

Fast, neurotic Rock

Stop the clock,

4/4

Detailed description: This system contains the first system of music. It features a piano accompaniment in the upper staves and a vocal melody in the lower staff. The piano part consists of a steady eighth-note accompaniment. The vocal melody begins with the lyrics 'Stop the clock,' and is written in a 4/4 time signature.

Detailed description: This system contains the second system of music, featuring piano accompaniment. The piano part continues with a steady eighth-note accompaniment. The time signature changes to 3/4.

Detailed description: This system contains the third system of music, featuring piano accompaniment. The piano part continues with a steady eighth-note accompaniment. The time signature changes to 3/4.

mf sempre staccato
accel. poco a poco
sim.

Detailed description: This system contains the fourth system of music, featuring piano accompaniment. The piano part continues with a steady eighth-note accompaniment. The system includes performance markings: 'mf sempre staccato', 'accel. poco a poco', and 'sim.'. The time signature is 3/4.



Freely

Words and Music by JONATHAN LA

Freeze the frame.



group - be - fore you lose the bout.



Time to re -



take time out.



fore they wrap it up.

Fsus2

Time to - fo - cus

C5

back it up.

Fsus2

Don't pan - ic, don't jump ship. Can't fight it.

tread - ing - wa - ter, but the rip tide's get - ting strong - er.

lines on your face are get - ting long - er. Feel like you're

Years are get - ting short - er,

ty - thir - it's day, - er birth - oth - an just Not

C Am7 Dm7

cry. and down lay to want just you "Hap - py Birth - day;"

F Em Am7

ing - sing - ing They're life. in - your once

C G Gsus F/Bb

ly - pens on - ly it least At es - tax - like

Bb/Eb

do? — you — can — What — can — do?

C5

Fsus2

Am7

Dm

F

G

nine - teen - ty, bang! You're dead, — what can you

Em

F

C

you still feel like you're twen - ty - two. Turn thir - ty,

C/F

G

C

Am7

nine - ty. — Why — can't you stay twen - ty - nine? — Hell,

Try — one — more — ap - proach — be - fore — you're out — of gas.

F C

run — way, — make an - oth - er — pass.

F

do? Clear — the

Fsus2 C

What can you

C5

Don't freak out, don't strike out. Can't fight it, *sub. mp*

Dm7 F

clean - up - bat - ter on a team that ain't a win - ner?

E Em7 G/F

hairs on your head are get - ting - thin - ner. Feel like a

G G/F G

Friends are get - ting fat - ter,

G G/F

Who cares a - bout a birth - day? But thy - ty

C Am7 Dm7

“Happy Birth - day.” You just wish you could run a - way.

Am7 Em F

friends are there too. They're sing - ing

F/Bb Gsus G C

like cit - y hall. At least you're not a - lone, - your

Bb/Eb

do? you can What - can do?

Fsus2 C5

you What can - set - Boom! You're pas - ty - nine - teen -

G Fsus2 Dm Am G/A

Turn thir - ty, You're no long er - in - gen - ue.

C F

Can you be op - ti - mis - tic? hey! ty - nine

Am7 C G C/F

Musical score for the first system. The top staff shows a vocal line with lyrics: "Pe - ter Pan — and Tin - ker - bell, — which way to Nev - er". The bottom staff shows guitar accompaniment with chord diagrams for C, G, and Dm.

Musical score for the second system. The top staff shows a vocal line with lyrics: "do?". The bottom staff shows guitar accompaniment with chord diagrams for G, A, D, E, and F#sus2. The word "du" is written above the guitar staff.

Musical score for the third system. The top staff shows a vocal line with lyrics: "What can you". The bottom staff shows guitar accompaniment with a chord diagram for C5.

hear the voice: - es: lost chil - dren, croc - o - diles. -

F C G

since the wiz - ard - blew off his com - mand. On the street you

Ab F C/E Dm

Funkier

New - er Land? - Em - rald - y's gone to hell -

F Bb Eb

run - by - slip - pers. Clock is tick - ing, that's for cer - tain!

G/A G Fm7

pop - py fields, or men - be - hind the cur - tain. Ti - ger hills.

Ab Cm7

cresc.

You're not in - to mak - ing choic - es, wick - ed witch - es,

Bb Eb

sub. mu.

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with chords.

in I'm like Seems ty! - nine ty - thir Fuck

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar staff with chords.

D A D/G Em

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar staff with chords.

day: dooms - like more much feels It a dream. were all

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar staff with chords.

Bm7 D G

Musical notation for the fifth system, including a treble clef staff with a melodic line and a guitar staff with chords.

it wish just I "Hap - py - ing - sing - They're

Musical notation for the sixth system, including a treble clef staff with a melodic line and a guitar staff with chords.

F#m Bm7 D

Musical score for the first system. The piano part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal melody is in G major and includes the lyrics: "the ball is passed. I want the spoils - but not - too fast."

Chord diagrams: **Bm**

Musical score for the second system. The piano part continues with the eighth-note accompaniment. The vocal melody includes the lyrics: "Turn - thir - ty - in the nine - ties. In - to my hands now". The dynamic marking *mf* is present.

Chord diagrams: **D**, **Bm7**, **Em**

Musical score for the third system. The piano part continues with the eighth-note accompaniment. The vocal melody includes the lyrics: "For a twist - er, I don't see a rain - bow, do you?".

Chord diagrams: **Bm7**, **F#m**, **G**

do?

D5

Gsus2

I can What

D5

do?

D5

Gsus2

I can What

thir - ty - ty - nine - ty!

G/A