

Agnus Dei

ADAGIO FOR STRINGS, Op. 11, transcribed for mixed Chorus
with Organ or Piano Accompaniment

Samuel Barber

Molto adagio
molto espr.

pp

Soprano
Alto
Tenor
Bass

Organ or Piano*

A - gnus De - gnus De -

Molto adagio
molto espr.

pp

p

i, qui tol - lis pec - ca - ta mun -

i, qui tol - lis

i, qui tol - lis

i, qui tol - lis

i, qui tol - lis

i, qui tol - lis

* If the chorus is large and expert enough, may be sung *a cappella*.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.

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di, A - - - gnus De - i, qui tol - lis pec - ca - ta
 lis pec - ca - - - ta mun - di unis, *pespr.*
 pec - ca - - - ta mun - - - di, A-gnus De-
 lis pec - ca - - - ta mun - -
 lis pec - ca - - - ta
 lis, pec - ca - - - ta

① Solo Soprano

A - - - gnus De - i.
 mun - - di, *molto espr.* qui tol - lis pec -
 i, A - - - gnus De - - -
 di, mun - - - di, A - gnus
 mun - - di, qui

unis.
mf

ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re -

i, qui tol - lis pec - ca - ta

mf De - i, qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

mf

② qui tol - lis, -

re - no - bis, qui tol - lis,

mun - di, A - gnus -

ca - ta mun - di, qui tol - lis,

mun - di, qui tol - lis

unis.

div. p

più f sempre espr.

senza cresc.

p

p

②

p

(2.)

unis.

mf

qui tol - lis pec - ca - - ta mun - di, — qui

De - i, qui tol - lis pec - ca - ta, — qui

mf

qui —

mf

pec - - ca - - ta, pec - ca - - - ta

p

tol - lis pec - ca - ta mun - di, mi - se -

p

tol - lis — pec - ca - ta mun - di, mi - se -

p

tol - - - - lis pec - ca - - ta

p

mun - di, mi - se - re - re

mf

div.

③ *p* re - re no - bis. Do - - - -

re - re no - bis. Do - - na no-bis

mun - - - di, Do - - - -

unis. *p* *cresc. molto espr.*

no - - - bis. A - - - -

③ *p* *sempre legato*

begin to add
on the organ, use 8' Pedals only until Page 7, bar 2 (1)

na - - - no - bis pa - cem, do - - - -

pa - - - cem, do - - - -

- - - na, do - - - -

mf *p* gnus De - - i, qui tol - lis - - pec - ca - ta -

mf *p*

with increasing intensity

7

na no - - - bis pa - -
na, no - - - bis pa - -
na, *p molto espr.* A - - - gnus De - i, qui tol - lis pec -
mun - - - di, *p* A - - - gnus

with increasing intensity

Org. (16')

SOP. I ④ *mf espr.*
cem. Mi-se-re - - - re -
SOP. II *mf espr.*
cem. Mi-se-re, mi-se-re - - - re -
ALTO I *mf espr.*
cem. Mi-se-re - - re, qui tol - lis pec-ca - ta
ALTO II
cem. *mf*
ca - ta mun - di, mi - se - re -
De - - - i, mi - - - se -
④

no - - - bis, A - - gnus De -
mun - - di, mi - se - re - - re. A -

re. Do - - na - - no - bis
div. unis.

re - - - re, mi - - se - -

i, A - - - gnus De - i, do -
gnus - De - - i, do - - na
gnus - De - - i, do - na

pa - - cem. A - - - gnus - De - i, qui
re - re no - - bis, do - na

(do) - na - no - bis pa -

div. *ff*

no - bis na - no - bis pa -

no - bis pa - cem, do - na no - bis pa -

tol - lis pec - ca - ta mun - di, do - na no - bis pa -

do - na no - bis pa -

no - bis, do - na no - bis pa -

marc. *ff*

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics "(do) - na - no - bis pa -" and "div." above it, and a dynamic marking of "ff". The second staff is a vocal line with lyrics "no - bis na - no - bis pa -" and "no - bis pa - cem, do - na no - bis pa -". The third staff is a vocal line with lyrics "tol - lis pec - ca - ta mun - di, do - na no - bis pa -" and "do - na no - bis pa -". The fourth staff is a vocal line with lyrics "no - bis, do - na no - bis pa -" and a dynamic marking of "ff". The fifth staff is a piano accompaniment with a dynamic marking of "ff" and a "marc." (marcato) marking.

Org. Ped.

cem. *ff* *pp* ⑤ unis.

cem. *ff* *pp* Do - na no - bis

cem. *ff* *pp* Do - na no - bis

cem. *ff* *pp* Do - na no - bis

cem. *ff* *pp* Do - na no - bis

cem. *ff* *pp* Do - na no - bis

cem. *ff* *pp* ⑤

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics "unis." and a dynamic marking of "pp". The second staff is a vocal line with lyrics "Do - na no - bis" and a dynamic marking of "pp". The third staff is a vocal line with lyrics "Do - na no - bis" and a dynamic marking of "pp". The fourth staff is a vocal line with lyrics "Do - na no - bis" and a dynamic marking of "pp". The fifth staff is a vocal line with lyrics "Do - na no - bis" and a dynamic marking of "pp". The sixth staff is a piano accompaniment with a dynamic marking of "pp" and a circled number "5".

Org. Ped.

Tempo I

mf espr.

pa - cem, A - - gnus De - - gnus De - -

pa - cem, A - - gnus De - - gnus De - -

pa - cem, A - - gnus De - - gnus De - -

pa - cem, A - - gnus De - - gnus De - -

Tempo I

⑥

i, qui tol - - lis_ pec - ca - -

i, A - - gnus

i, qui tol - - lis_ pe - ca - -

div. i, A - - gnus

⑥

ta - mun - - di, do - - - na, *p*
 De - - - i, Mi - se - re - - - *p*
 ta - mun - - di, do - - - na, *p*
 De - - - i, Mi - se - re - - - *p*

The first system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The next two staves are vocal lines (Tenor and Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

mi - se - re - - - re. *pp* (*morendo*)
 re, do - - - na no - bis pa - cem. *mf* *un.* *molto espr. sost.* *pp*
 mi - se - re - - - re. *pp* (*morendo*)
 re, mi - se - re - - - re. *pp* (*morendo*)

The second system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The next two staves are vocal lines (Tenor and Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *un.* (unisono), and *molto espr. sost.* (molto espressivo sostenuto).