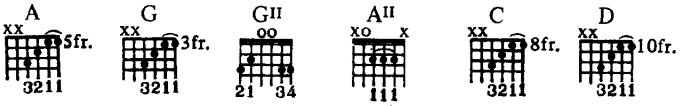
L.A. Woman



Words and Music by
THE DOORS

Free time
Gtr. I

slowly gliss.

N.C.(A)

Fast rock ♩= 168

14

f *w/slide & maximum distortion*

mf w/clean tone

Gtr. II A

*Rhy. Fig.1

mf

*Consider Rhy. Fig. 1 a model for improvisation when used throughout the song.

(end Rhy. Fig. 1) w/Rhy. Fig. 1

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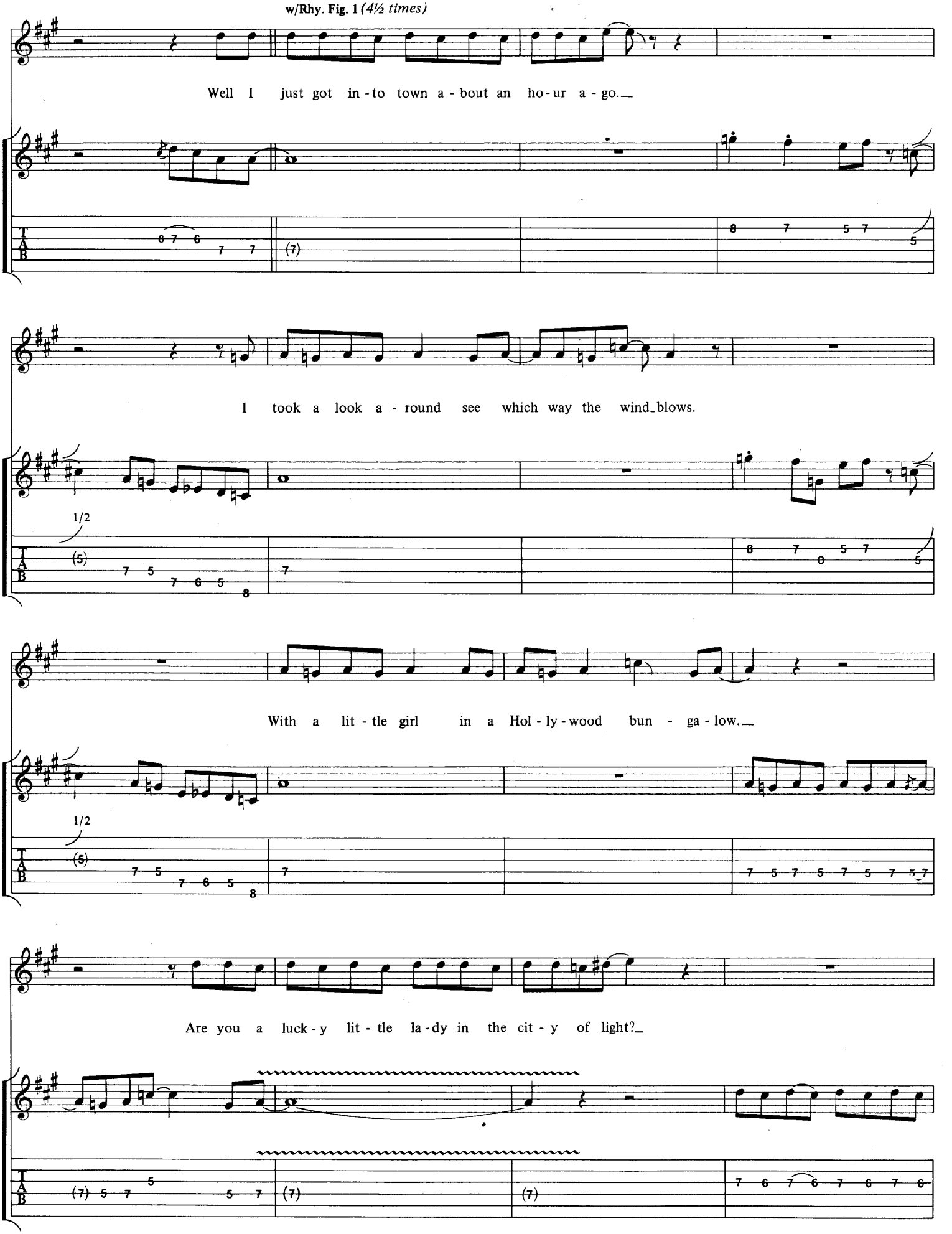
Verse 1:
w/Rhy. Fig. 1 *(4½ times)*



w/Rhy. Fig. 2 *(2 times, see below)*

G II

Or just an - oth - er lost an - gel? Cit - y of night, cit - y of night.

A II G II A (cont. in notation)

Cit - y of night, cit - y of night. Whoa! Come on!

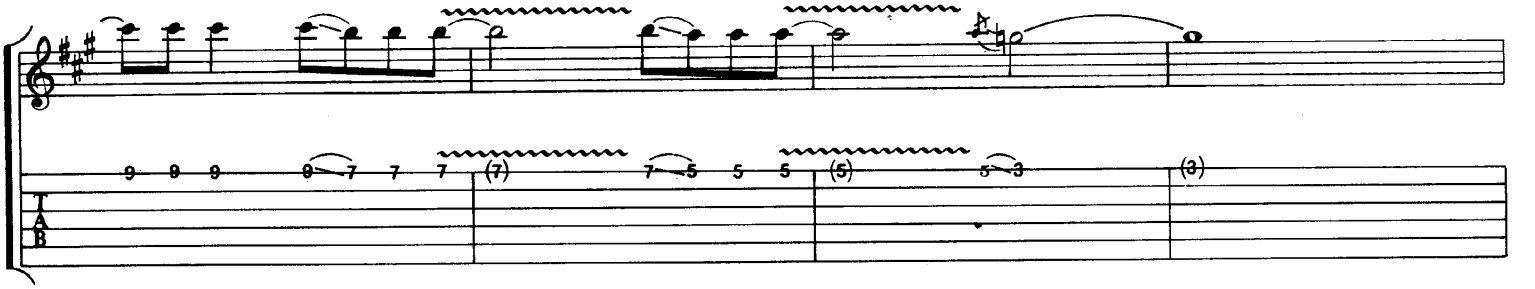
Guitar solo

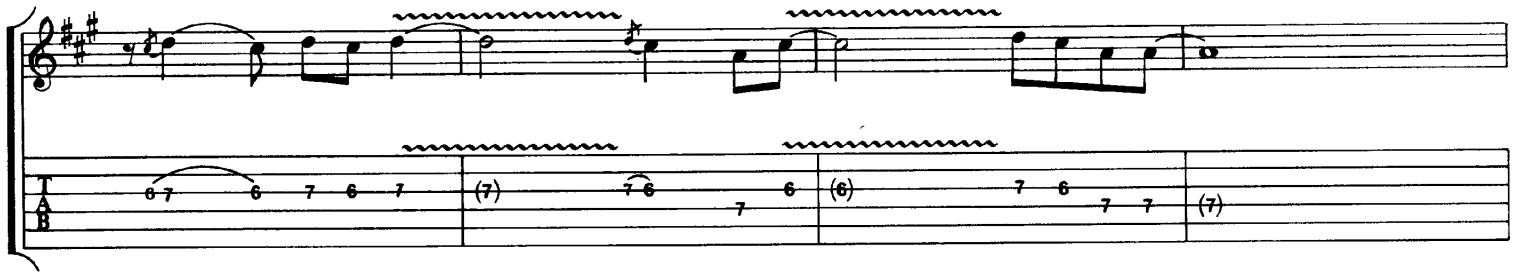
w/Rhy. Fig. 1 *(6 times)*

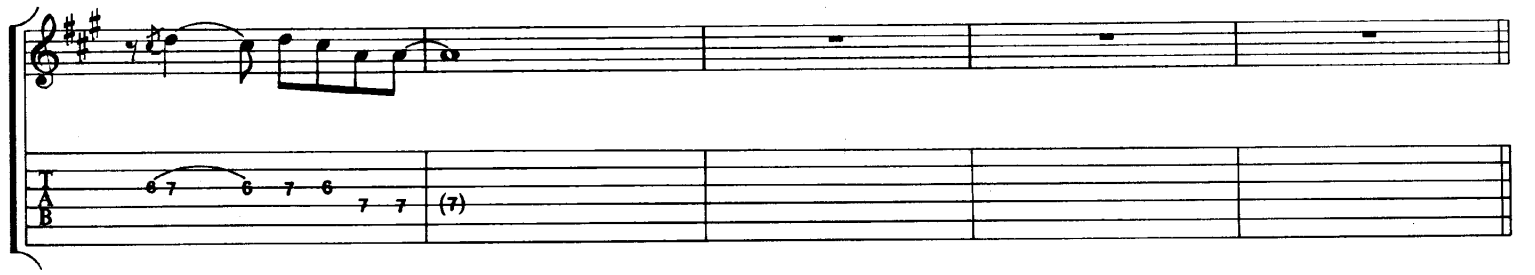
A

Rhy. Fig. 2 (Gtr. II)

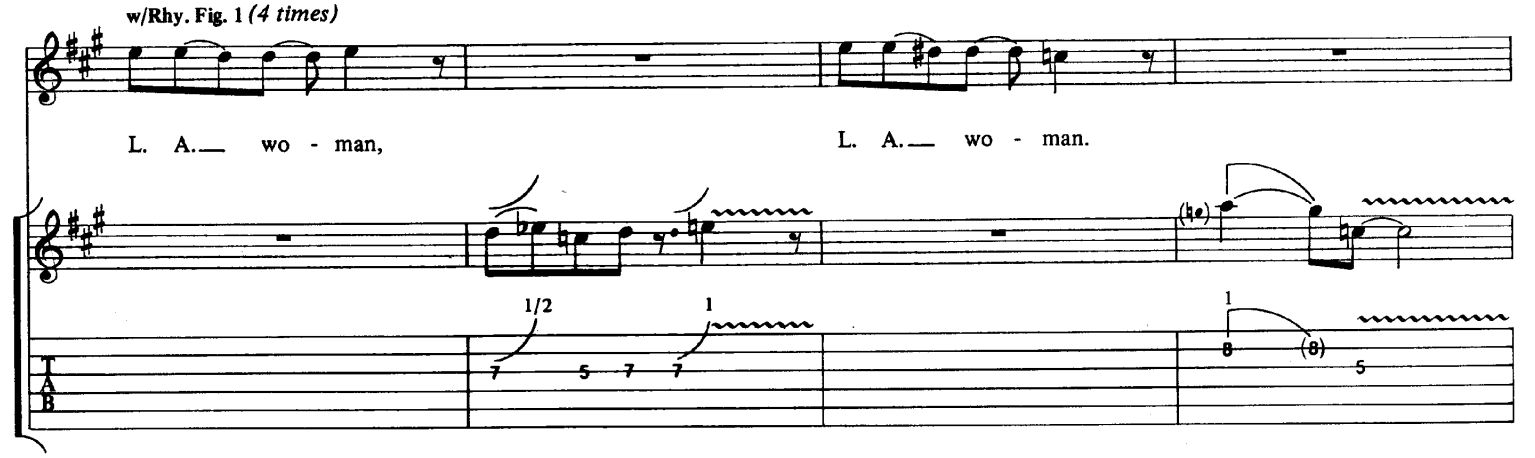
G A

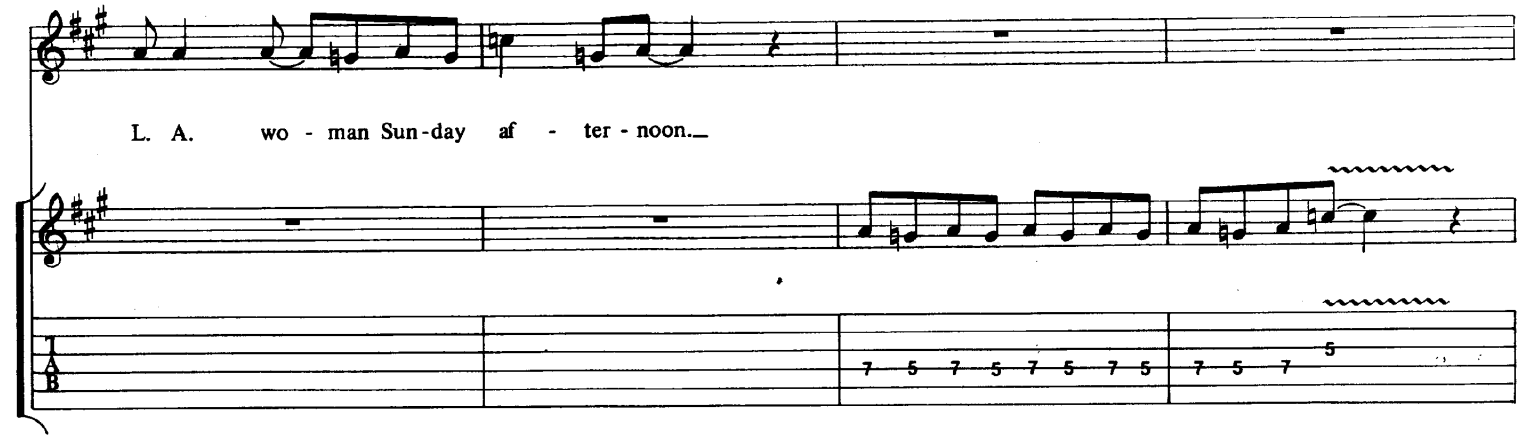


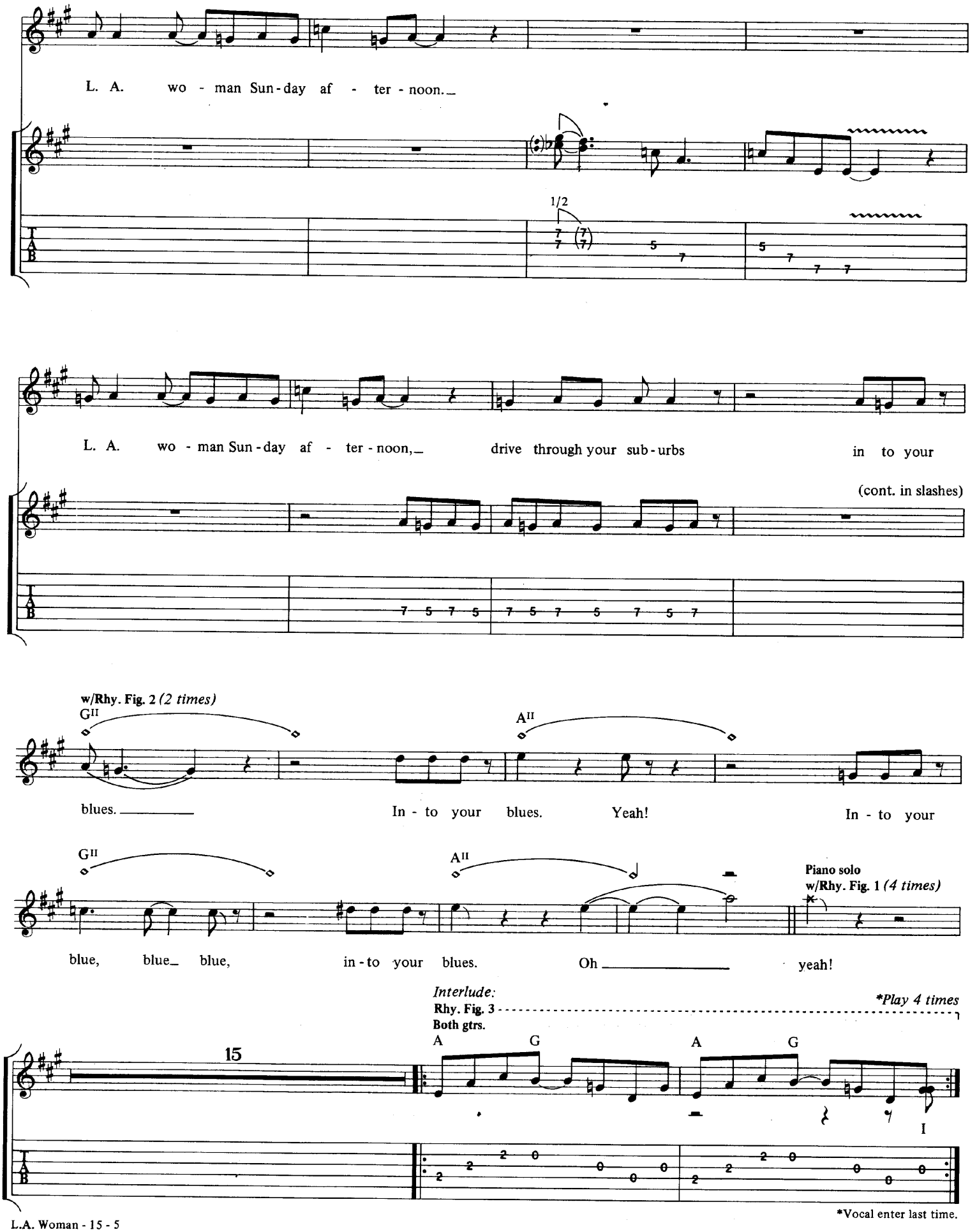




Verse 2:
w/Rhy. Fig. 1 ***(4 times)***






L. A. wo - man Sun - day af - ter - noon.
1/2
L. A. wo - man Sun - day af - ter - noon, drive through your sub - urbs in to your
(cont. in slashes)
w/Rhy. Fig. 2 (2 times)
GII
AII
blues. In - to your blues. Yeah! In - to your
GII
AII
Piano solo
w/Rhy. Fig. 1 (4 times)
blue, blue_ blue, in - to your blues. Oh yeah!
Interlude:
Rhy. Fig. 3
Both gtrs.
*Play 4 times
15
A G A G
I
*Vocal enter last time.

w/Rhy. Fig. 3 *(8 times)*

A G A G A G A G

See your hair is burn - ing;

A G A G A G A G

hills are filled with fire. If they

w/Rhy. Fill 1

A G A G A G A G

say I nev - er loved you, you

A G A G A G A G

know they are a li - ar.

A G A (Both gtrs.) G A G A G

Driv - in' down your free way,

A G A G A G A G

mid - night al - leys roam.

A

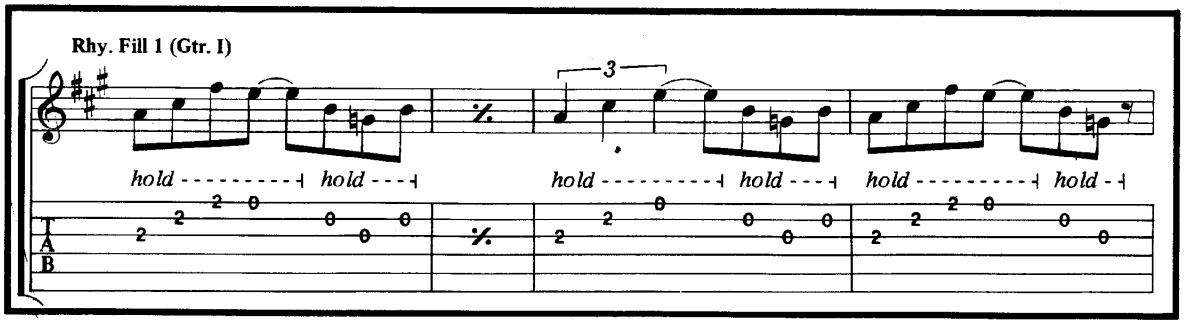
Cops in cars, the top - less bars, nev - er saw a wom-an

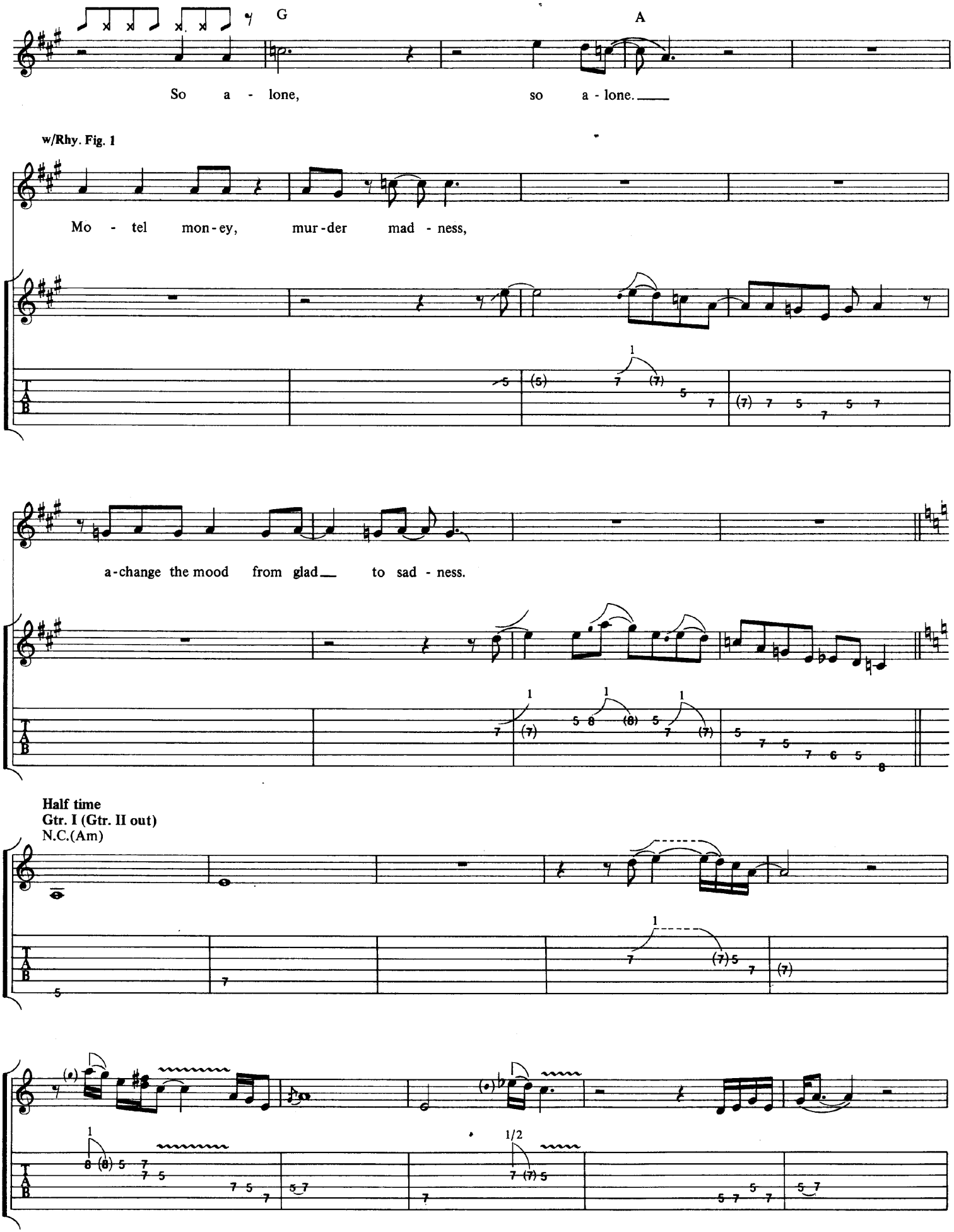
w/Rhy. Fig. 2

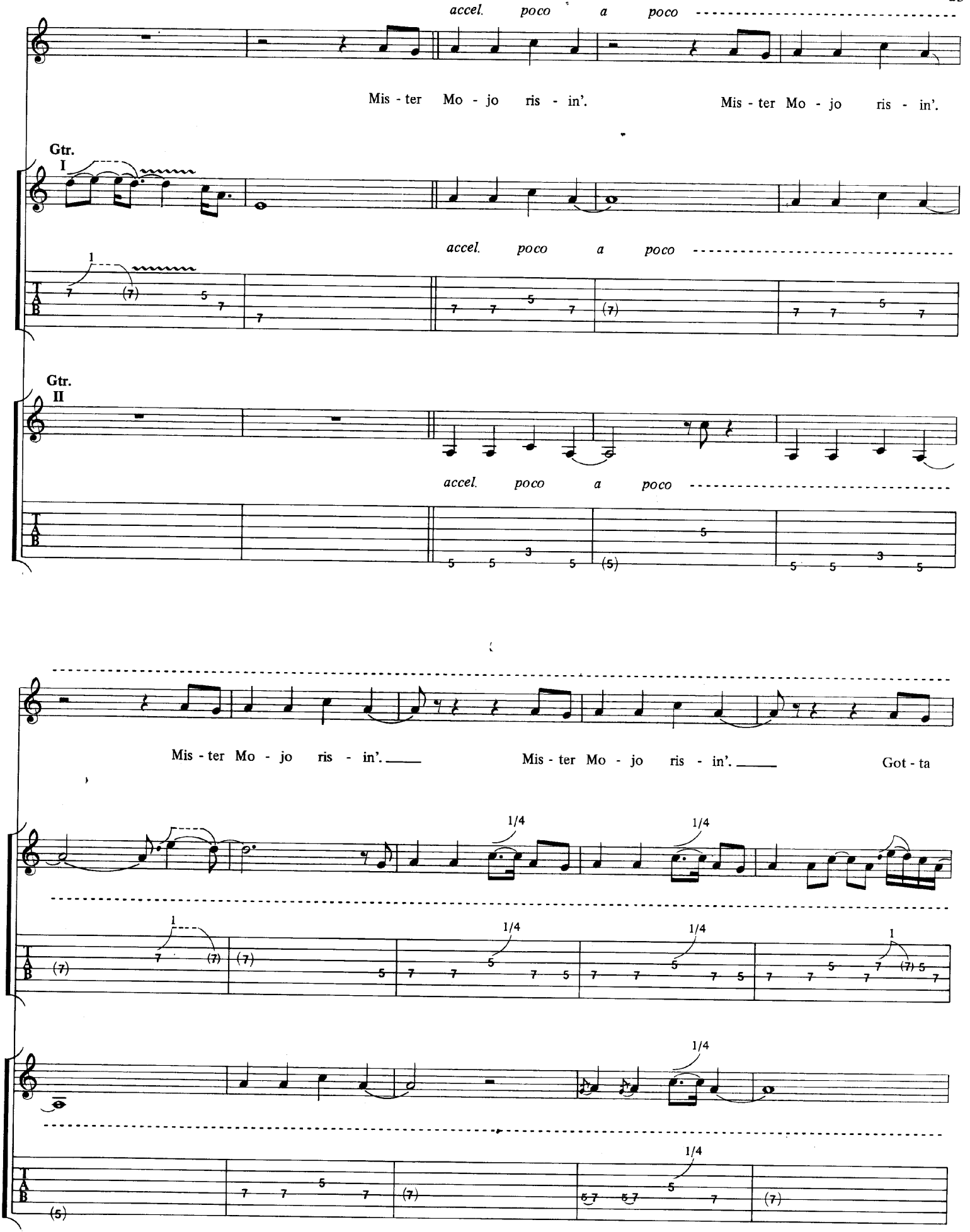
G^{II} A^{II}

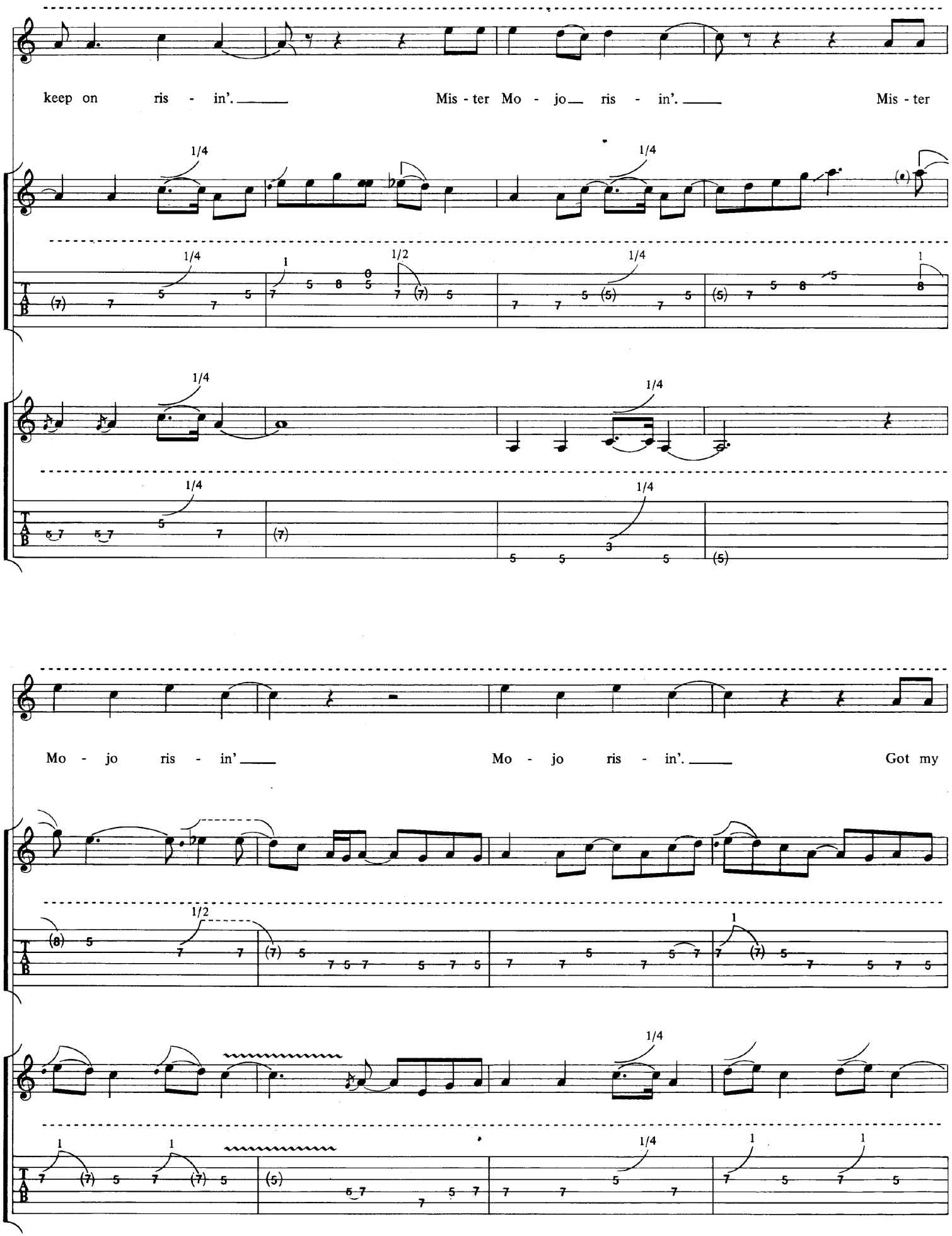
so a - lone, so a - lone.

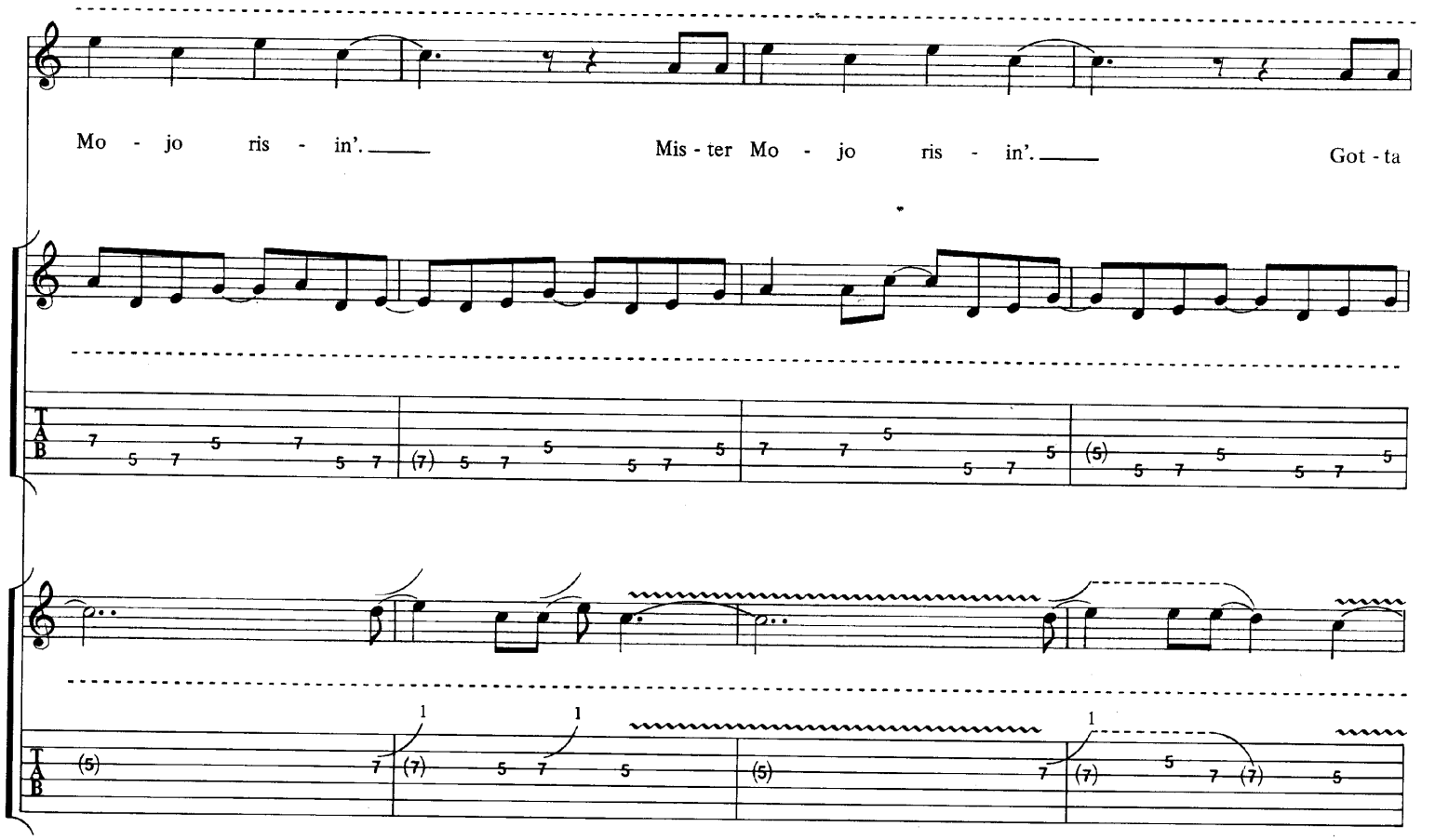
Rhy. Fill 1 (Gtr. I)

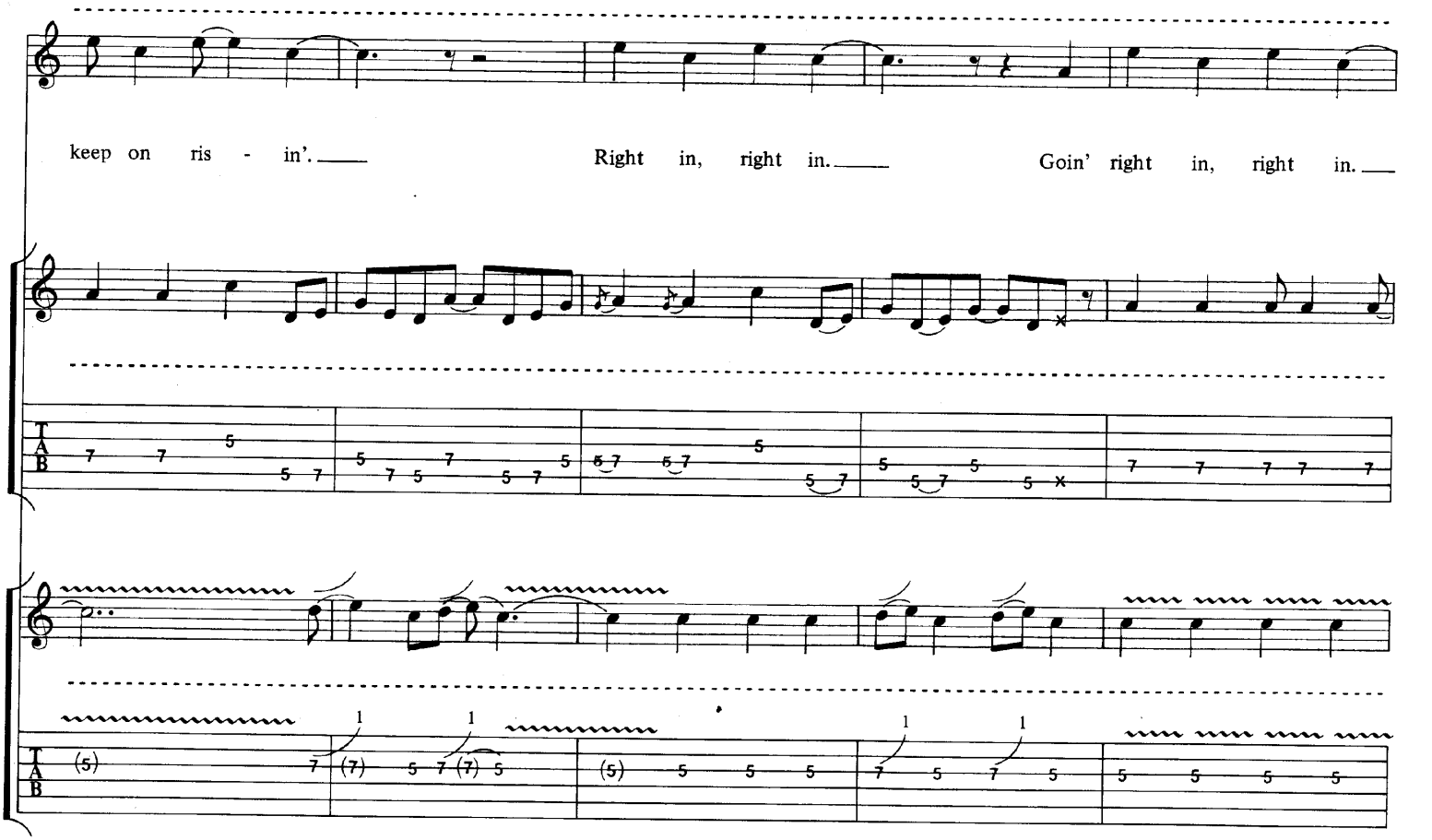


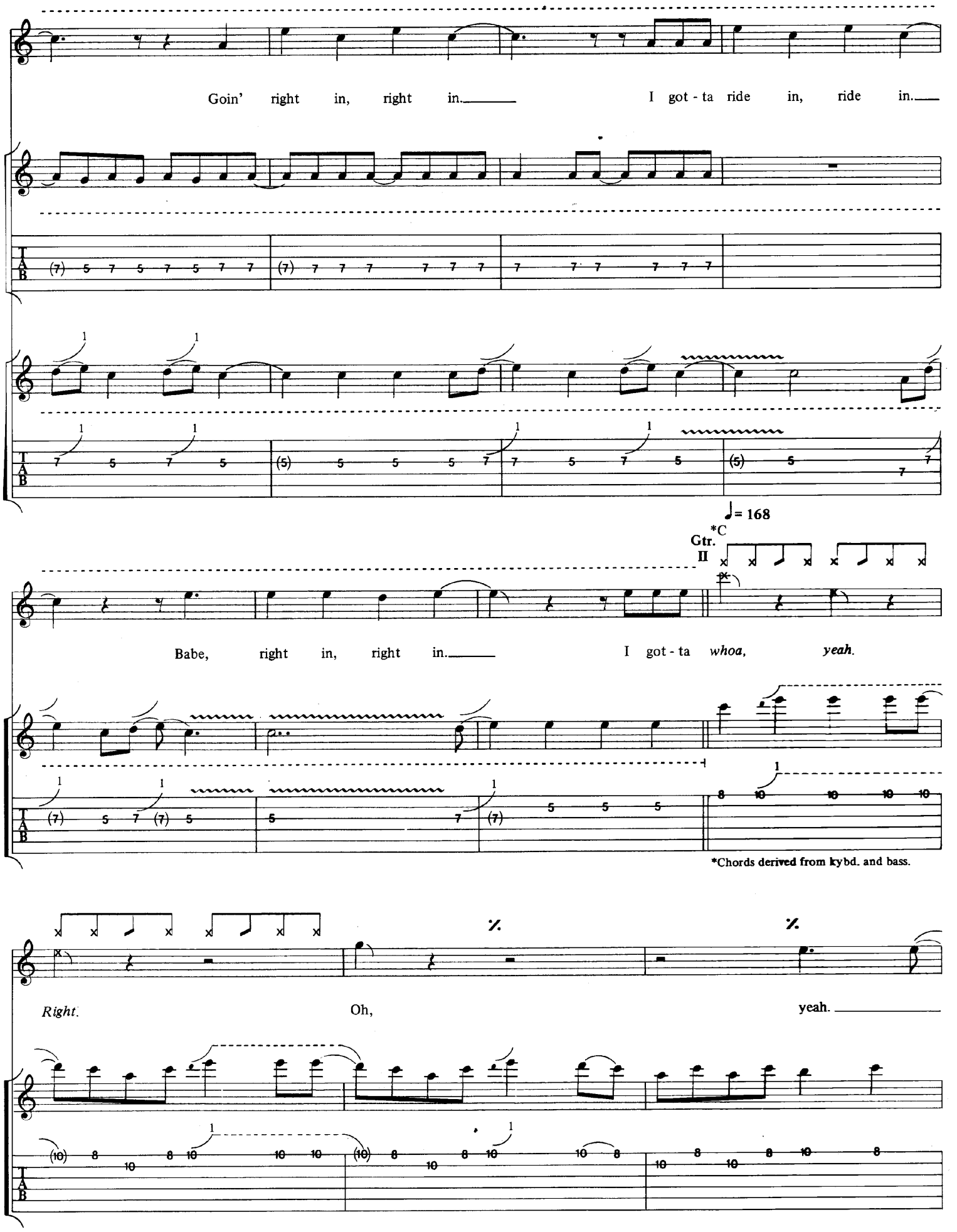

G
A
So a - lone, so a - lone.
w/Rhy. Fig. 1
Mo - tel mon-ey, mur-der mad - ness,
a-change the mood from glad to sad - ness.
Half time
Gtr. I (Gtr. II out)
N.C.(Am)
1/2

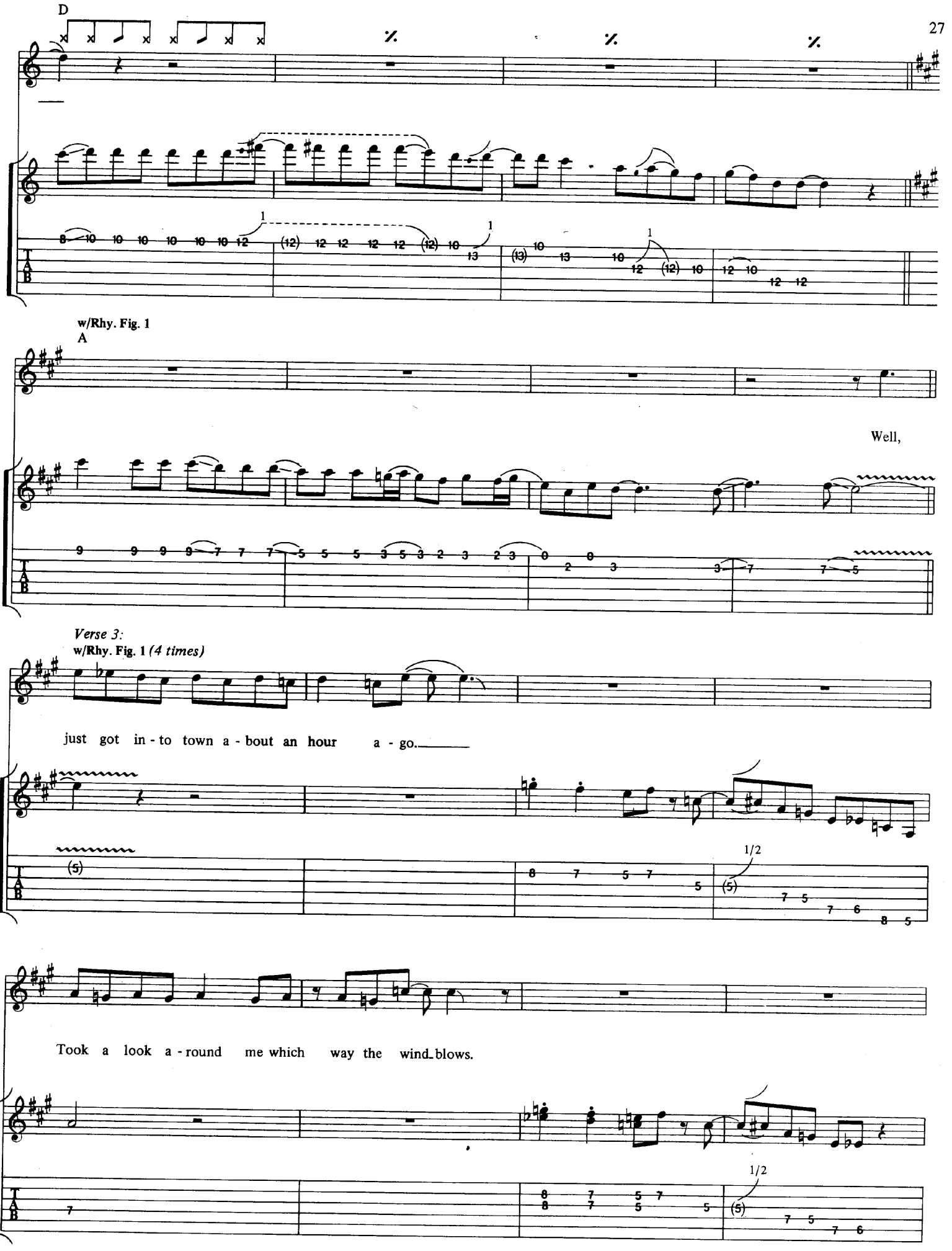

accel. poco a poco
Mis - ter Mo - jo ris - in'. Mis - ter Mo - jo ris - in'.
Gtr. I
accel. poco a poco
Gtr. II
accel. poco a poco
Mis - ter Mo - jo ris - in'. Mis - ter Mo - jo ris - in'. Got - ta
1/4
1/4
1/4
1/4
1/4

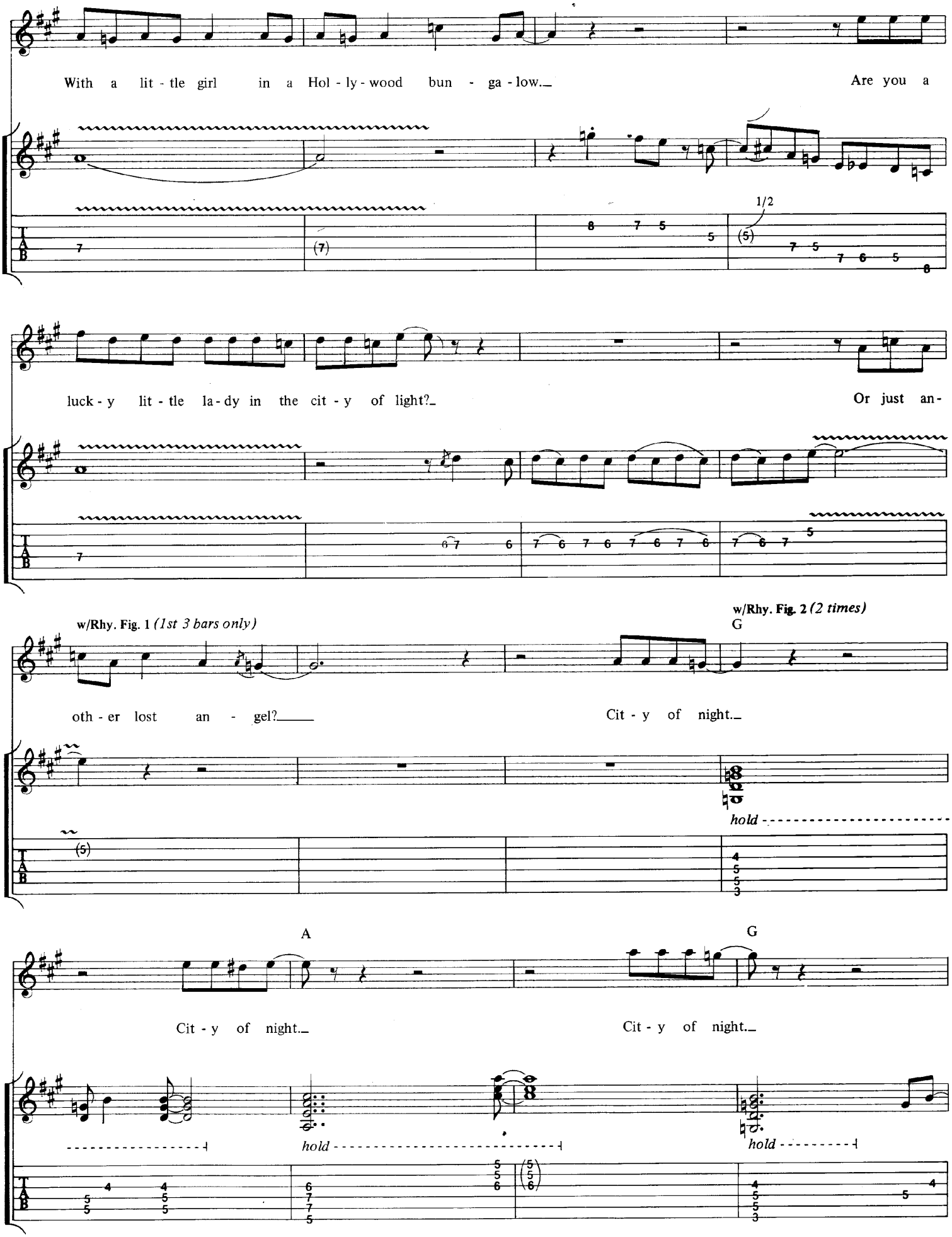

keep on ris - in'. Mis - ter Mo - jo ris - in'. Mis - ter
Mo - jo ris - in' Mo - jo ris - in'. Got my

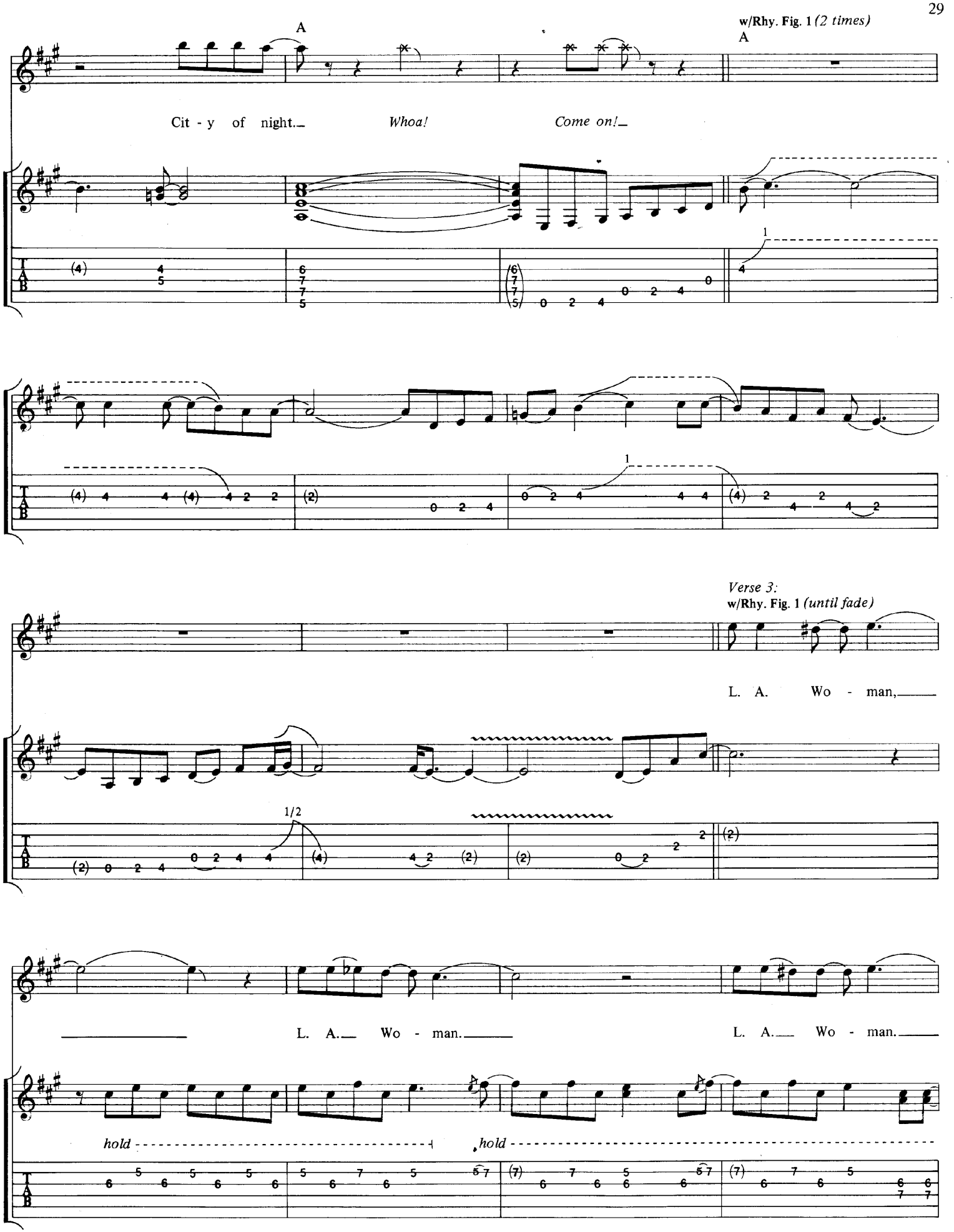

Mo - jo ris - in'.
Mis - ter Mo - jo ris - in'.
Got - ta

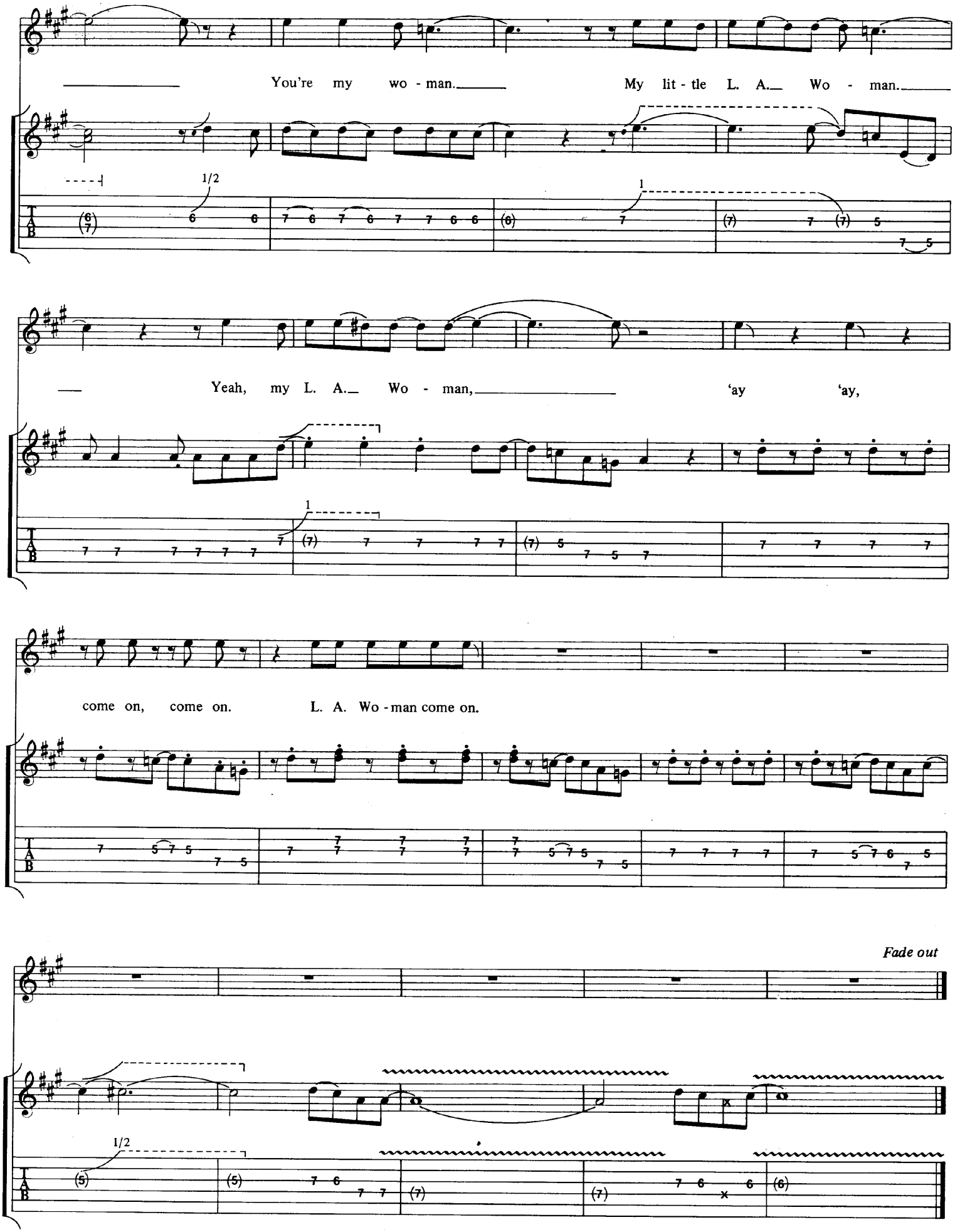

keep on ris - in'.
Right in, right in.
Goin' right in, right in.


Goin' right in, right in. I got - ta ride in, ride in.
♩= 168
*C
Gtr. II
Babe, right in, right in. I got - ta whoa, yeah.
*Chords derived from kybd. and bass.
Right. Oh, yeah.


D
w/Rhy. Fig. 1
A
Well,
Verse 3:
w/Rhy. Fig. 1 (4 times)
just got in - to town a - bout an hour a - go.
Took a look a - round me which way the wind blows.


With a lit - tle girl in a Hol - ly - wood bun - ga - low.
Are you a
1/2
luck - y lit - tle la - dy in the cit - y of light?
Or just an -
w/Rhy. Fig. 1 (1st 3 bars only)
w/Rhy. Fig. 2 (2 times)
G
oth - er lost an - gel?
Cit - y of night.
hold
A
G
Cit - y of night.
Cit - y of night.
hold
hold


A
w/Rhy. Fig. 1 (2 times)
A
Cit - y of night.
Whoa!
Come on!
Verse 3:
w/Rhy. Fig. 1 (until fade)
L. A. Wo - man,
L. A. Wo - man.
L. A. Wo - man.
hold
hold


You're my wo - man. My lit - tle L. A. Wo - man.
Yeah, my L. A. Wo - man, 'ay 'ay,
come on, come on. L. A. Wo - man come on.
Fade out