

# NO SURPRISES

Words and Music by  
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♩ = 74  
 F  
 Capo 15

Capo 15  
*let ring*  
*8va*

B♭m6 F B♭m6

*cont. sim.*

Fsus2  
 Capo 3

Capo 3

B♭m B♭m(maj7) B♭m6

Fsus2

B♭m B♭m(maj7) B♭m6

A

Fsus2



Dmaddb6



heart that so full up like a land fill, a  
 You look so tired - un - hap - py, bring down the

8va

Gm



C



Csus4



C



job that slow - ly kills you, brui - ses that won't heal.  
 gov - ern - ment, they don't, they don't speak for us.

8va

Fsus2



Bbm



Bbmaj7



Bbm6



Musical score for the first system, including guitar tablature and vocal lines.

*8va*

*cont. sim.*

Fsus2



Dmadd b6



Musical score for the second system, including guitar tablature and vocal lines.

I'll take a quiet life, a hand - shake, some car-bon mon-ox - ide, with

*8va*

Gm



Gm7



C



Csus4



C



Gm



Gm7



C



Musical score for the third system, including guitar tablature and vocal lines.

no al - arms and no sur - pris - es, no al - arms and no

Chord diagrams: Csus4, C, Gm, Gm7, C, Csus4, C

sur - pris - es, no al - arms and no sur - pris - es,

The first system of music features a vocal line with lyrics "sur - pris - es, no al - arms and no sur - pris - es,". The guitar accompaniment is in a key with one flat (B-flat major/D minor). The tablature shows a sequence of chords: Csus4, C, Gm, Gm7, C, Csus4, and C. The guitar part consists of a steady eighth-note accompaniment.

Capo 15

Chord diagrams: F, Bbm6, F, Bbm6

si - lent si - lence.

8va

The second system of music features a vocal line with lyrics "si - lent si - lence." and a guitar part marked "8va". The guitar accompaniment is in a key with one flat. The tablature shows a sequence of chords: F, Bbm6, F, and Bbm6. The guitar part consists of a steady eighth-note accompaniment.

Capo 3

Chord diagrams: F, F/E, Dmadd b6, Dmadd b6/C

This is my fi - nal fit, my fi - nal bel - ly - ache, with

8va

The third system of music features a vocal line with lyrics "This is my fi - nal fit, my fi - nal bel - ly - ache, with" and a guitar part marked "8va". The guitar accompaniment is in a key with one flat. The tablature shows a sequence of chords: F, F/E, Dmadd b6, and Dmadd b6/C. The guitar part consists of a steady eighth-note accompaniment.

Chord diagrams: Gm, Gm7, C, Csus4, C, Gm, Gm7, C, Csus4, C

no al - arms and no sur - pris - es, no al - arms and no sur - pris - es,

The fourth system of music features a vocal line with lyrics "no al - arms and no sur - pris - es, no al - arms and no sur - pris - es,". The guitar accompaniment is in a key with one flat. The tablature shows a sequence of chords: Gm, Gm7, C, Csus4, C, Gm, Gm7, C, Csus4, and C. The guitar part consists of a steady eighth-note accompaniment.

Gm Gm7 C Csus4 C Fsus2 Bbm Bbmaj7 Bbm6

no al - arms and no sur - pris - es please.

TAB: 4 2 2 0 0 2 2 0 2 2 4 0 2 0 0 2 2 3 2 2 2 3 2 2 3 2 0 3 3 0

C Csus4 C Bbm6 C Csus4 C

*8va*

TAB: 2 2 2 3 2 2 2 2 0 0 3 3 5 3 3 3 2 2 2 2 3 2 2 2 2

TAB: 2 2 0 2 2 2 0 3 3 0 1 0 3 3 2 2 0 2 2 2 2

Bbm6 Gm Bbm6

*8va*

TAB: 0 0 3 3 5 3 3 3 2 2 0 2 3 0 0 2 3 1 3 0 3

TAB: 3 3 0 1 0 3 0 0 0 0 0 0 0 0 4 0 2 3 3 2 3 0 3 3 3

Fsus2



Dmadd b6



Such a pret-ty house and such a pret-ty gar - den. No

8va

Gm



Gm7



C



Csus4



C



Gm



Gm7



C



al - arms and no sur - pris - es, no al - arms and no

Csus4



C



Gm



Gm7



C



Csus4



C



F



sur - pris - es, no al - arms and no sur - pris - es please.

rit.

Bbm6



F



Bbm6



F



8va