

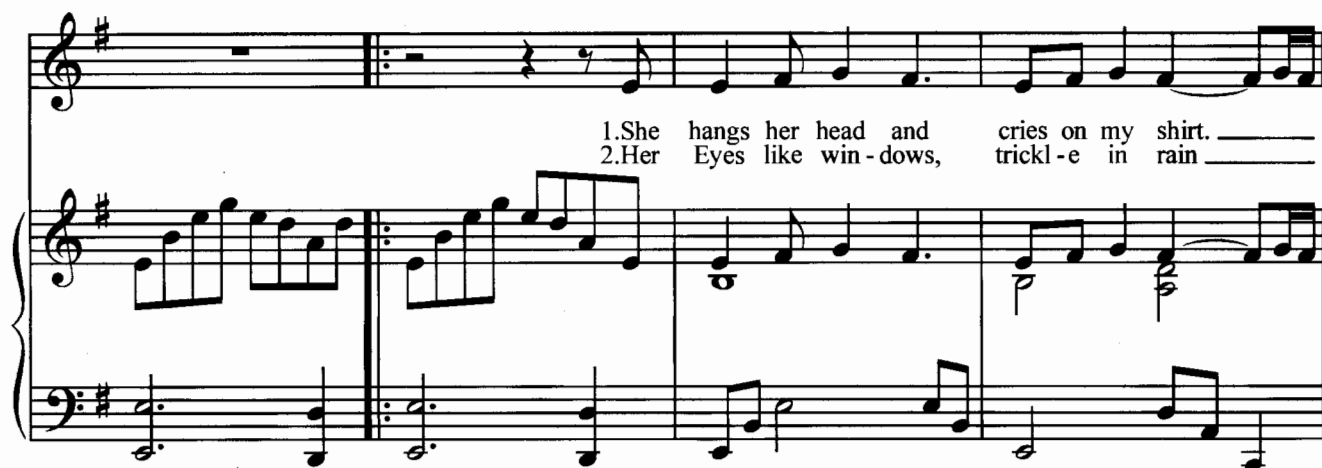
Sad Lisa

Words and music by
Cat Stevens

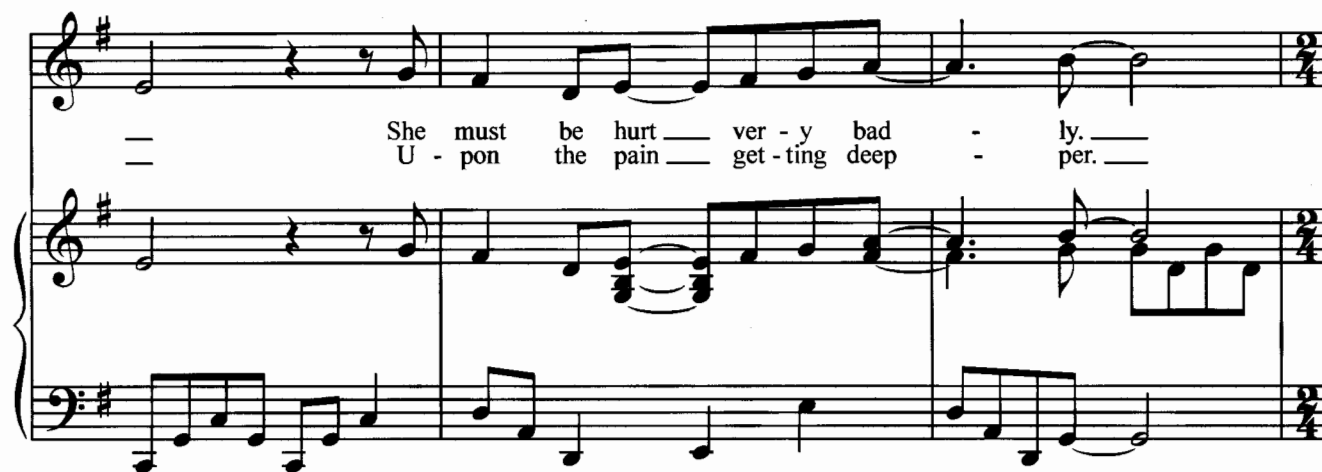
♩ = 112



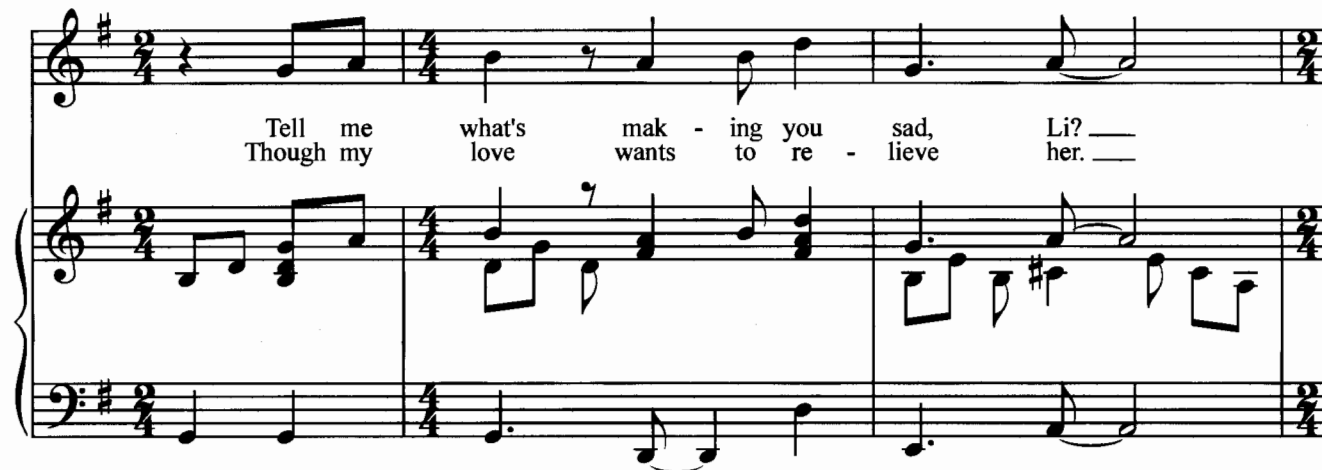
Piano introduction in G major, 4/4 time, 8 measures.



1. She hangs her head and cries on my shirt. _____
2. Her Eyes like win-dows, trickl-e in rain _____



She must be hurt ver - y bad - ly. _____
U - pon the pain get - ting deep - per. _____



Tell me what's mak - ing you sad, Li? _____
Though my love wants to re - lieve her. _____

Op - en your door, — don't hide in the dark. —
 She walks a - lone — from wall — to wall. —

You're lost in the dark, — you can trust — me. —
 Lost in — her hall, — she can't hear — me. —

'Cause you know that's — how it must be. —
 Though I know she likes to be near me. —

Li - sa - Li - sa, — sad
 Li - sa Li - sa, — sad

Li - sa Li - sa.
Li - sa Li - sa.

12 3
3. She sits in a corn__er

by__ the door. _____ There must be more__ I can tell__

her. _____ If she real - ly wants me to

help her. — I'll do what I can — to

show her the way. — And may be one day — I will free

— her. — Though I know no - one can

see her. —

Li - sa Li - sa, — sad Li - sa Li - sa. —

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 2/4 for the second measure, then to 4/4 for the third. The lyrics "Li - sa Li - sa, — sad Li - sa Li - sa. —" are written below the vocal line. The piano accompaniment is shown in two staves below the vocal line, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and moving lines in both hands, with a 2/4 time signature for the first measure and a 4/4 time signature for the second.

The second system of the musical score consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a double bar line and repeat dots in both staves.