

Ruled By Secrecy

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Chord diagrams for the following chords:

- Fm
- C(b6)/E
- A^b/E^b
- C
- D^b
- B^b/D
- E^b
- E^b7
- C⁷/E
- Edim⁷
- E^b7
- A^b
- A^bmaj⁷
- D
- C/E
- Cm/E^b
- D⁷
- Fm*
- Fm(maj⁷)
- Fm⁷
- Fm⁶
- Fm(b6)

♩ = 50

Musical notation for the first system, featuring a piano accompaniment in F major (Fm) and a vocal line.

Musical notation for the second system, including lyrics: "1. Re - press work - ing and" and "2. You're work - ing so".

Musical notation for the third system, including lyrics: "re - strain, hard," and "steal the and you're".

C

pres - sure and the pain.
nev - er in charge.

Fm

Wash the blood off your hands,
Your death cre - ates

C(b6)/E

A^b/E^b

suc - cess, this time she re -

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C

won't un - der - stand. }
- build and stand. su - press. }

§

D^b

B^b/D

Change in the air

E^b

E^b7

and they'll hide ev -

C⁷/E

F^m

- 'ry - where. No one

Edim⁷ Eb⁷ *To Coda* ☐

knows who's in

A^b A^bmaj⁷ D

con - trol.

1. Fm

2.

Fm

C/E

Musical score for the first system. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody with the lyrics "con - trol." written below it. Chords Fm and C/E are indicated above the staff.

Cm/E^b

C

D.S. al Coda

Musical score for the second system. The piano part continues with the same accompaniment. The vocal line has the lyrics "Yeah." written below it. Chords Cm/E^b and C are indicated above the staff. The system ends with a double bar line and repeat dots.

♠ *Coda*

A^b

A^bmaj7

D7

Musical score for the Coda section. The piano part features a more active eighth-note accompaniment. The vocal line has the lyrics "Oh." written below it. Chords A^b, A^bmaj7, and D7 are indicated above the staff.

Fm*

Fm(maj7)

Oh.

Musical score for the final system. The piano part continues with the active accompaniment. The vocal line has the lyrics "Oh." written below it. Chords Fm* and Fm(maj7) are indicated above the staff.

Fm7 Fm6 Fm

Fm(maj7) Fm7

Fm6 Fm(b13)