

Tristan and Isolda.

Act I.

Introduction.

Richard Wagner.

Langsam und schmachkend.
Lento e languido.

Piano.

pp *dim.*

cresc. *p* *pp*

f più f *ff* *p*

dim. *p* *cresc.* *poco rall.* *riten.*

a tempo *zart* *dolce* *dim.* *p* *dim.* *p cresc.* *f*

espress.
p cresc. p

zart dolce ten. belebt animato
f dim. p p

Belebend. Animando.
sf cresc. sf molto cresc.

rallent. a tempo zart dolce
ff dim. dim. p p

sf p cresc. p

cresc.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a more active line with slurs. Dynamic markings include *più f*, *ff* (fortissimo), *meno f* (meno forte), and *espress.* (espressivo). There are also some performance markings like *ca* and *** in the bass staff.

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a more active line with slurs. Dynamic markings include *sempre più f* and *marcato*. There are also some performance markings like *p.* in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a more active line with slurs. A dynamic marking of *f* (forte) is present in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a more active line with slurs. A dynamic marking of *f* (forte) is present in the bass staff.

Sixth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a more active line with slurs. Dynamic markings include *più f* (più forte) in both staves.

molto espress.

sempre f

più f *più f*

ff

Allmählich im Zeitmass etwas zurückhaltend.
Il tempo poco a poco ritenuto.

espress.

dim.

zart dolce

p

cresc.

f

p

p

più p

pp (The Curtain rises)