

# My Baby Just Cares For Me

Words by GUS KAHN  
Music by WALTER DONALDSON

Moderately

A6 D6 Bm7add4 E7sus4 A6

*mf*

*gaa*

D6 Bm7add4 E7sus4 A6 D6 Bm7add4 E7sus4

My ba - by don't care for shows,

(8)

My ba - by don't care for shows,

A6 D6 Bm7add4 E7sus4 A6

my ba - by don't care for clothes, — my

my ba - by don't care for clothes, — my

Bm7 E11

ba - by just cares for me.

ba - by just cares for me.

C#7 F#m7

My ba - by don't care for cars

B9

— and ra - ces, — my ba - by don't care for

E11 A6

high toned pla - ces Liz - Tay - lor is —

D6 Bm7add4 E7sus4 A6 D6 Bm7add4 E7sus4

— not his style — and ev - en La - na Tur - ner's smile, —

A6

D6

some - thing he can't see.

Gf7  
tr 4

My ba - by don't care.

A6

A7/G

Ff7

Bm7

who knows it, my ba - by just cares

E7

A6

D6

Bm7add4

E7sus4

for me.

A6 D6 Bm7add4 E7sus4 A6

D6 Bm7add4 E7sus4 A

*p*

Bm7 E11 C#7

*mp*

F#m

B7 E7 NC

System 1: Treble and bass staves. Treble clef has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass clef has a triplet of eighth notes (3). Chord diagrams: E7, A6, D6, Bm7add4, E7sus4. Dynamics: *sub. f*, *mf*.

System 2: Treble and bass staves. Treble clef has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass clef has a triplet of eighth notes (3). Chord diagrams: A6, E6, A.

System 3: Treble and bass staves. Treble clef has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass clef has a triplet of eighth notes (3). Chord diagram: D6.

System 4: Treble and bass staves. Treble clef has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass clef has a triplet of eighth notes (3). Chord diagrams: D, G7, A, Em/G. Dynamics: *cresc.*

System 5: Treble and bass staves. Treble clef has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass clef has a triplet of eighth notes (3). Chord diagrams: F#7, Bm7.

E11 E7 E7sus4 A F#m7

3 3 3 3 *ff* 3 3

Bm7 E11 E7 A6 D6 Bm7add4 E7sus4

Ba - by, my ba - by don't care for

*mp* 3

A6 D6 Bm7add4 E7sus4 A6

shows and he don't ev - en care for clothes

3

Bm7 E7

he cares for me...

3



My ba-by don't care for cars

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes G4, A4, B4, and C5 across the first two measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.



and ra - ces Ba - by don't care for,

The second system continues the musical score. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes G4, A4, B4, and C5 across the first two measures. The piano accompaniment continues with the same rhythmic pattern as the first system.



N.C






he don't care for high toned pla - ces. Liz Tay - lor is

The third system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes G4, A4, B4, and C5 across the first two measures. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.


D6 
 Bm7add4 
 E7sus4 
 A6 
 D6 
 E7 

not his style and ev - en Li - be - ra - ce's smile,



A6 
 A7/C# 
 D6 

some - thing he can't see.



G#7 
 fr 4

Is some-thing he can't see, I won - der what's wrong





A6 Em/G F#7 Bm7

with ba - by. My ba - by just cares

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "with ba - by. My ba - by just cares". The bottom two staves are piano accompaniment. Above the top staff, four guitar chords are indicated: A6, Em/G, F#7, and Bm7. A triplet of eighth notes is marked with a '3' over it in the vocal line.

E6 E7 A/C# Em6

for, my ba - by just.

*cresc.*

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "for, my ba - by just.". The bottom two staves are piano accompaniment. Above the top staff, four guitar chords are indicated: E6, E7, A/C#, and Em6. The word "cresc." is written below the piano accompaniment.

F#7 Bm7 E6 E7

cares for, my ba - by just cares for

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "cares for, my ba - by just cares for". The bottom two staves are piano accompaniment. Above the top staff, five guitar chords are indicated: F#7, Bm7, E6, and E7.

N.C. A6

me.

*f*

This system contains the final two staves of music. The top staff is a vocal line with the lyric "me.". The bottom two staves are piano accompaniment. Above the top staff, two guitar chords are indicated: N.C. and A6. A dynamic marking of "f" (forte) is placed below the piano accompaniment.