

GOLLUM'S SONG

performed by Emiliana Torrini

Words by FRAN WALSH
Music by HOWARD SHORE



Moderately, flowing ♩ = 104

Gm/D Bm/D

mp

(with pedal)

3

Gm/D Bm/D

Cm(maj7) D

(simile)

Cm D

3

G#m Bm/D

Where once was light, now dark - ness falls.

Cm D

Where once was love, love is no more.

B/D# Bm/D

Don't say good - bye.

Cm D

Don't say I did - n't try.

Gm/D Bm/D

These tears we cry are fall - ing rain,

mf

Gm/D Bm/D

for all the lies you told us, the hurt, the blame.

Cm(maj7) D

And we will weep to be so a-lone. We are

Cm D

lost. We can nev-er go home.

G#m Bm/D

So in the end I'll be what I will be.

Cm D

No loy - al friend was ev - er there for me.

B/D# Bm/D

Now we say good - bye.

Cm D

We say, you did - n't try.

Gm/D Bm/D

These tears you cry have come too late.

mf

Gm/D Bm/D

Take back the lies, the hurt, the blame.

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'Take', a quarter note 'back', a quarter note 'the', a quarter note 'lies,'. The piano accompaniment features a bass line with a half note G and a treble line with a half note G. The second measure continues with a quarter note 'the', a quarter note 'hurt,', a quarter note 'the', and a quarter note 'blame.'. The piano accompaniment includes a triplet of eighth notes in the treble line.

Cm(maj7) D

And you will weep when you face the end a - lone. You are

This system contains the next two measures. The vocal line begins with a quarter rest, followed by a half note 'And', a quarter note 'you', a quarter note 'will', a quarter note 'weep'. The piano accompaniment has a bass line with a half note C and a treble line with a half note C. The second measure continues with a quarter note 'when', a quarter note 'you', a quarter note 'face', a quarter note 'the', a quarter note 'end', a quarter note 'a - lone.'. The piano accompaniment continues with a bass line of a half note C and a treble line of a half note C.

Cm D

lost. You can nev - er go home. You are

This system contains the next two measures. The vocal line starts with a quarter rest, followed by a half note 'lost.'. The piano accompaniment has a bass line with a half note C and a treble line with a half note C. The second measure continues with a quarter note 'You', a quarter note 'can', a quarter note 'nev - er', a quarter note 'go', a quarter note 'home.'. The piano accompaniment continues with a bass line of a half note C and a treble line of a half note C.

Cm D

lost. You can nev - er go home.

This system contains the final two measures. The vocal line starts with a quarter rest, followed by a half note 'lost.'. The piano accompaniment has a bass line with a half note C and a treble line with a half note C. The second measure continues with a quarter note 'You', a quarter note 'can', a quarter note 'nev - er', a quarter note 'go', a quarter note 'home.'. The piano accompaniment continues with a bass line of a half note C and a treble line of a half note C.