

Morning Person

Words by
David Lindsay-Abaire

Music by
Jeanine Tesori

Moderately fast (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The tempo is 'Moderately fast' with a metronome marking of two eighth notes equal to one quarter note. The score is divided into four systems. The first system shows the piano introduction with chords B and G#m. The second system continues the introduction with chords F#add4 and E. The third system contains the first line of lyrics: 'Fiona: Good morn-ing, birds. — Good morn-ing, trees. — Oh, what a love -'. The fourth system contains the second line of lyrics: '- ly day. — The sun's so big — it hurts — my eyes. — But'. The piano accompaniment includes triplets and various chord voicings.

B G#m

F#add4 E

B E B

G#m A E B D

Fiona: Good morn-ing, birds. — Good morn-ing, trees. — Oh, what a love -

- ly day. — The sun's so big — it hurts — my eyes. — But

Copyright © 2008 DWA Songs (ASCAP) and That's Music To My Ears (ASCAP)
Worldwide Rights for DWA Songs and That's Music To My Ears Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved