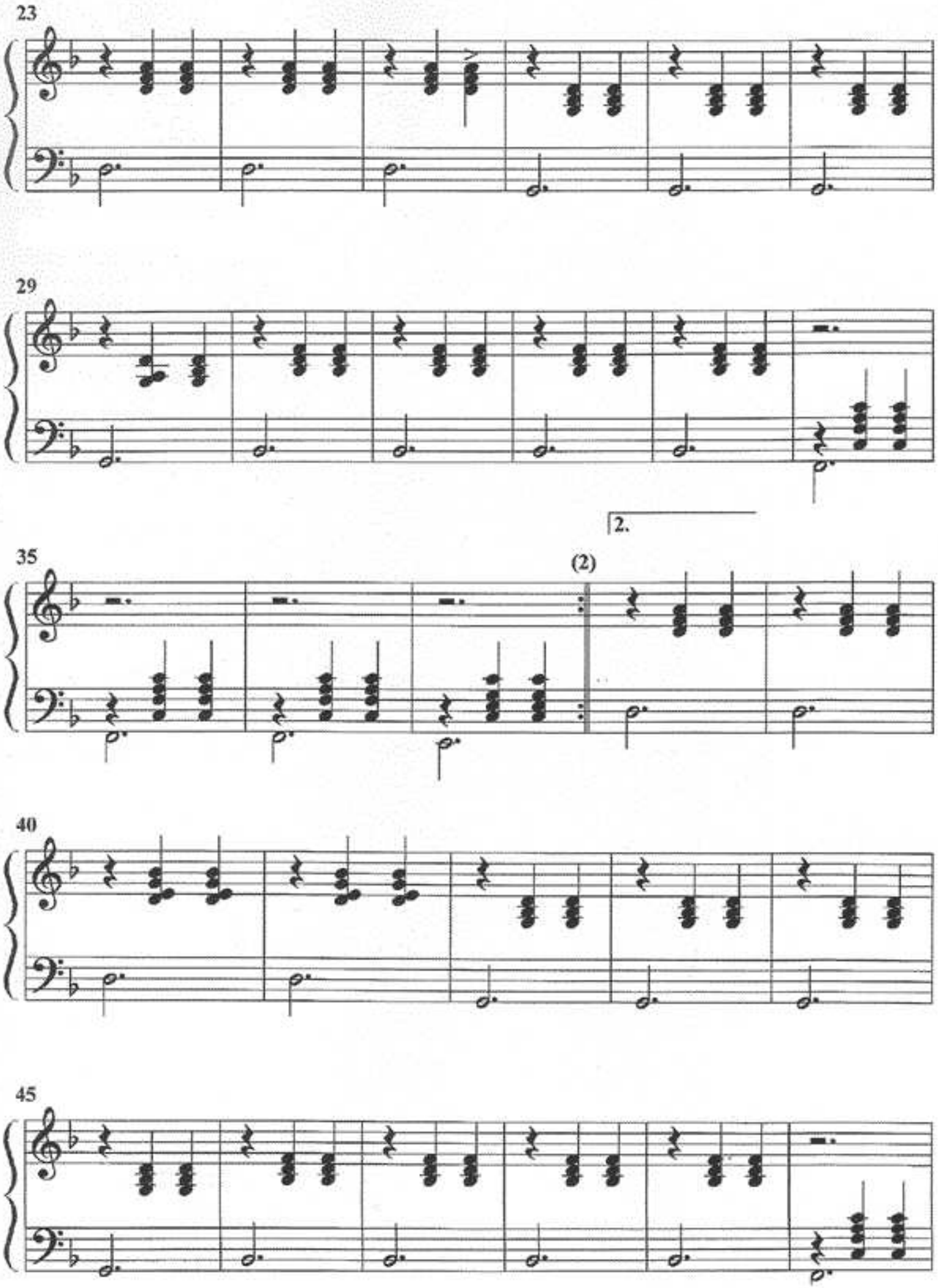

D/F♯
Csus2
Solo ends
Em7
D/F♯
D
It's real - ly not such a sad
Csus2
G/C
day if I,
G5
Csus2
Dsus
G5
G5/F♯
if I nev - er talk to you a - gain. This is not

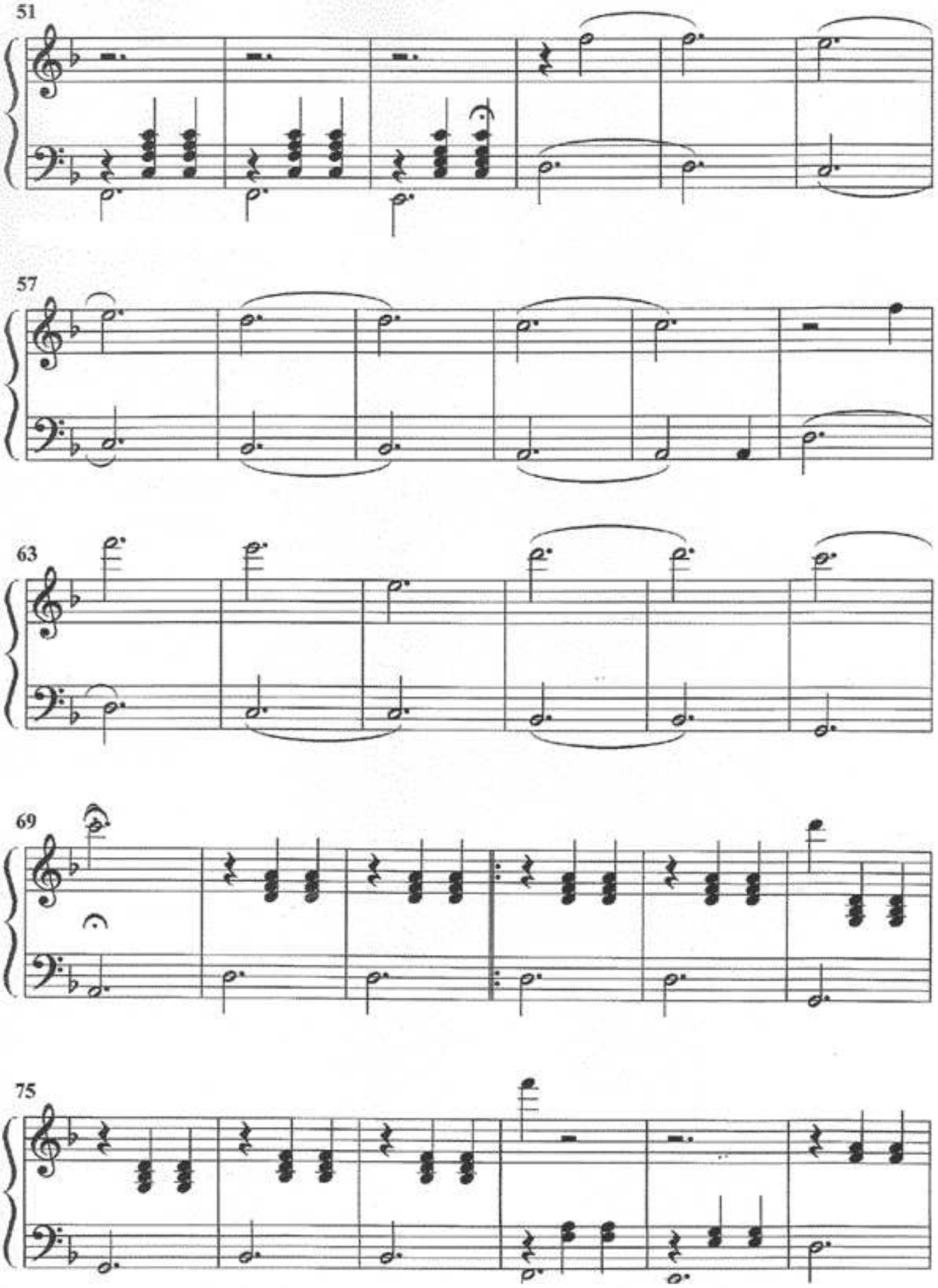

Em7
A7
Csus2
Dsus
a - bout e - mo - tion; I don't need a rea - son not to
G5
Csus2
Dsus
G5
G5/F♯
care what you say or what hap - pened in the end. This is my
Em7
A7
Csus2
Dsus
in - ter - pre - ta - tion, and it don't, don't make
G5
Csus2
Dsus
G5
G5/F♯
Em7
A7
sense.

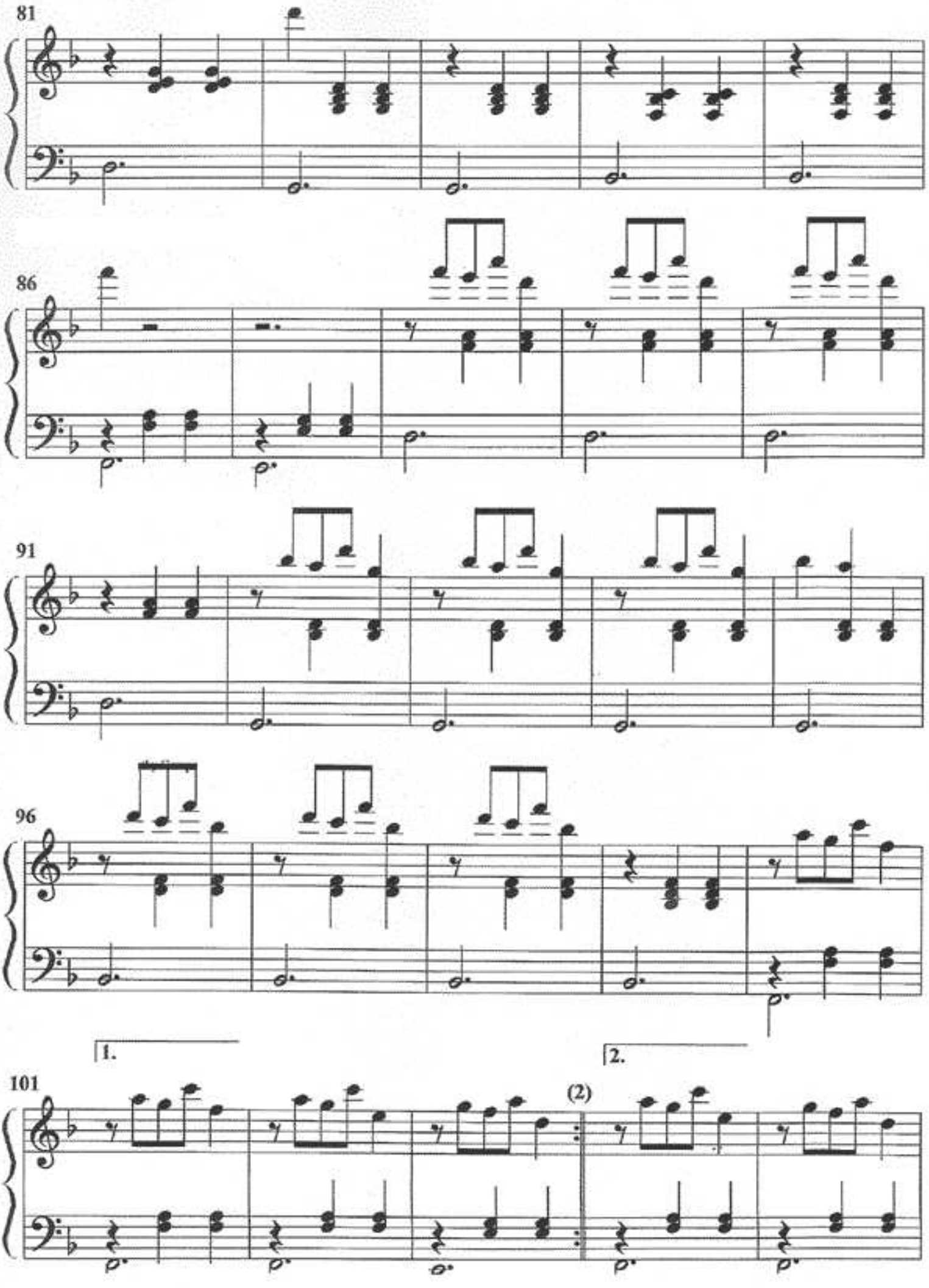

Csus2
Dsus
G5
Csus2
And it don't have to make no
Dsus
G5
G5/F♯
Em7
A7
sense to you at all, 'cause this is my in - ter - pre - ta - tion, yeah,
Csus2
Dsus
G5
Csus2
yeah, yeah.
Em7
Fsus2

Over My Shoulder by MIKA Copyright © 2007 by Wil

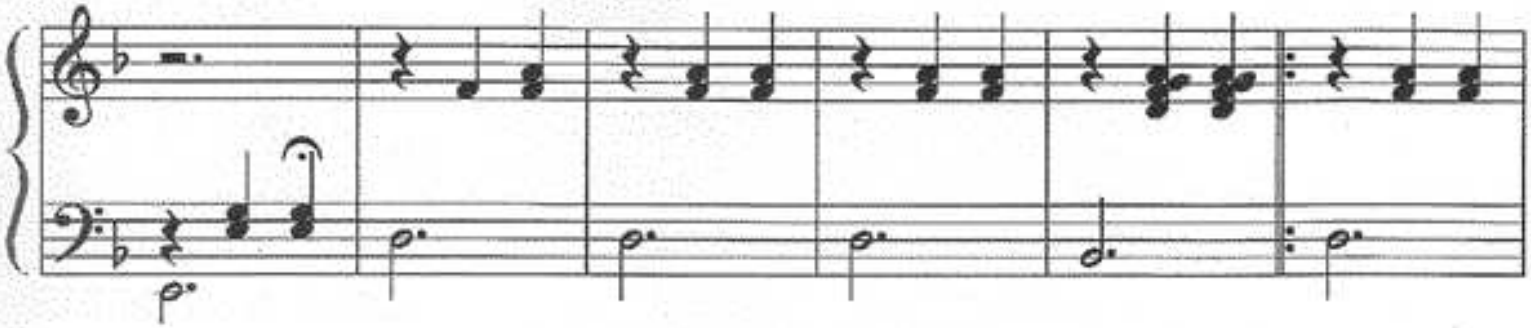



23
29
2.
35
(2)
40
45


51
57
63
69
75


81
86
91
96
1.
2.
101
(2)

106



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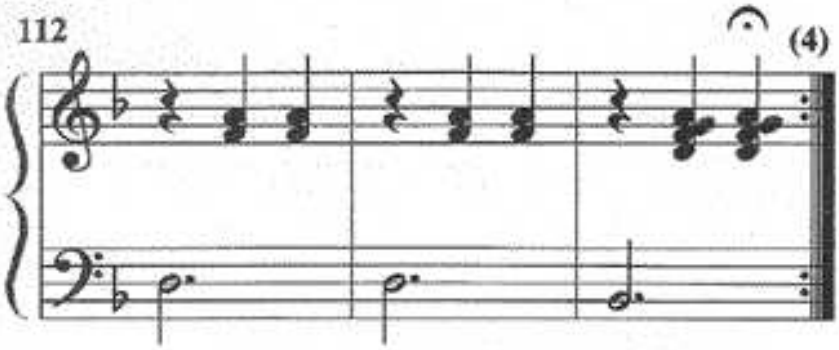
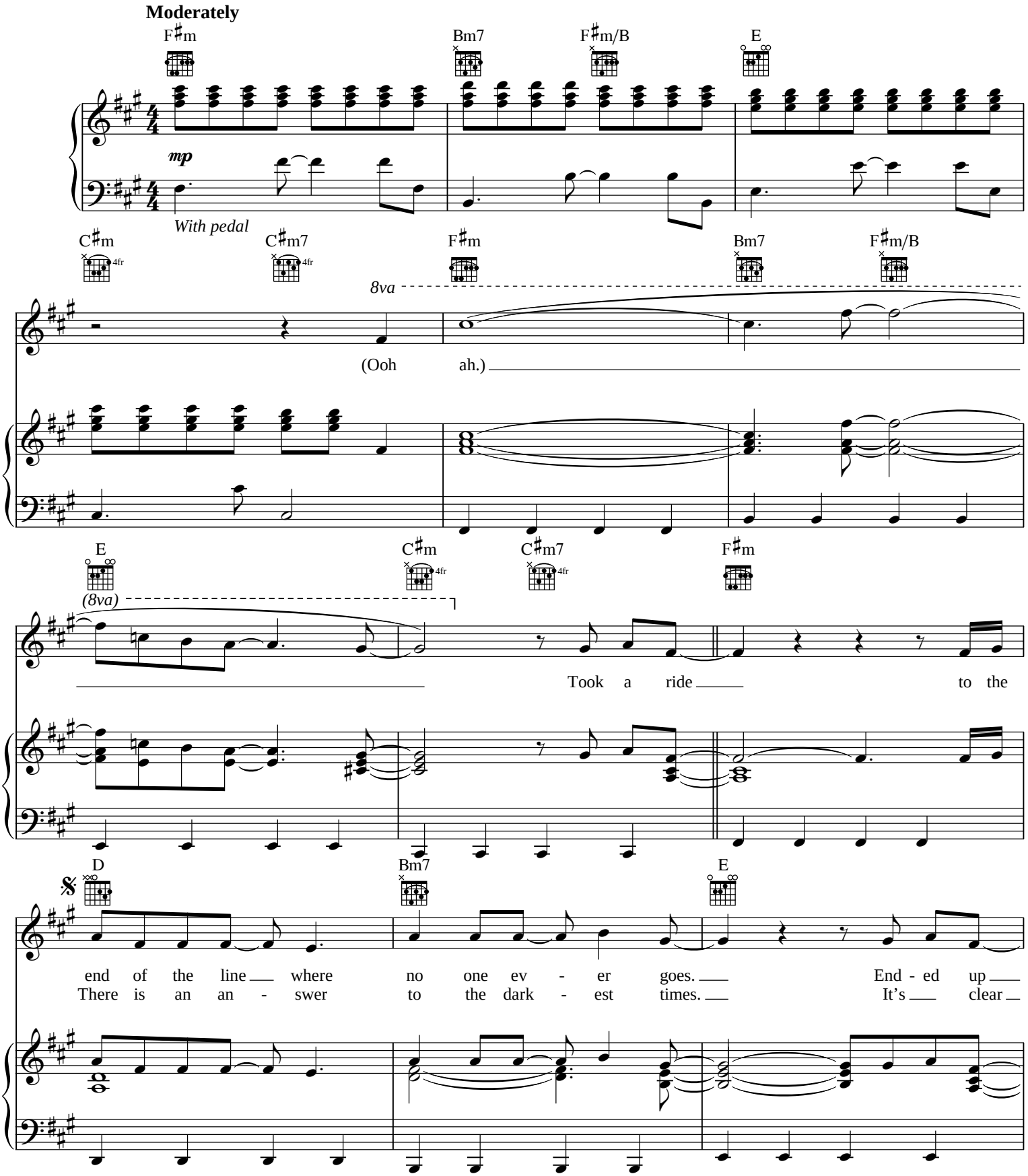


RELAX
(Take It Easy)

Words and Music by
MIKA



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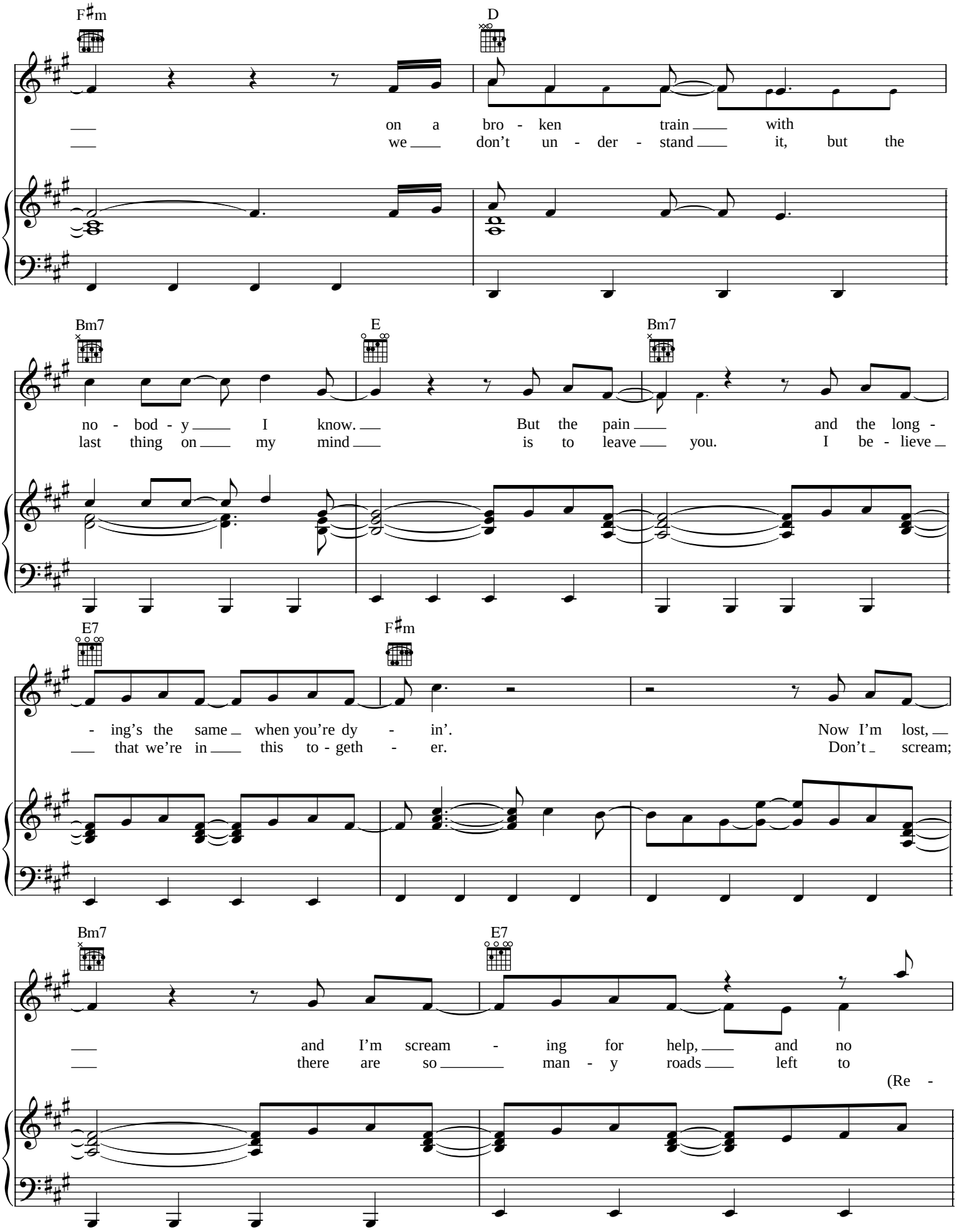
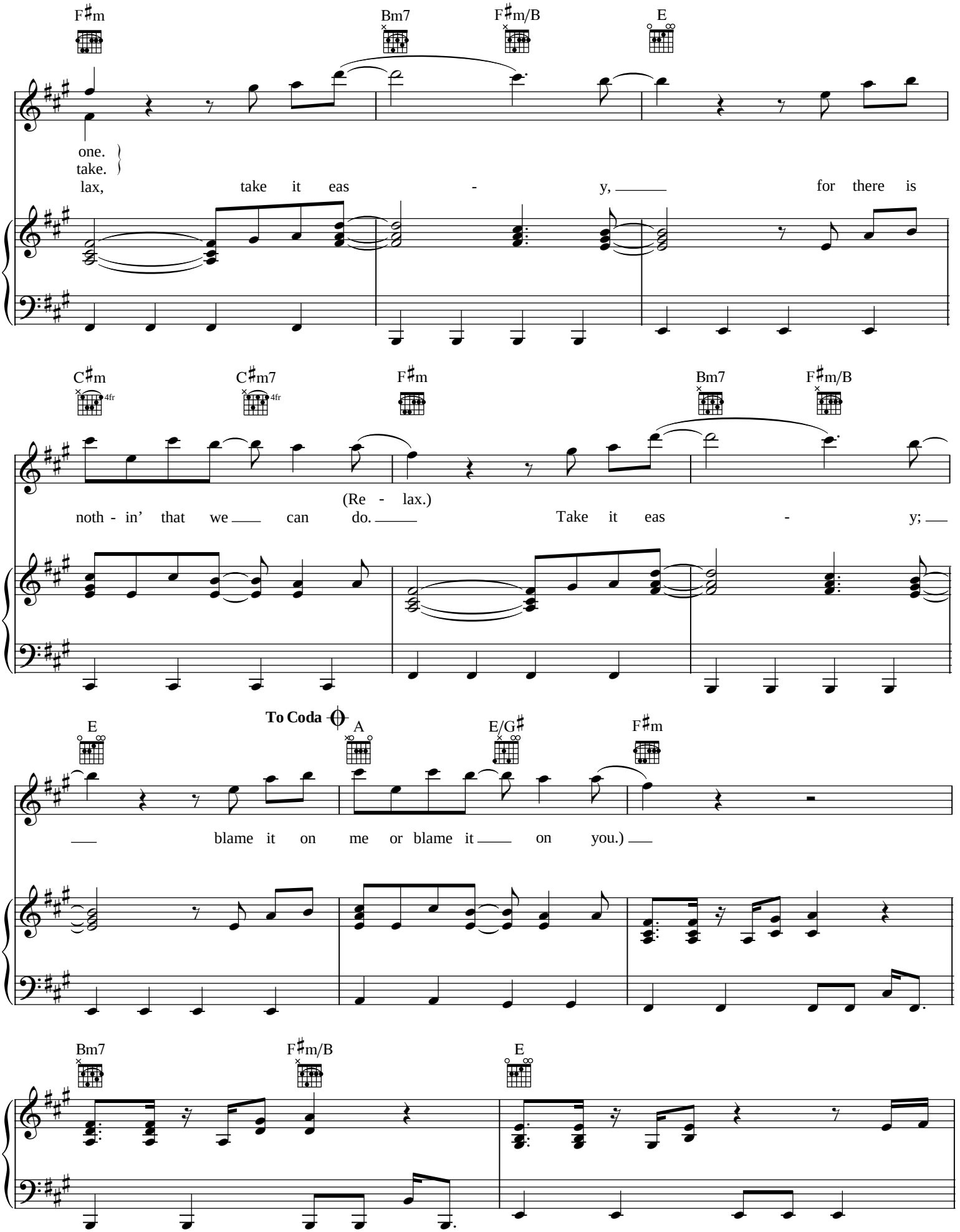
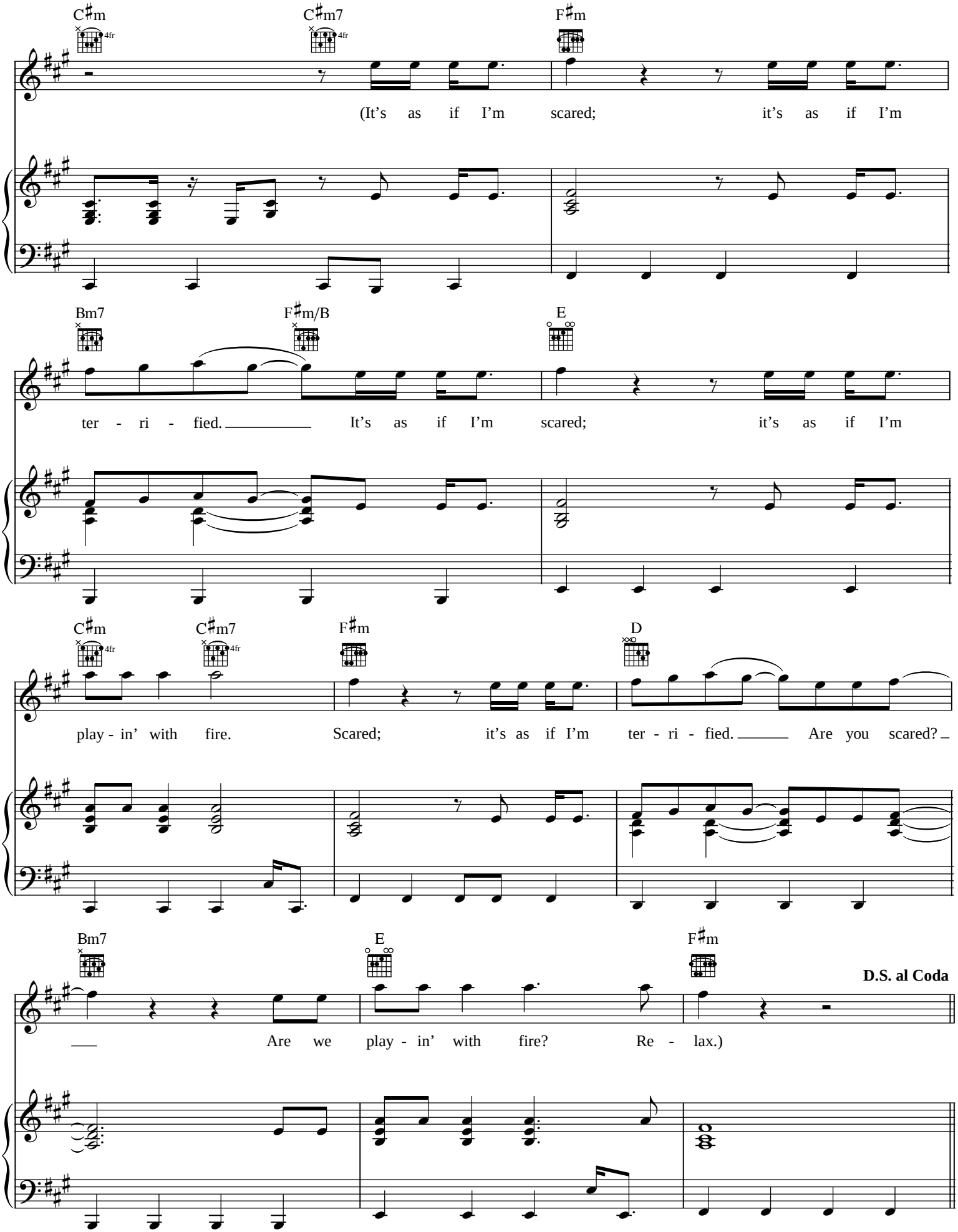
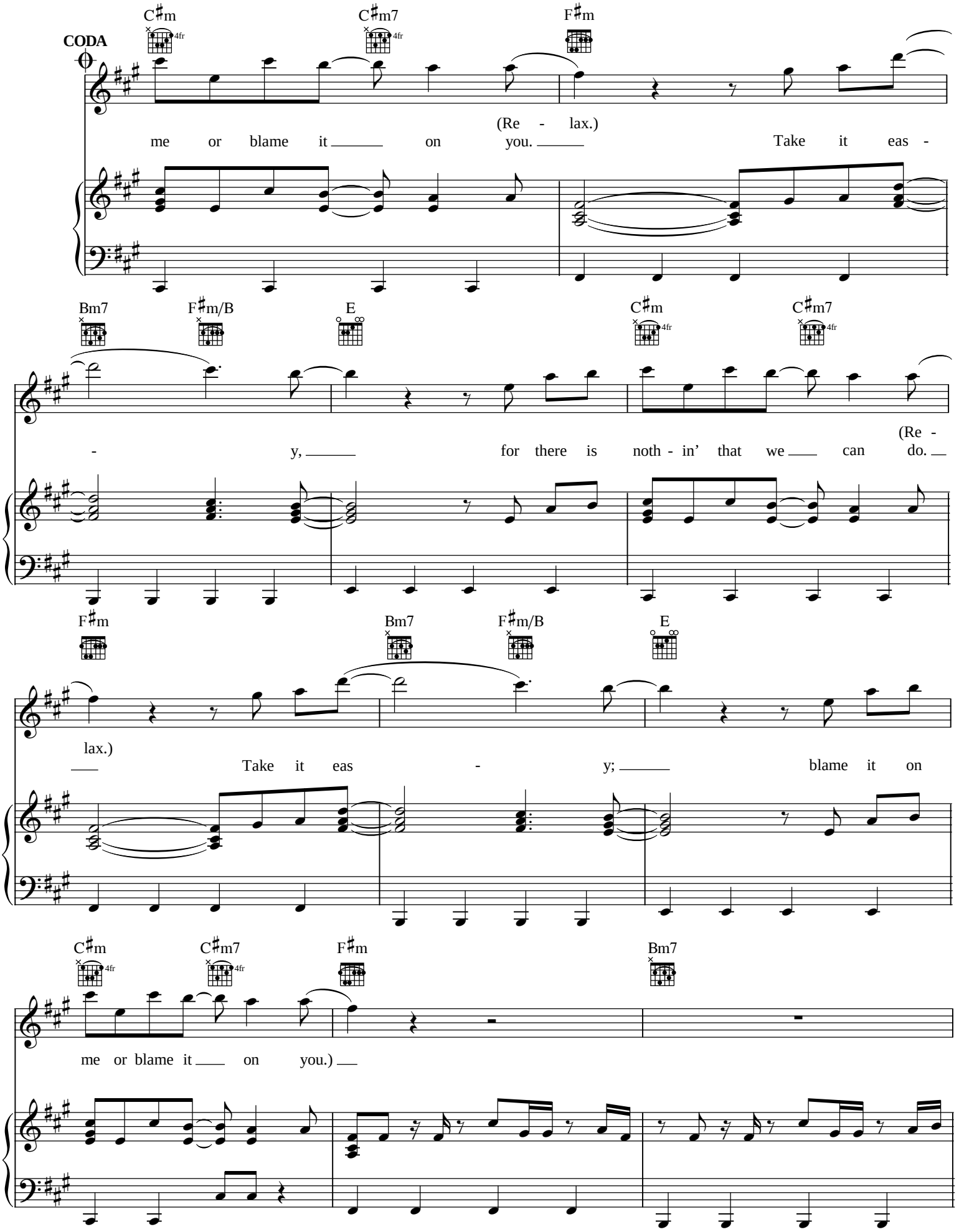
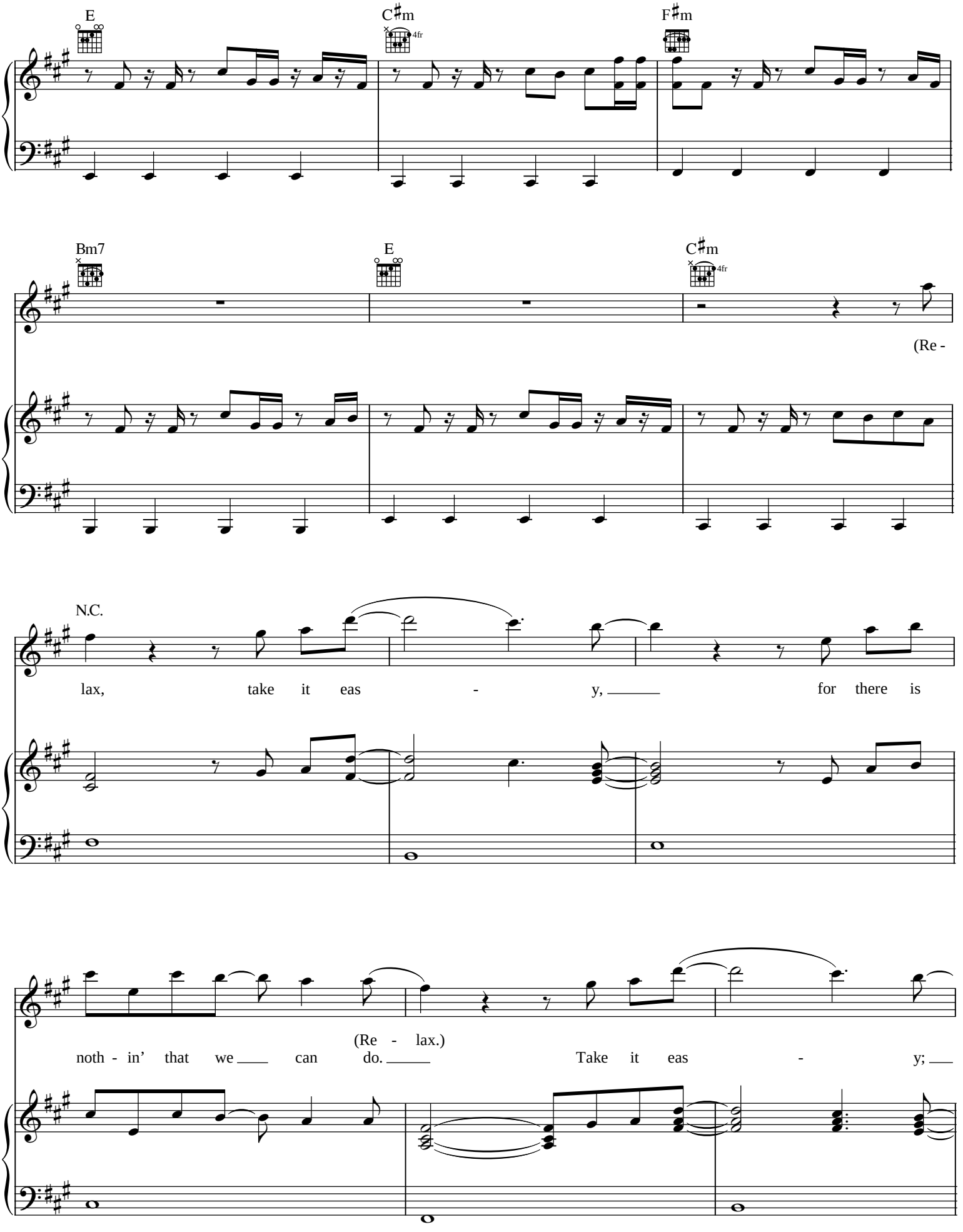
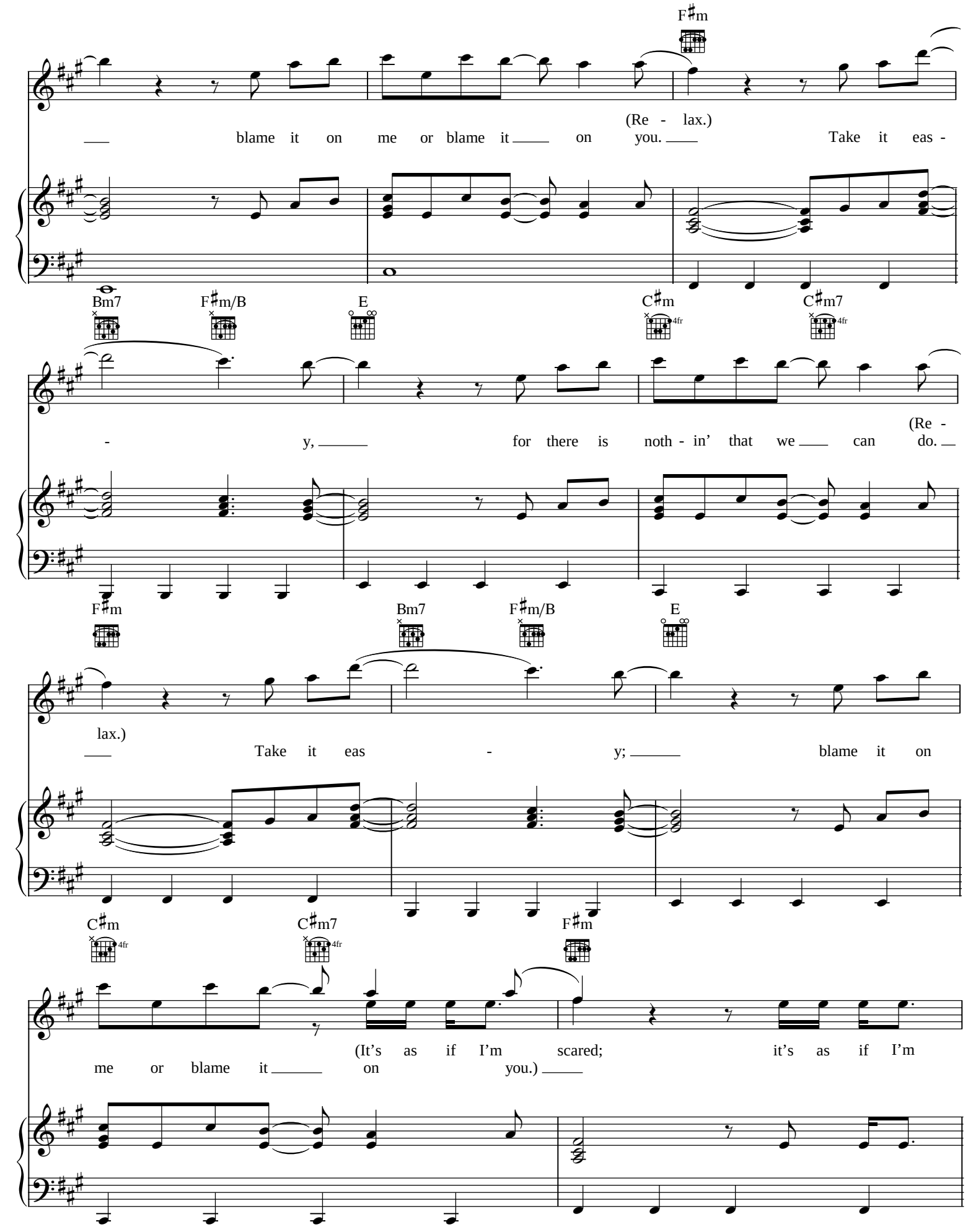

F♯m
D
on a bro - ken train with
we don't un - der - stand it, but the
Bm7
E
Bm7
no - bod - y I know. But the pain and the long -
last thing on my mind is to leave you. I be - lieve
E7
F♯m
- ing's the same when you're dy - in'. Now I'm lost,
that we're in this to - geth - er. Don't scream;
Bm7
E7
and I'm scream - ing for help, and no
there are so man - y roads left to
(Re -

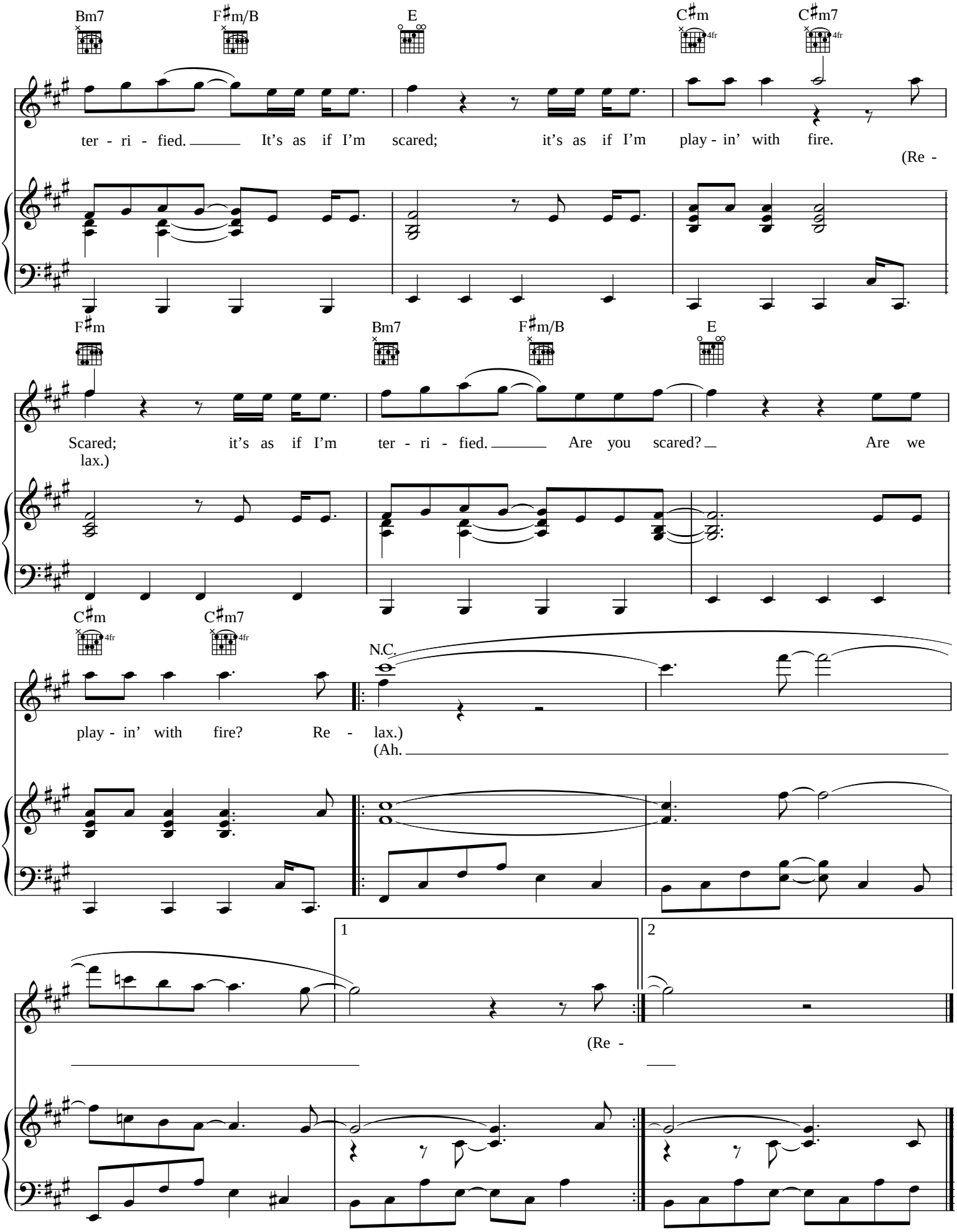

F♯m
Bm7
F♯m/B
E
one.
take.
lax, take it eas - y, for there is
C♯m
C♯m7
F♯m
Bm7
F♯m/B
noth - in' that we can do.
(Re - lax.)
Take it eas - y;
To Coda
E
A
E/G♯
F♯m
blame it on me or blame it on you.)
Bm7
F♯m/B
E


C♯m
C♯m7
F♯m
(It's as if I'm scared; it's as if I'm
Bm7
F♯m/B
E
ter - ri - fied. It's as if I'm scared; it's as if I'm
C♯m
C♯m7
F♯m
D
play - in' with fire. Scared; it's as if I'm ter - ri - fied. Are you scared?
Bm7
E
F♯m
D.S. al Coda
Are we play - in' with fire? Re - lax.)


CODA
C♯m
C♯m7
F♯m
(Re - lax.)
me or blame it on you.
Take it eas -
Bm7
F♯m/B
E
C♯m
C♯m7
- y, for there is noth - in' that we can do.
(Re -
F♯m
Bm7
F♯m/B
E
lax.)
Take it eas - y;
blame it on
C♯m
C♯m7
F♯m
Bm7
me or blame it on you.)

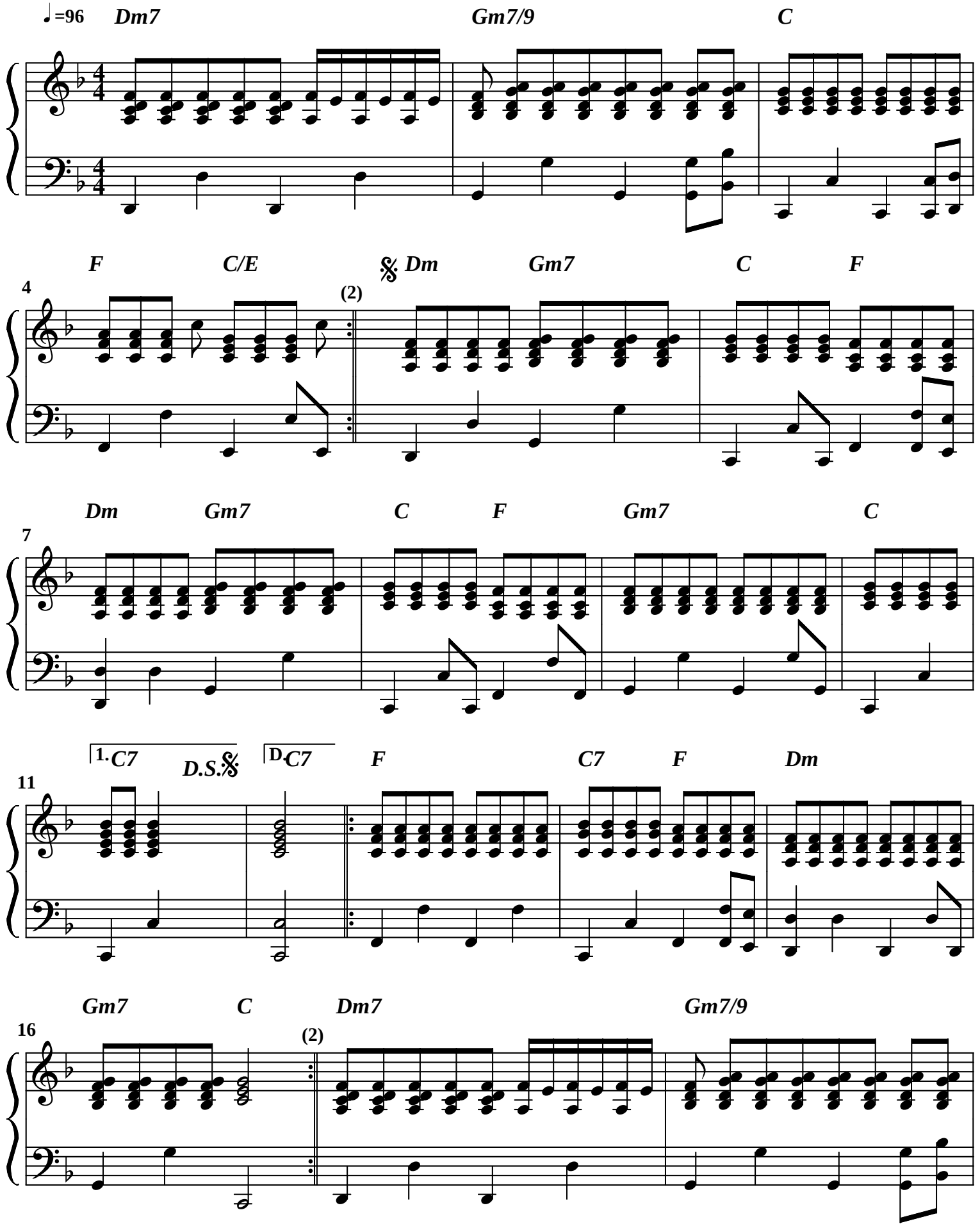

E
C♯m
4fr
F♯m
Bm7
E
C♯m
4fr
(Re -
N.C.
lax, take it eas - y, for there is
(Re - lax.)
noth - in' that we can do. Take it eas - y;

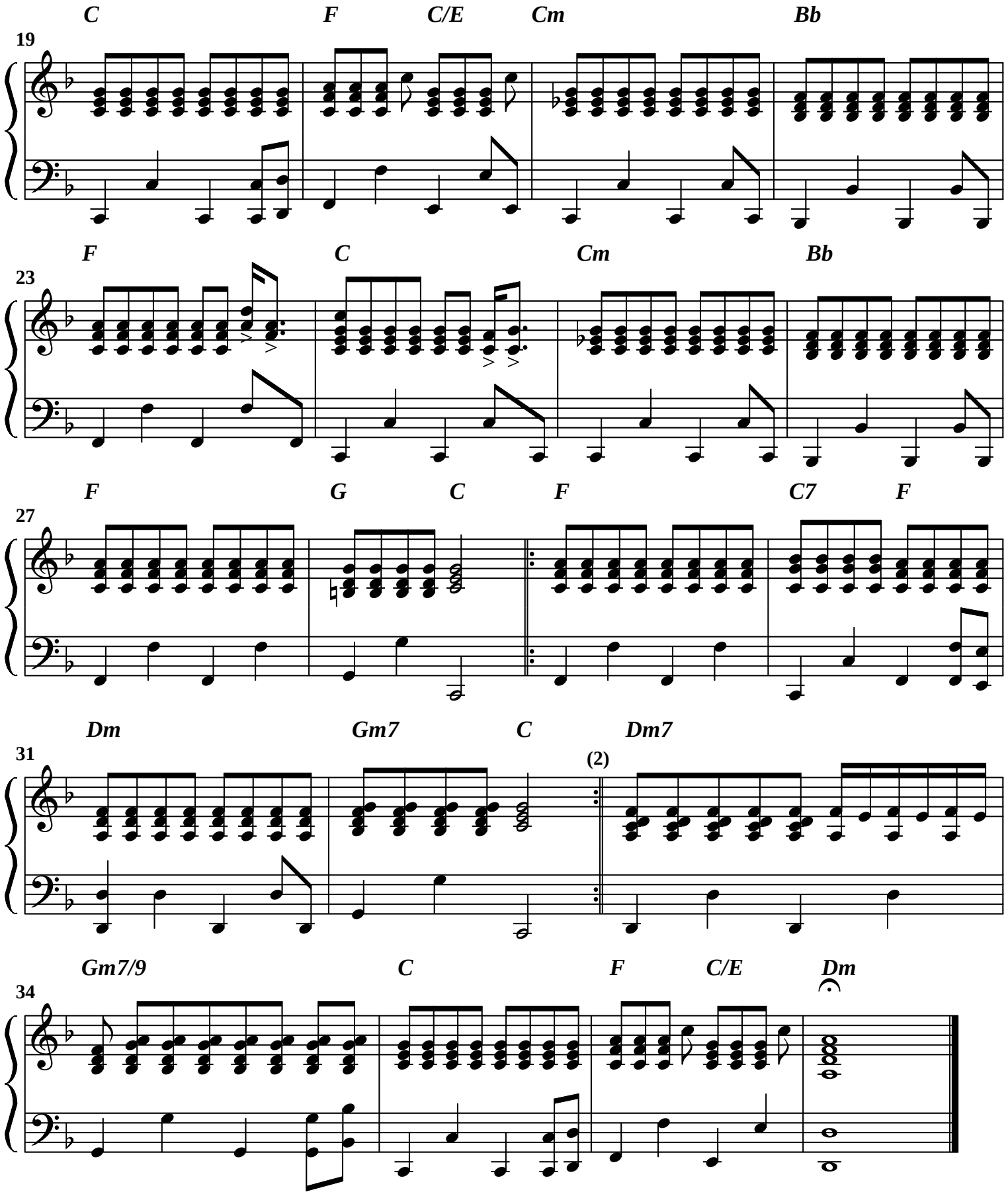

F♯m
(Re - lax.)
blame it on me or blame it on you.
Take it eas -
Bm7
F♯m/B
E
C♯m
C♯m7
- y,
for there is noth - in' that we can do.
(Re -
F♯m
Bm7
F♯m/B
E
lax.)
Take it eas - y;
blame it on
C♯m
C♯m7
F♯m
(It's as if I'm scared;
it's as if I'm
me or blame it on you.)


Bm7
F♯m/B
E
C♯m
C♯m7
ter - ri - fied. It's as if I'm scared; it's as if I'm play - in' with fire.
(Re -
F♯m
Bm7
F♯m/B
E
Scared; it's as if I'm ter - ri - fied. Are you scared? Are we
lax.)
C♯m
C♯m7
N.C.
play - in' with fire? Re - lax.)
(Ah.
1
2
(Re -

Stuck in the Middle

Mika (Arr. by statoon)




C F C/E Cm Bb
19
F C Cm Bb
23
F G C F C7 F
27
Dm Gm7 C Dm7
31
(2)
Gm7/9 C F C/E Dm
34