

5. HELEN'S DEATH

(Jane, Young Jane, Helen,
Miss Skatcherd, Ensemble)

Mosso

JANE: "Spring drew on the snows of winter..."

JANE: "Helen and I would steal away to a secret hollow..."

rit. Rubato

"...There we would talk..."

"...surrounded by wild primrose plants."

JANE: "But the forest dell..."

Musical score for measures 11-14.1. The system consists of a vocal line and a piano accompaniment. Measure 11 is boxed. The key signature has three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

JANE: "...Helen and I were spared at first."

Musical score for measures 15-19. The system consists of a vocal line and a piano accompaniment. Measure 15 is boxed. The key signature changes to two sharps (F#, C#). The piano accompaniment continues with a similar eighth-note pattern in the right hand.

JANE: "...and heard no news of her, or her condition."

Musical score for measures 20-24.1. The system consists of a vocal line and a piano accompaniment. Measure 20 is boxed. The key signature changes to two flats (Bb, Eb). The piano accompaniment features a more complex accompaniment with chords and moving lines in both hands. Measure 21 is marked "(sim.)". Measure 24.1 is boxed. A bracket labeled "JANE" spans measures 24 and 24.1.

SYM-PA-THIES— EX-IST, PRE - SENT - I-MENTS— AND SIGNS, THAT BAF-FLE OUR MOR-TAL COM-PR

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. Measure 25 is boxed. The key signature remains two flats (Bb, Eb). The piano accompaniment continues with chords and moving lines in both hands.

YOUNG JANE: "Please, Mrs. Scatcherd."

MRS. SCATCHERD: "What is it, girl?"
127

Y.J.: "How is Helen today"

28 HEN - SION. to 126

MISS S.: "Burns? Not well. Not well at all."

Y.J.: "Is she going to die?"
MISS S.: "She's very ill."

(JANE)

128.1 to 129 130

TO DREAM OR TO SEE OR TO FEEL OR TO HEAR WHAT

131 132 (ENS.) 133 134 (ENS.) to 136

SEEMS NOT TO BE THERE. HM HM

136 137 137.1 137.2 further ens (JANE) BUT

138 139 140

SUCH THINGS EX-IST, THINGS BE-YOND— THIS EARTH, THINGS BE-YOND OUR SA-CRED THOUGHTS OF

141 142 143

HEA-VEN.— THESE ARE THE THINGS THAT REA - SON DE-FIES, BUT

144 145 Piu Mosso 146

REA - - - SON SOME-TIMES LIES.—

JANE: "That very night.." "...I knew, but knew not how I knew it." "I silently ran..."

147 148 149

"...through the sleeping house. I had to see Helen - to kiss her once before she died."

150 151 152 153

cresc. mf

HELEN: "Jane, what are you doing here? Have you come to say goodbye?"

154 155 156 to 222

mf

Y.J.: "Goodbye? Are you going home, Helen?"

222 223 224 225

mf espr.

Y.J.: "No, no, Helen! You mustn't die!"

226 227 228 3 229 to 252

mf

252 (HELEN) 253 254 255

THERE IS A FE - - - VER ON MY BROW AND I FEAR THE TIME HAS

This system contains measures 252 through 255. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "THERE IS A FE - - - VER ON MY BROW AND I FEAR THE TIME HAS".

256 257 258 259

COME. WHEN AT LAST I TAKE YOU I KNOW MY DEATH MAY GRIEVE YOU.

This system contains measures 256 through 259. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats and the time signature is 4/4. The lyrics are: "COME. WHEN AT LAST I TAKE YOU I KNOW MY DEATH MAY GRIEVE YOU."

260 261 262 263

BUT DO NOT CRY FOR ME TO-NIGHT I LEAVE WITH NO RE-GRET.

This system contains measures 260 through 263. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats and the time signature is 4/4. The lyrics are: "BUT DO NOT CRY FOR ME TO-NIGHT I LEAVE WITH NO RE-GRET."

264 265 266 267

MY AN - GELS BRING ME HOME THEY CALL MY NAME A -

This system contains measures 264 through 267. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats and the time signature is 4/4. The lyrics are: "MY AN - GELS BRING ME HOME THEY CALL MY NAME A -".

268 269 270 271

CROSS THE SKY I HEAR THEM JANE AND WHEN I GO

272 273 274 275

TO GOD I'LL FEEL NO PAIN AND I'LL BE

276 rit. 277 278 279

WATCH-ING YOU FROM HEA-VEN.

280 281 282 283 284

molto rall.

Segue As One