

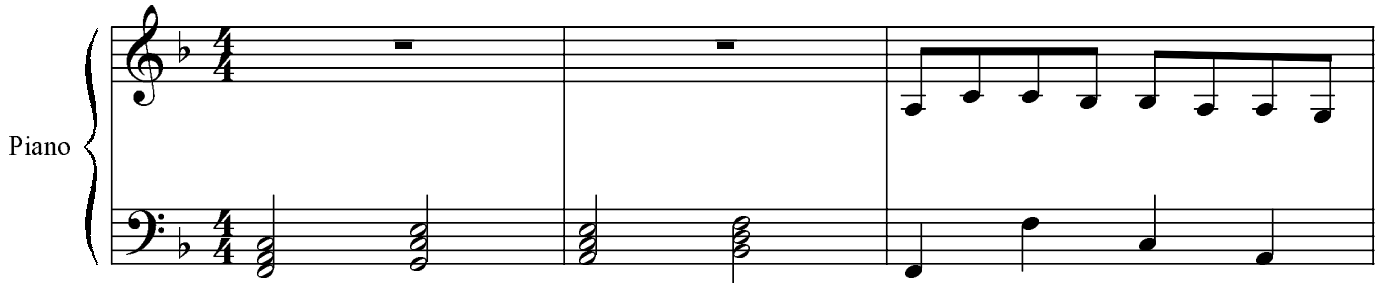
# When She Loved Me

Arr. by Ludy


SARAH McLACHLAN

tempo = 70

Piano

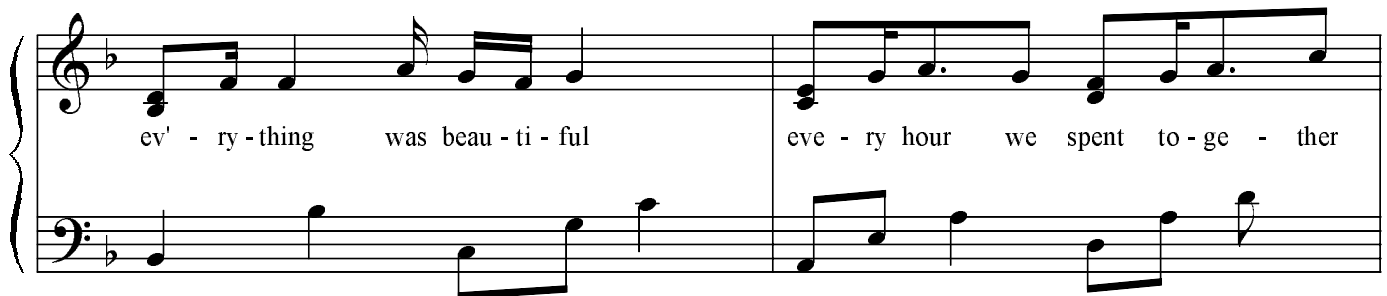


The piano introduction consists of two staves in 4/4 time with a key signature of one flat (Bb). The right hand starts with a whole rest for the first two measures, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady accompaniment of chords: G2-Bb2-E3, F2-A2-C3, G2-Bb2-E3, F2-A2-C3, G2-Bb2-E3, F2-A2-C3, G2-Bb2-E3, F2-A2-C3.



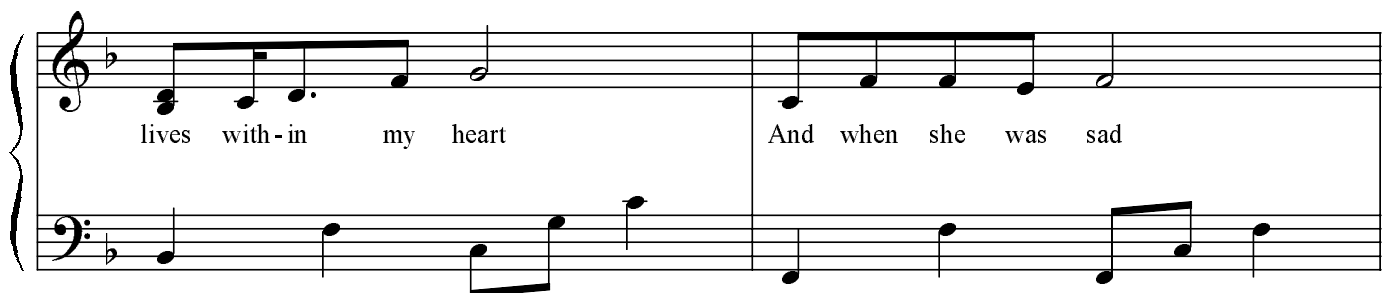
when some - bo - dy loved me

The vocal line begins in the third measure of the first system. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same chordal pattern as the introduction.



ev' - ry - thing was beau - ti - ful eve - ry hour we spent to - ge - ther

The vocal line continues from the previous system. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same chordal pattern.



lives with - in my heart And when she was sad

The vocal line concludes with the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same chordal pattern.

I was there to dry her tears and when she was hap - py so was I when

she loved me through the sum - mer and the fall

weHad each o - ther that was all just she and I to - ge - ther like it was meant to be

and when she was lone - ly I was there to com - fort her and I

knew that she loved me

so the years went by I stayed the same and She be - gan to

drift a - way I was left a - lone still I wai - ted for the day when she'd say

I will al - ways love you Lone - ly and for - got - ten

who would think she'd look my way she smiled at me and held me just

like she used to do when she loved me, when she loved me

when some - bo - dy loved me ev' - ry - thing was beau - ti - ful

eve-ry hour we spent to-ge-ther lives with-in my heart when she loved

me.