

To Zanarkand

プレイング・ポイント ♪ とってもキレイな曲。CMでもお馴染みですね。全体にテンポはあんまりスクエアにならないようにある程度自由にタメをつくったりしたほうがGood。左手のレンジの広いアルペジオは滑らかに弾けるように、運指にも気をつけて練習しましょう。

Con sentimento ♩ = 85

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system starts with a first ending bracket labeled 'A' over the first two measures, with a '8va' marking above the treble clef. Chords Em, C, D, and Bm are indicated above the staff. The second system continues with Cmaj7 and Bm chords. The third system has a second ending bracket labeled 'B' over the last two measures, with Am and F chords indicated. The fourth system concludes with F, Em, and Cmaj7 chords. Fingerings are provided for many notes, and a 'r.h.' marking is present in the final system. The tempo is marked as 'Con sentimento' with a metronome marking of 85.

D G Em

5 2 1 3

Cmaj7 D G

B' Em Cmaj7 D

G Cmaj7 D7(9)

Am7 Bm C

5 4 1 5

Am *8va* F G

Em Bm F#m Am

Bsus4 B D Bm G

A F#m C#m

Gmaj7 F#m7 B

Repeat & F.O.