

# EUROPA

(Earth's Cry Heaven's Smile)

Music by Carlos Santana  
and Tom Coster

Slow Ballad ♩ = 76

\*Chords played by organ

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Ab maj7      Full Full Full Full      G7sus4      P P H P      P P sl      G7      Full      P      Full

(11) 13      13      13      13      11      13 11 10      (10) 11 10      P P sl      12 10 8 7      11      11 8      11 8      Full

Cm      Tacet      Bb7sus4      Bb7

sl      mf      H      H      H      3

8      8      10      8      10 8 6      8 8      10      7      8      10      6 10 8      6 10 8      6 10 8      10      8 10 8      8 10 8

Eb maj7      Ab maj7      G7sus4      G7

sl      sl      P H      Full      Full      H      Full      1/2      1/2

7 8 11      7 8 11      8 11 11 8 11      11 (11) 8 11      10 8 10      6 10 8      10 10 10      10      10 8 11 (8)      10 8 10 8

Cm      Tacet      Bb7sus4      Bb7

P      sl      H      H      H      3

(8)      10 8      10 8      10 8 6 10 6      8      10      7      8      10      6 10 8      6 10 8      6 10 8      10      8 10 8      8 10 8

Eb maj7      Ab maj7      G7sus4

sl      sl      P H      Full      Full      Full      H

7 8 11      7 8 11      8 11 11 8 11      11 (11)      11 8      10      (10) 8 8      11 8      10 8 10 8      10

G7      Full      Full      sl.      Tacet      Fm7

Full      Full      sl.      3      f      Full      Full

(10)      10 8      11 8      10 8      8 10 12      12 12 14 12 14      12 12      13      13      13

B $\flat$ 7 Full -3- Full E $\flat$  maj7 Full Full A $\flat$  maj7 Full Full G7sus4 1'2 P P sl H p

(13) Full Full Full P H Full Full 1'2 P P sl H p

G7 Full Full Cm7 Fm7 Cm7

Full Full

Fm7 Cm7 Fm7 H P P

sl 1/4 P H sl H P P -3-

Cm7 Fm7 Cm7 Full Full Full

H P P 1/2 P H P P P P Full P P -3- Full Full Full

Fm7 Cm7 Fm7 Cm7

Full Full Full Full

Fm7 Cm7 Fm7 Cm7

Full Full slow bend sl sl

Fm7 *sl.* Cm7 *p* Fm7 *sl.*

8 10 8 10 11 9 8 9 6 8 (8) 9 8 10 8 10 7 6 10 8 10 9 3 0 8 8

Cm7 Fm7 Cm7 Fm9/Bb Full *sl.*

(8) 0 0 8 7 6 10 8 10 10 11 9 8 (8) 9 10 4 2 (12) 8 11 13 13 (13) (11) 11 13 Full

Cm7 Full Full Full Fm9/Bb Full Cm7 Full P Full p Fm9/Bb *Sra.* Full Full Full

(13) 13 13 13 13 (13) 13 11 11 11 13 (13) 11 13 11 15 18 18 15 10 18 18 15

Cm7 *Sra.* Fm9/Bb Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

18 15 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 10 10 18 18 15 18 18 15 18 18 15 18 18

Cm7 Fm9/Bb Cm7 Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

*sim* Full

18 18

Fm9/Bb Full Cm7 Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

Full Full

11 8 11 8 11 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11

Fm9/Bb

Cm7

Fm9/Bb

First system of guitar tablature. The top staff shows a melodic line with notes and slurs. The bottom staff shows fret numbers (11, 8, 10, 8, 6, 10, 8, 10, 8, 6, 8, 8, 8, 8, 8, 6, 8, 10, 8, 10, 10, 8) with annotations like 'Full', 'Full P', and 'sl'.

Cm7

Fm9/Bb

Cm7

Second system of guitar tablature. The top staff shows a melodic line with notes and slurs. The bottom staff shows fret numbers (20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 11, 11, 11, 11, 8, 10, 8, 10, 8, 10) with annotations like 'Full', 'Full P', 'loco', and 'sl'.

Fm9/Bb

Cm7

Fm9/Bb

Third system of guitar tablature. The top staff shows a melodic line with notes and slurs. The bottom staff shows fret numbers (10, 10, 17, 15, 16, 18, 10, 15, 17, 15, 17, 15, 15, 15, 10, 7, 8, 10, 10, 10, 10) with annotations like 'sl', 'P H P', and 'sl'.

Cm7

Fm9/Bb

Cm7

Fourth system of guitar tablature. The top staff shows a melodic line with notes and slurs. The bottom staff shows fret numbers (15, 17, 17, 17, 15, 15, 17, 15, 10, 7, 8, 10, 10, 10, 10, 17, 15, 16, 16, 10, 18, 18, 18, 10, 18, 18, 18, 18, 18, 18) with annotations like 'sl', 'Full', and 'Full'.

Begin fade

Fm9/Bb

Cm7

Fm9/Bb

Fifth system of guitar tablature. The top staff shows a melodic line with notes and slurs. The bottom staff shows fret numbers (18, 18) with annotations like 'Full', 'Full', and 'Full'.

Cm7

Fm9/Bb

Cm7

Fade out

Sixth system of guitar tablature. The top staff shows a melodic line with notes and slurs. The bottom staff shows fret numbers (18, 18, 16, 17, 15, 17, 18, 18, 17, 17, 17, 17, 10, 7, 8, 10, 10, 10) with annotations like 'Full', 'Full', 'Full', 'sl', and 'sl'.