

STAIRWAY TO HEAVEN

Jimmy Page & Robert Plant (recorded by Led Zeppelin)

Am G# C/G D/F# Fmaj7

1. no chord
G A A

2. no chord
G A A

C D Fmaj7 Am G C G D

C D Fmaj7 Am C G Fmaj7

There's a

Am G# C/G D/F# Fmaj7 G Am

la - dy who's sure all that glit - ters is gold and she's buy - ing a stair - way to heav - en. when she

Am G# C/G D/F# Fmaj7 G Am

gets there she knows if the stores are all closed with a word she can get what she came for...

C D Fmaj7 Am C G D

Ooh... ooh, and she's buy - ing a stair - way to heav - en There's a

C D Fmaj7 Am C D Fmaj7

sign on the wall but she wants to be sure 'cause you know some-times words have two mean - ings. In a

Am G# C/G D/F# Fmaj7 G Am

tree by the brook there's a song - bird who sings, some - times all of our thoughts are mis - giv - en.

Am G# C/G D/F# Fmaj7 G Am G

Am7 Dsus4 D Am7 Em D C D Am7 Dsus4

Ooh, it makes me won - der. Ooh,

D Am7 Em D C D C G/B

It makes me won - der. { There's a feel - ing I get when I And it's whis - pered that soon if we

Am C G/B F Am C G/B

look to the west, and my spir - it is cry - ing for leav - ing. In my thoughts I have seen rings of all call the tune, then the pip - er will lead us to rea - son. And a new day will dawn for

Am C G/B F Am C G/B

smoke through the trees, and the voic - es of those who stand look - ing. those who stand long, and the for - ests will ec - ho with laugh - ter.

Am7 Dsus4 D Am7 Em D C D

C G/B Am C G/B 1. Am

If there's a bus-tle in your hedge-row don't be a-larmed now, It's just a spring-clean for the May queen.
 Yes, there are two paths you can go by—but in the long run, There's still time to change the road

Am C G/B Am7 Dsus4 D Am7 Em

— you're on.

D C D Am7 Dsus4 D Am7 Em D C D

C G/B Am C G/B Am

Your head is hum-ming and it won't go in case you don't know the pip-ers cal-ling you to join him.

C G/B Am C G/B Am

Dear la - dy can you hear the wind blow and do you know, your stair-way lies on the whis-per - ing wind.

C G/B D Am G F

ff And as we wind on down the road,
 our sha-dows tall-er than our soul,

Am G F G Am G F G

There walks a la - dy we all know _____ who shines white light and wants to show _____

Am G F G Am G F G

how eve - ry - thing still turns to gold _____ and if you lis - ten ver - y hard _____

Am G F G Am G Fmaj7

the time will come to you at last. When all are one and one is all _____

Am G Fmaj7 Am

to be a rock and not a roll. *ritard and diminish slowly to end*

Am

Fmaj7 Am

And she's buy - ing a stair - way to heav - en. _____