

Many the Miles

Words and Music by
Sara Bareilles

Moderately slow (♩ = ♪)

Guitar → G
(capo 3rd fret)



C/E



Am7



C



Piano → B♭

E♭/G

Cm7

E♭

G



B♭

C/E



E♭/G

Am7



Cm7

C



E♭

G



B♭

C/E



E♭/G

Am7



Cm7

C



E♭

There's too man - y — things I have - n't done — yet. There's too man - y —

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x0234
Eb

sun - sets I have - n't seen.

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x0234
Eb

You can't waste the day wish-ing it'd slow down. You would have thought

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x0234
Eb

by now I'd have learned some - thing.

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x0234
Eb

G C/E Am7 C

 Bb Eb/G Cm7 Eb

G C/E Am7 C

 Bb Eb/G Cm7 Eb

I made up my — mind when I was a young — girl, I've been giv — en this —

G C/E Am7 C

 Bb Eb/G Cm7 Eb

— one — world; I won't wor — ry it — a — way, — no. —

G C/E Am7 C

 Bb Eb/G Cm7 Eb

But now and a — gain — I lose sight of the good — life. I get stuck in a low —



Bb



Eb/G



Ab



Eb/G

light, _____ but then _____ Love _____ comes in. _____



Bb



Eb/G



Ab



Eb/G

How far do I have to go to get to you? _____ Man - y the miles, -



Bb



Eb/G



Cm7



Eb

man - y the miles. _____ Oh, _____ oh. _____



Bb



Eb/G



Ab



Eb/G

How far do I have to go to get to you? _____ Man - y the miles, -

G
x0000
Bb

G/B
x x0
Bb/D

To Coda I
C
x0000
Eb

To Coda II

Woo. — But send me the miles — and I'll be

G
x0000
Bb

C/E
Eb/G

Am7
x0000
Cm7

C
x0000
Eb

hap - py to — fol - low you, —

G
x0000
Bb

C/E
Eb/G

Am7
x0000
Cm7

C
x0000
Eb

Love. —

G
x0000
Bb

Em
Gm

Am7
x0000
Cm7

C
x0000
Eb

I do what I — can wher-ev - er I end up to keep giv - ing my



Bb



Eb/G



Cm7



Eb

good love _____ and _____ spread - ing it a - round, _ yeah, yeah, _ yeah.



Bb



Eb/G



Cm7



Eb

'Cause I've had my _ fair share _ of take _ care and good - byes. _____ I've



Bb



Eb/G



Ab



Eb/G

D.S. al Coda I

learned _ how _ to cry _____ and I'm _____ bet - ter _ for that. _ *Sing:*

Coda I

C Eb G Bb Em Gm

miles and I'll be hap-py to... Yeah.

Detailed description: This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The vocal melody starts with a quarter note 'miles', followed by a quarter rest, then a quarter note 'and', a quarter note 'I'll', a quarter note 'be', a quarter note 'hap-py', a quarter note 'to...', a quarter rest, and finally a triplet of eighth notes 'Yeah.'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided for C, Eb, G, Bb, Em, and Gm.

Am7 Cm7 C Eb G Bb C/E Eb/G

Detailed description: This system continues the piano accompaniment. The right hand plays chords in a sequence: Am7, Cm7, C, Eb, G, Bb, C/E, and Eb/G. The left hand continues with eighth-note patterns. Chord diagrams are provided for Am7, Cm7, C, Eb, G, Bb, C/E, and Eb/G.

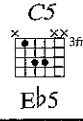
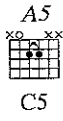
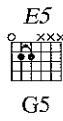
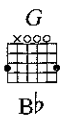
Am7 Cm7 C Eb G Bb Em Gm

Detailed description: This system continues the piano accompaniment. The right hand plays chords: Am7, Cm7, C, Eb, G, Bb, Em, and Gm. The left hand continues with eighth-note patterns. Chord diagrams are provided for Am7, Cm7, C, Eb, G, Bb, Em, and Gm.

Am7 Cm7 C Eb G Bb Em Gm F Ab C/E Eb/G

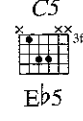
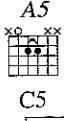
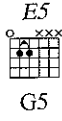
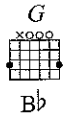
dim.

Detailed description: This system concludes the piano accompaniment. The right hand plays chords: Am7, Cm7, C, Eb, G, Bb, Em, Gm, F, Ab, C/E, and Eb/G. The left hand continues with eighth-note patterns. The final two chords (F and Ab) are marked 'dim.'. Chord diagrams are provided for Am7, Cm7, C, Eb, G, Bb, Em, Gm, F, Ab, C/E, and Eb/G.



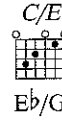
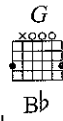
Red let - ter day; — I'm — in a blue — mood,

mp
R.H.



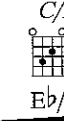
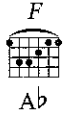
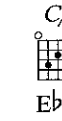
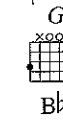
wish - ing that blue would — just car - ry me a - way. — I've been

R.H.



talk - ing to God. — Don't know if it's help - ing or not, — but sure - ly some - thing has got to, got —

R.H.



— to, got — to give, 'cause I can't keep wait - ing to live. —

R.H.

D.S. al Coda II

Coda II

G

C/E

Am7

C

Bb

Eb/G

Cm7

Eb

hap - py to

fol - low you, -

G

C/E

Am7

C

Bb

Eb/G

Cm7

Eb

Love...

G

C/E

Am7

C

Bb

Eb/G

Cm7

Eb

There's too man - y things I have - n't done yet.

There's too man - y

G

C/E

Am7add4

Cm7add4

Bb

Eb/G

sun - sets

I

have - n't

seen.

rit.