C.Czerny

Practical Method for Beginners

Op. 599

for piano solo

Part IV

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Pianist Hands

Practical Method for Beginners

Op. 599

for piano solo

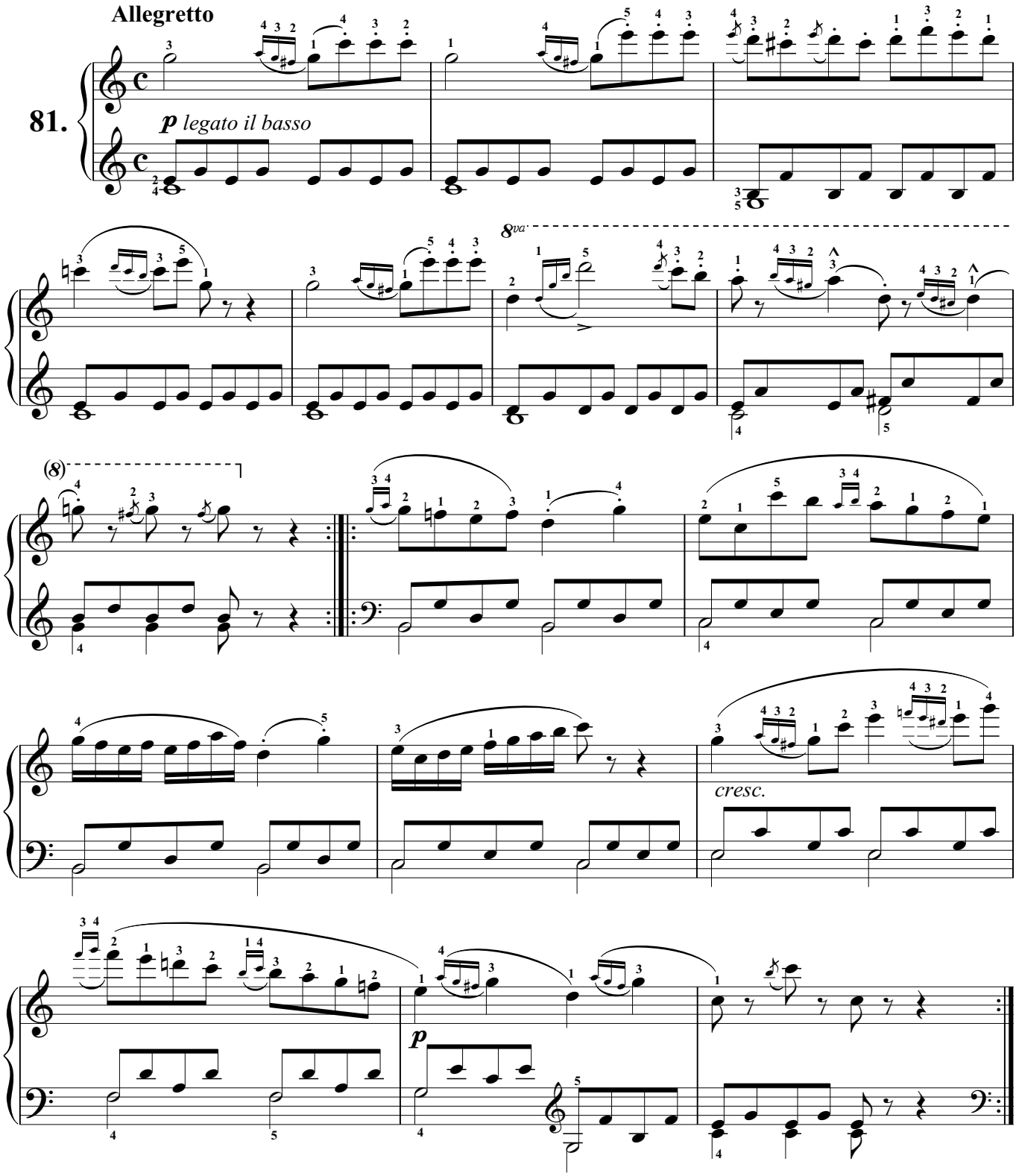
(Part IV)

edited by
Giuseppe Buonamici
and Fabrizio Ferrari

C.Czerny (1791-1857)

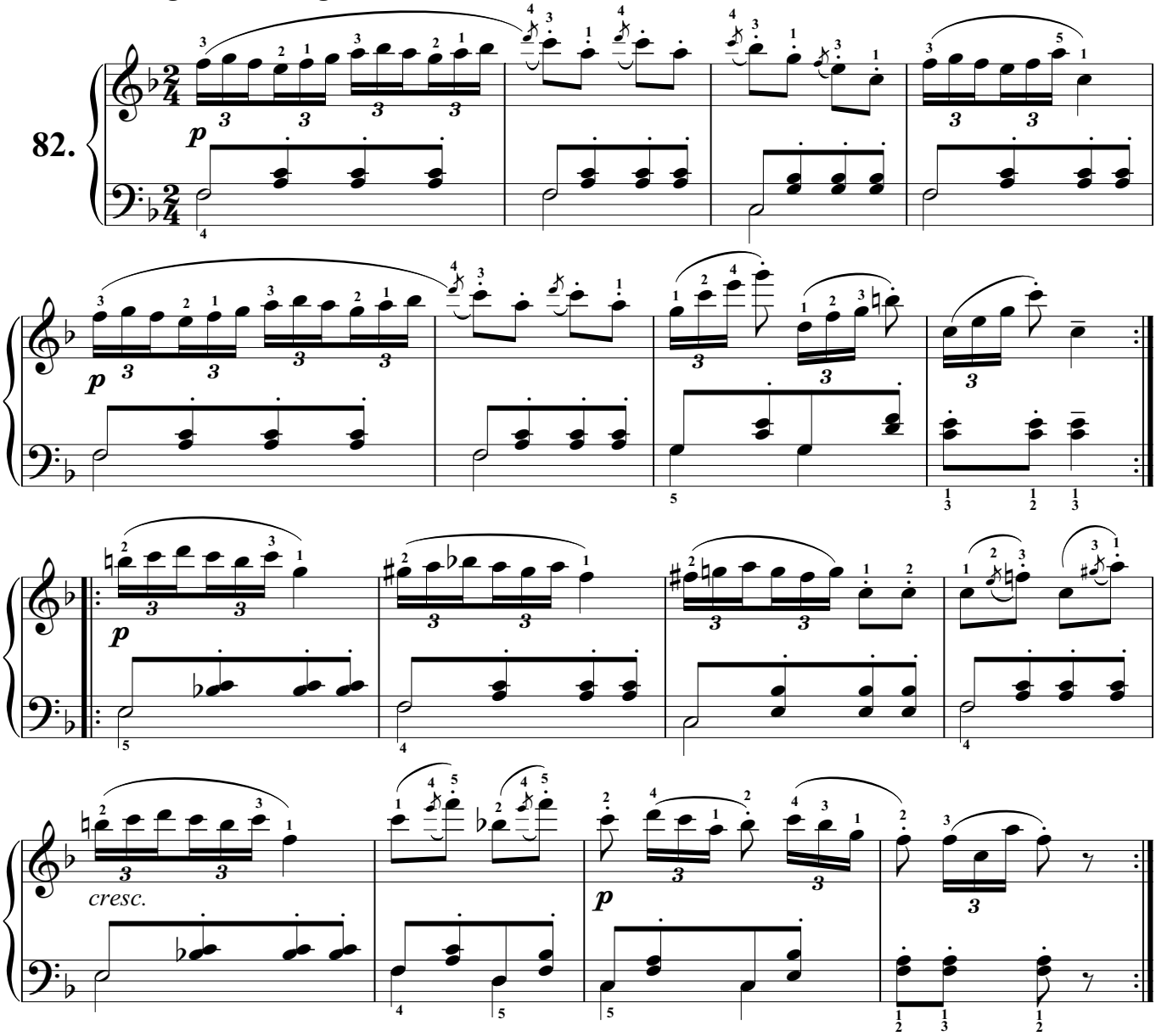
Exercises

with appoggiaturas and other useful embellishments.



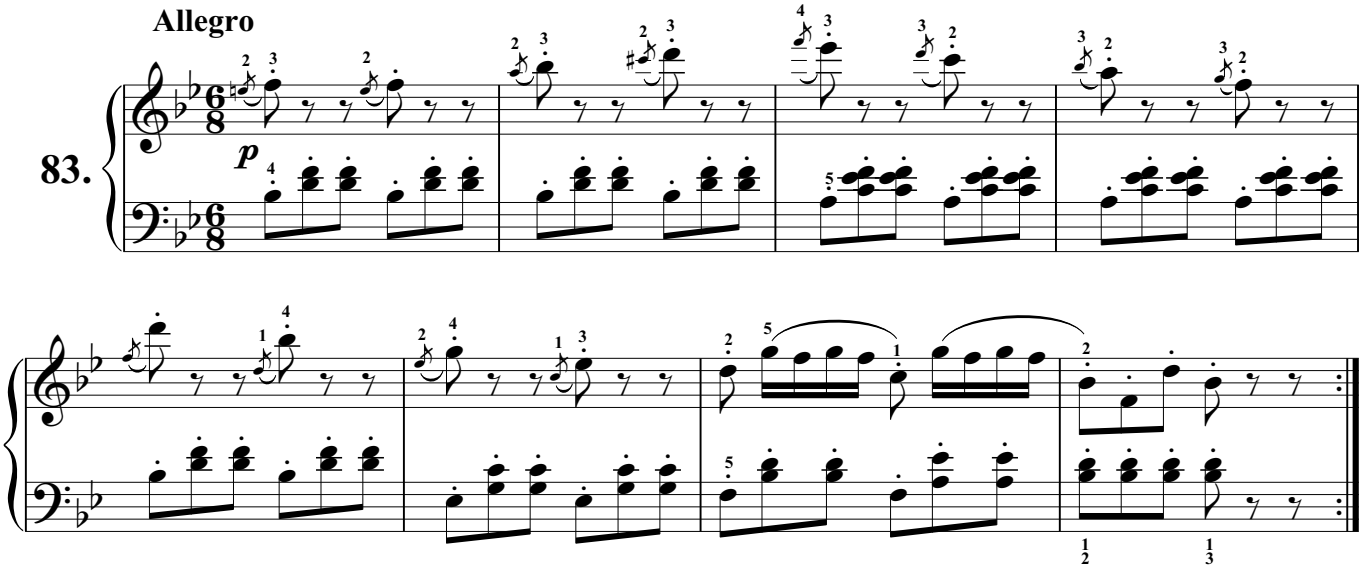
Allegretto all' ungherese.

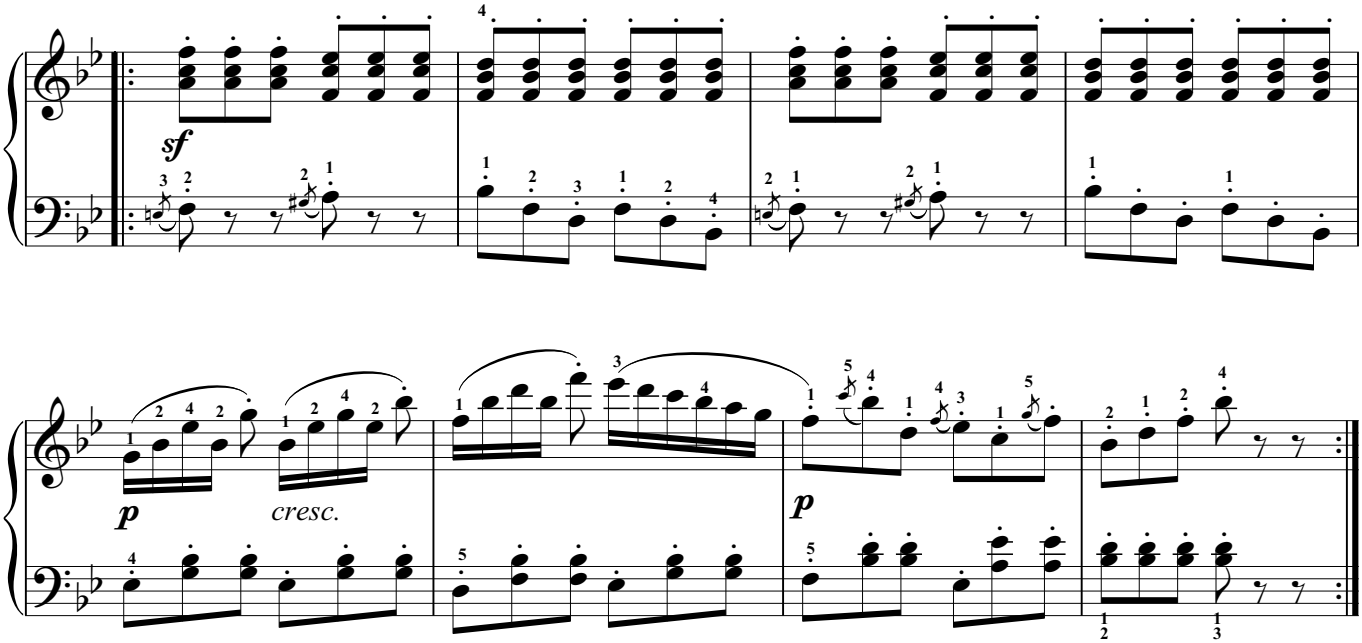
82.

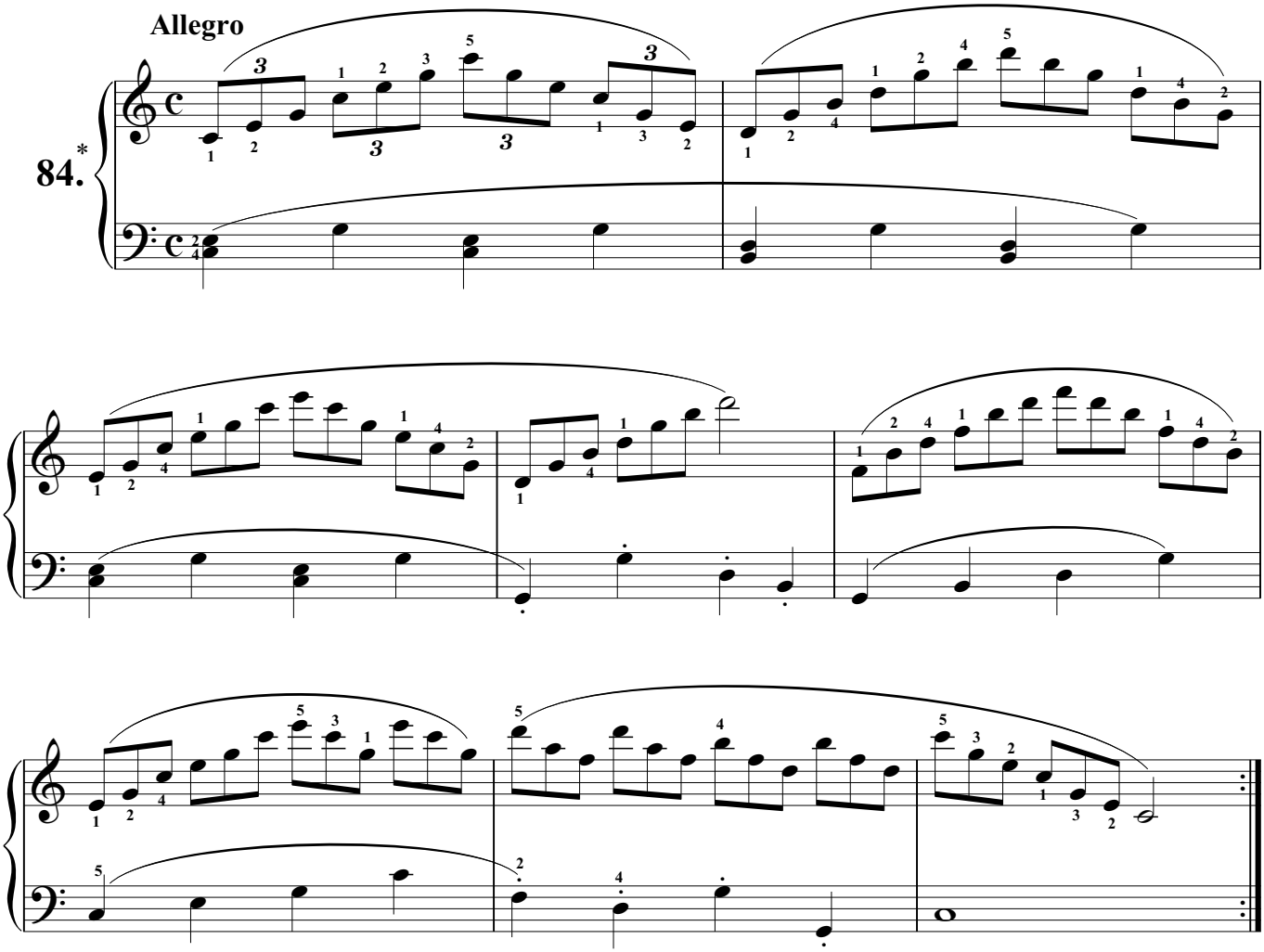


Allegro

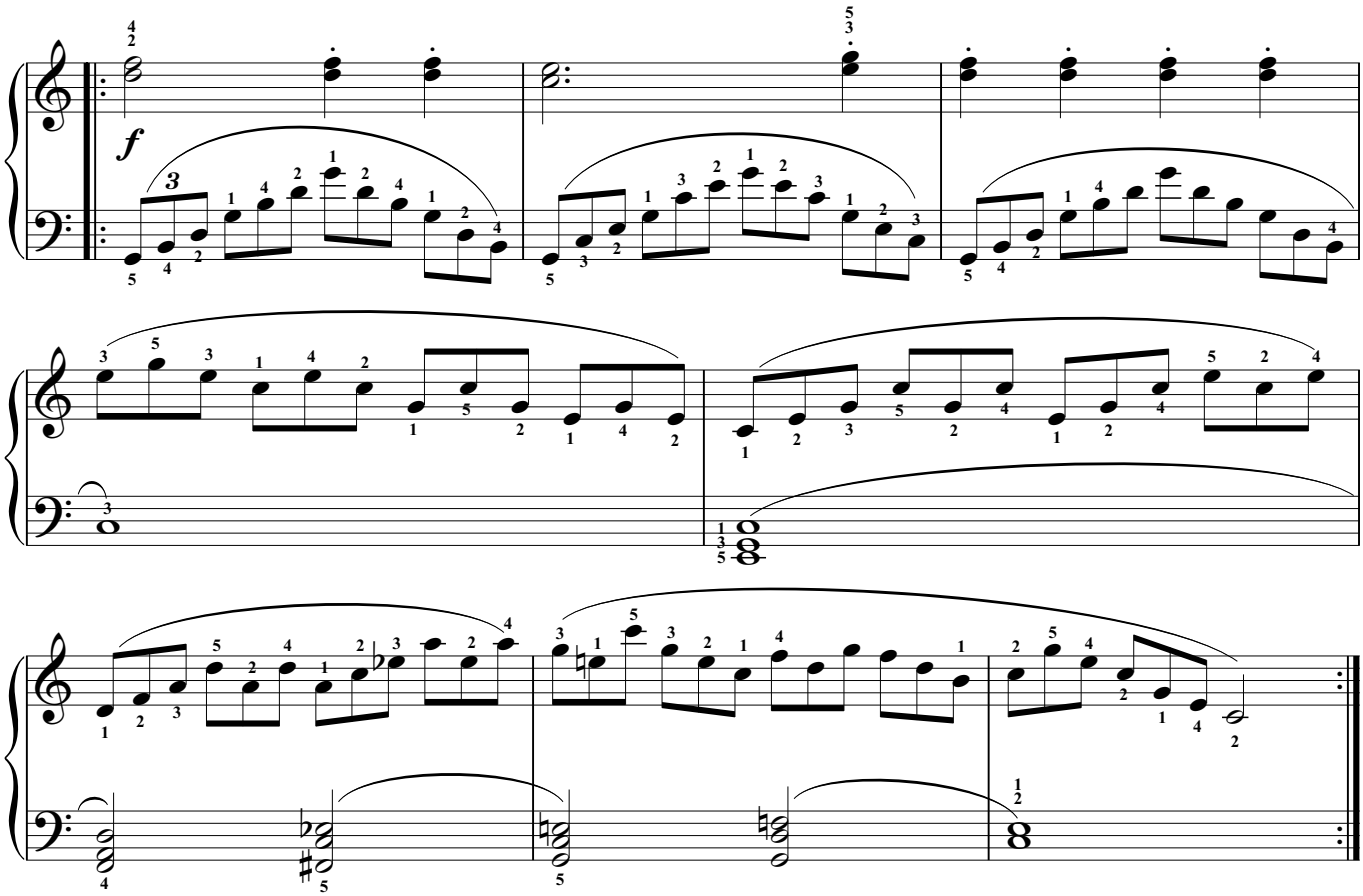
83.





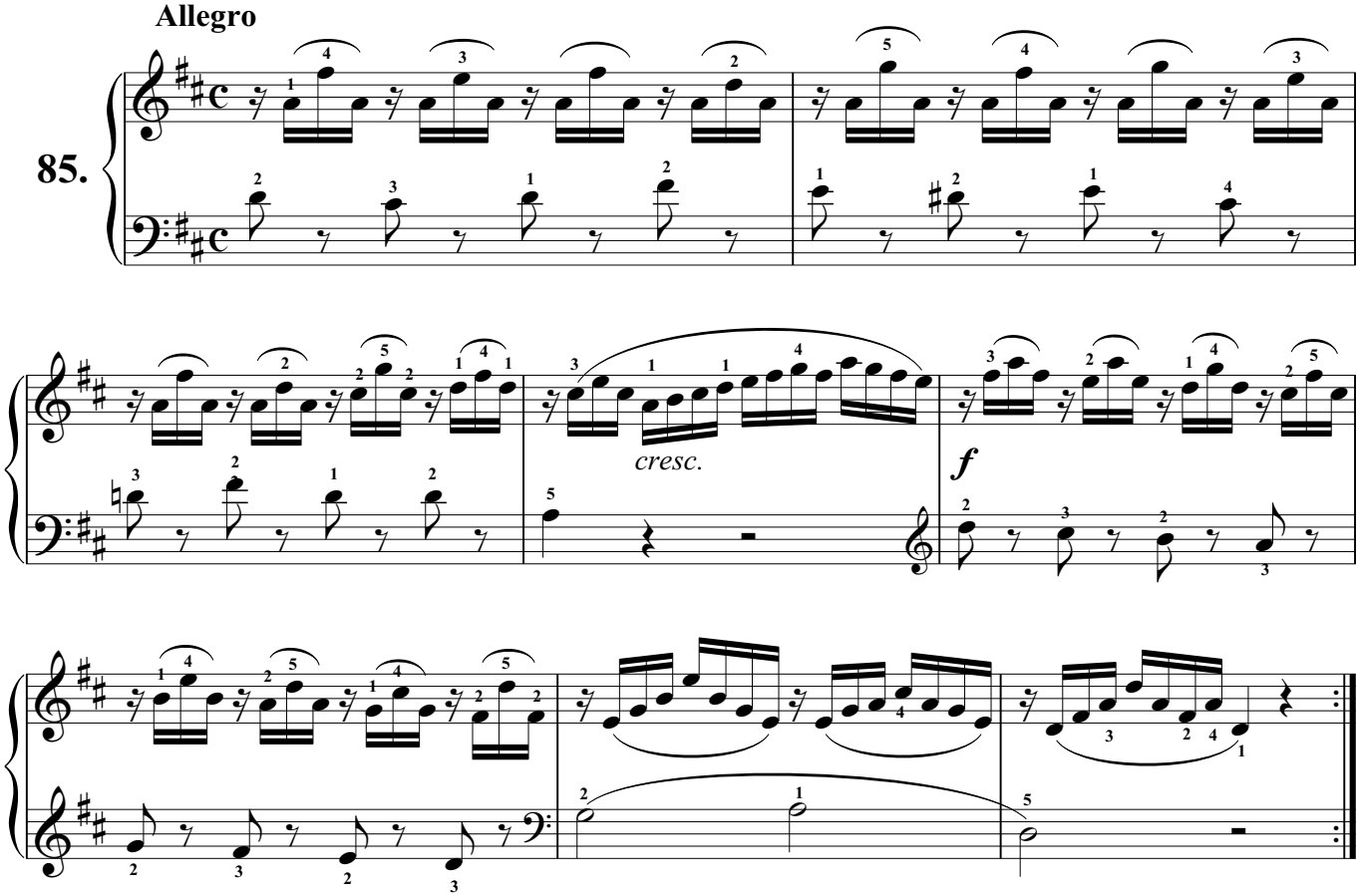


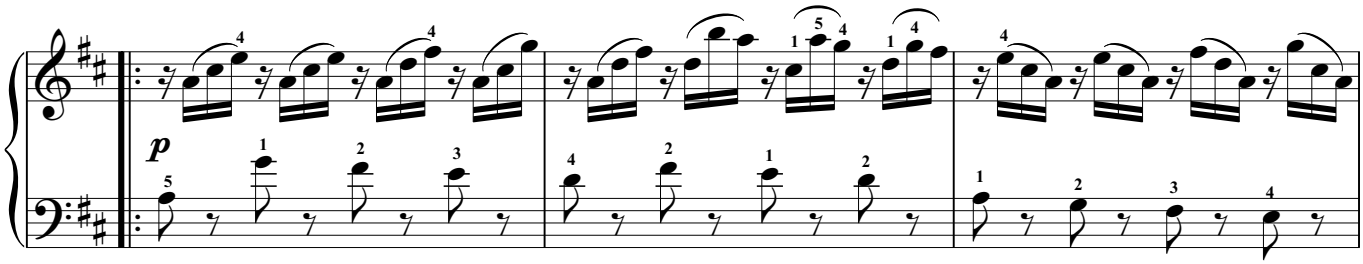
* Also transpose a semitone higher and lower.

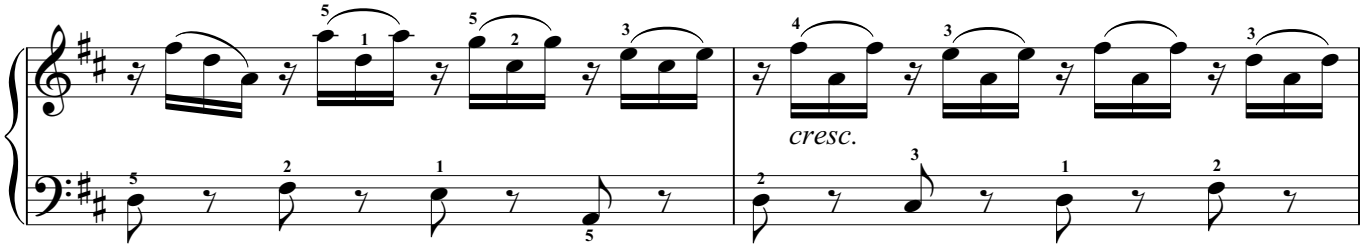


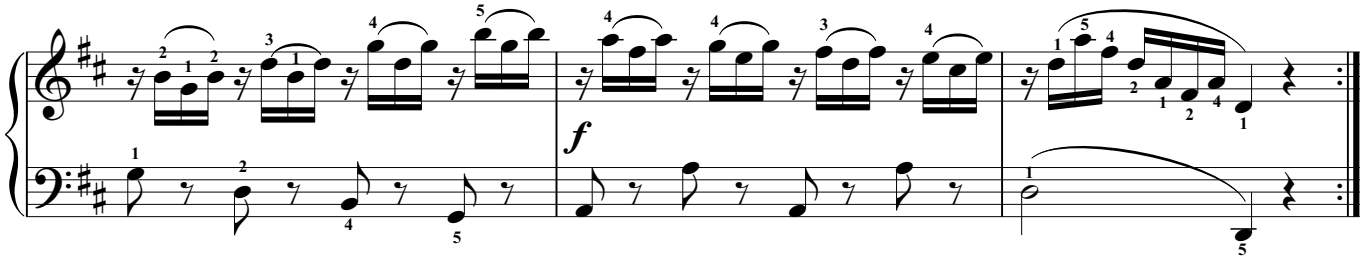
Allegro

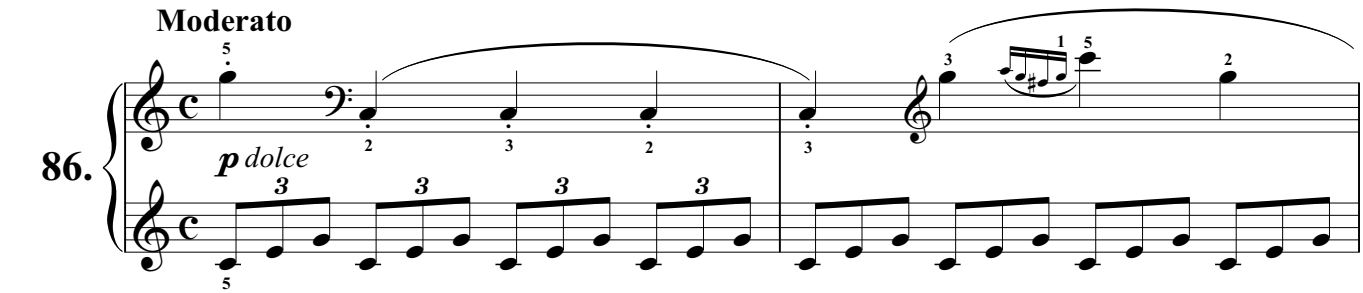
85.

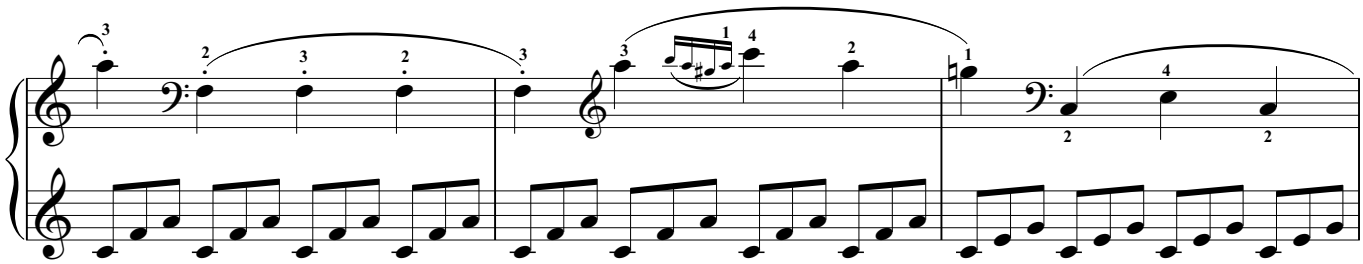


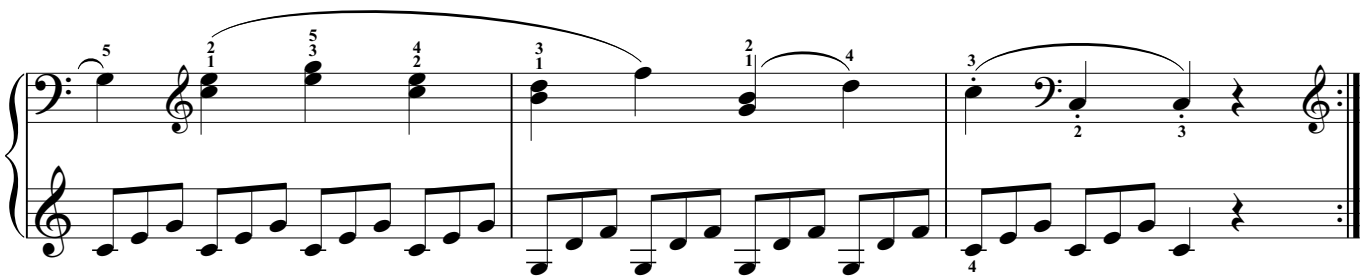

p

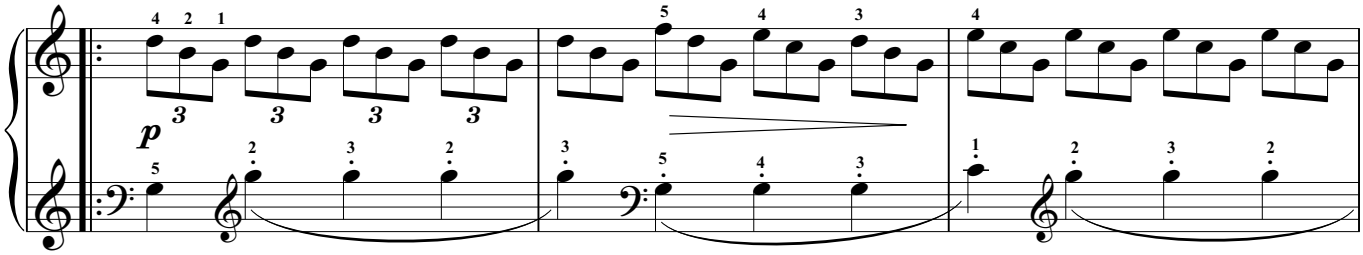

cresc.

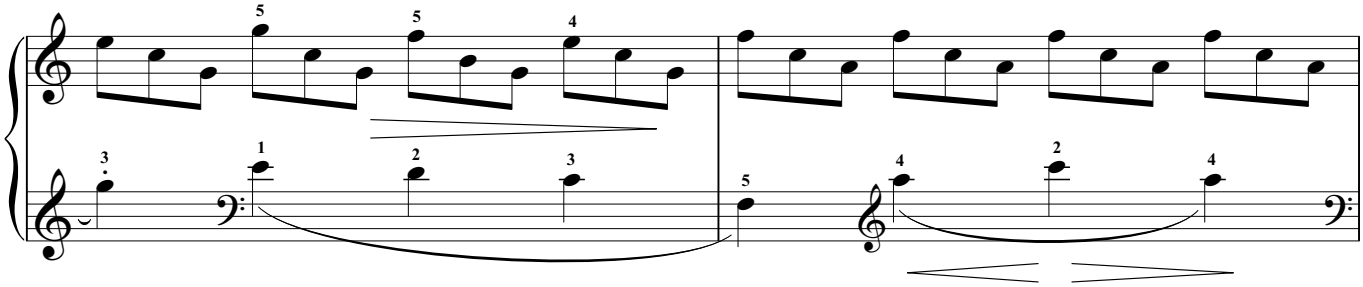

f

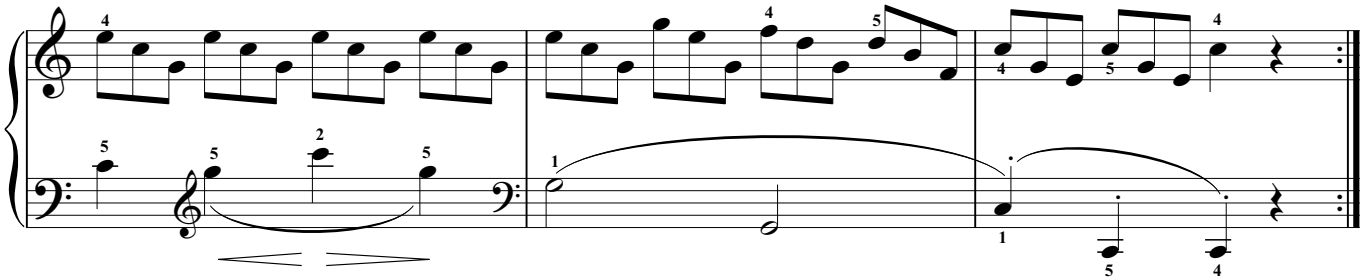

Moderato
86.
p dolce





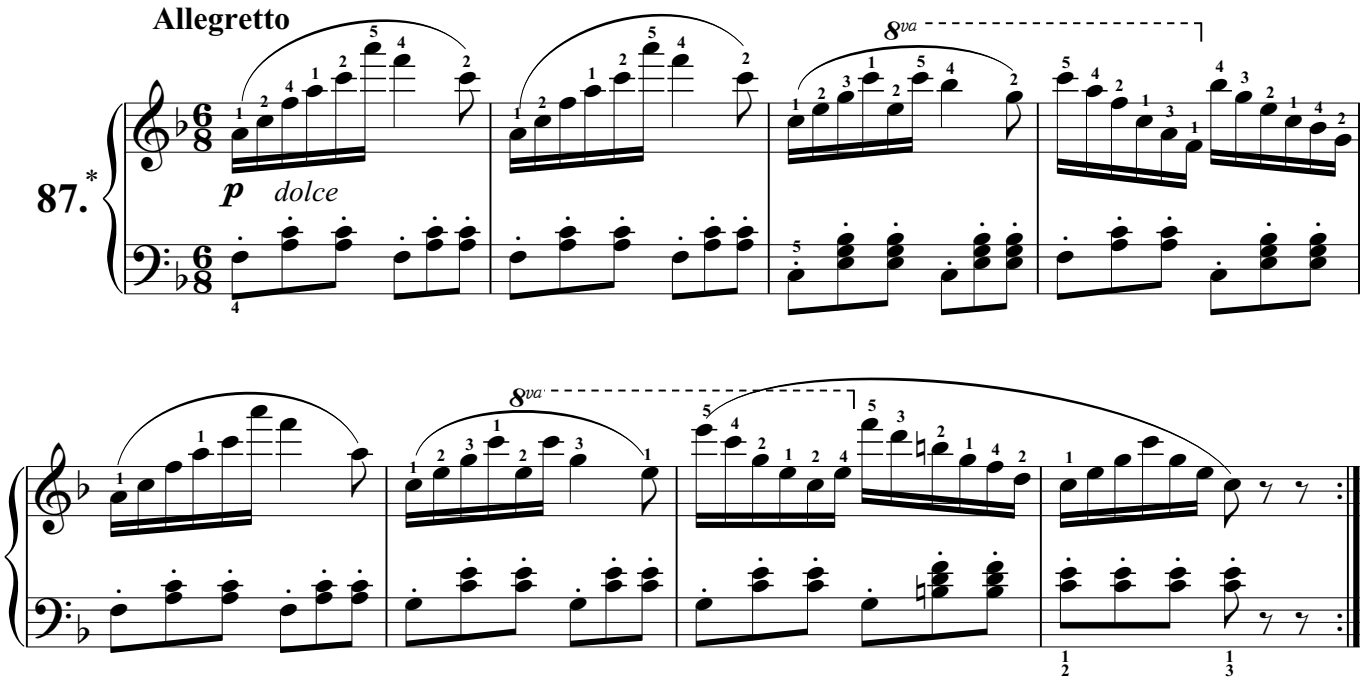




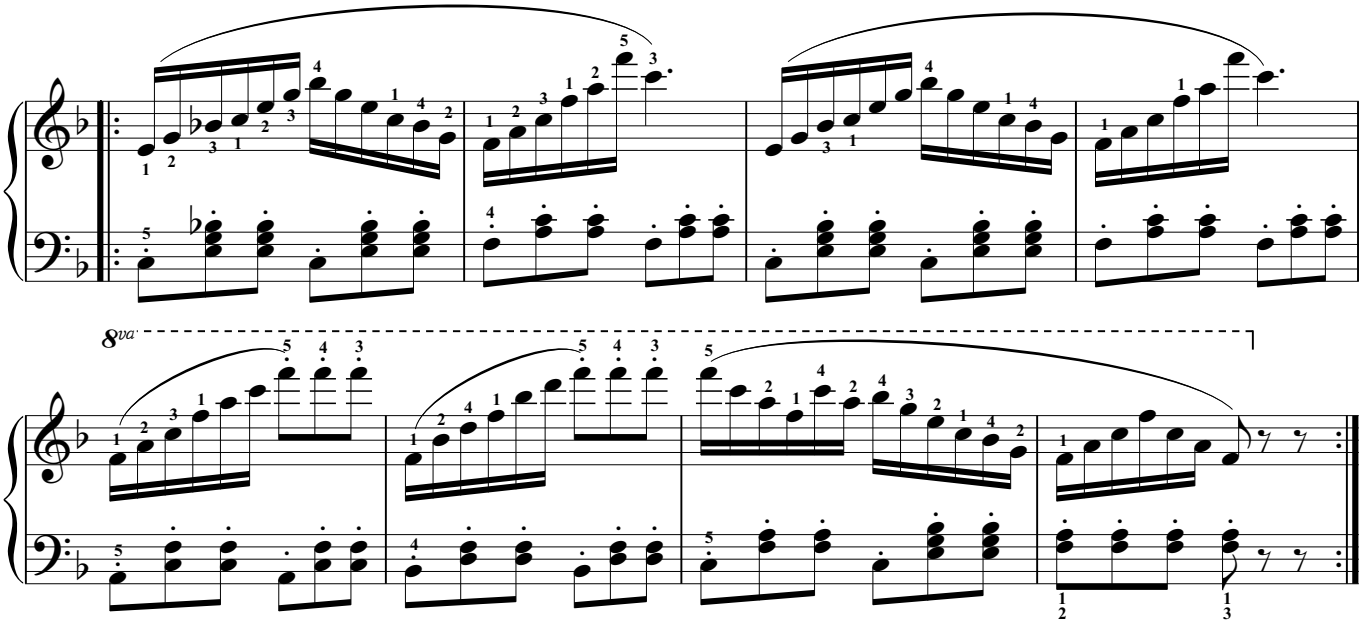


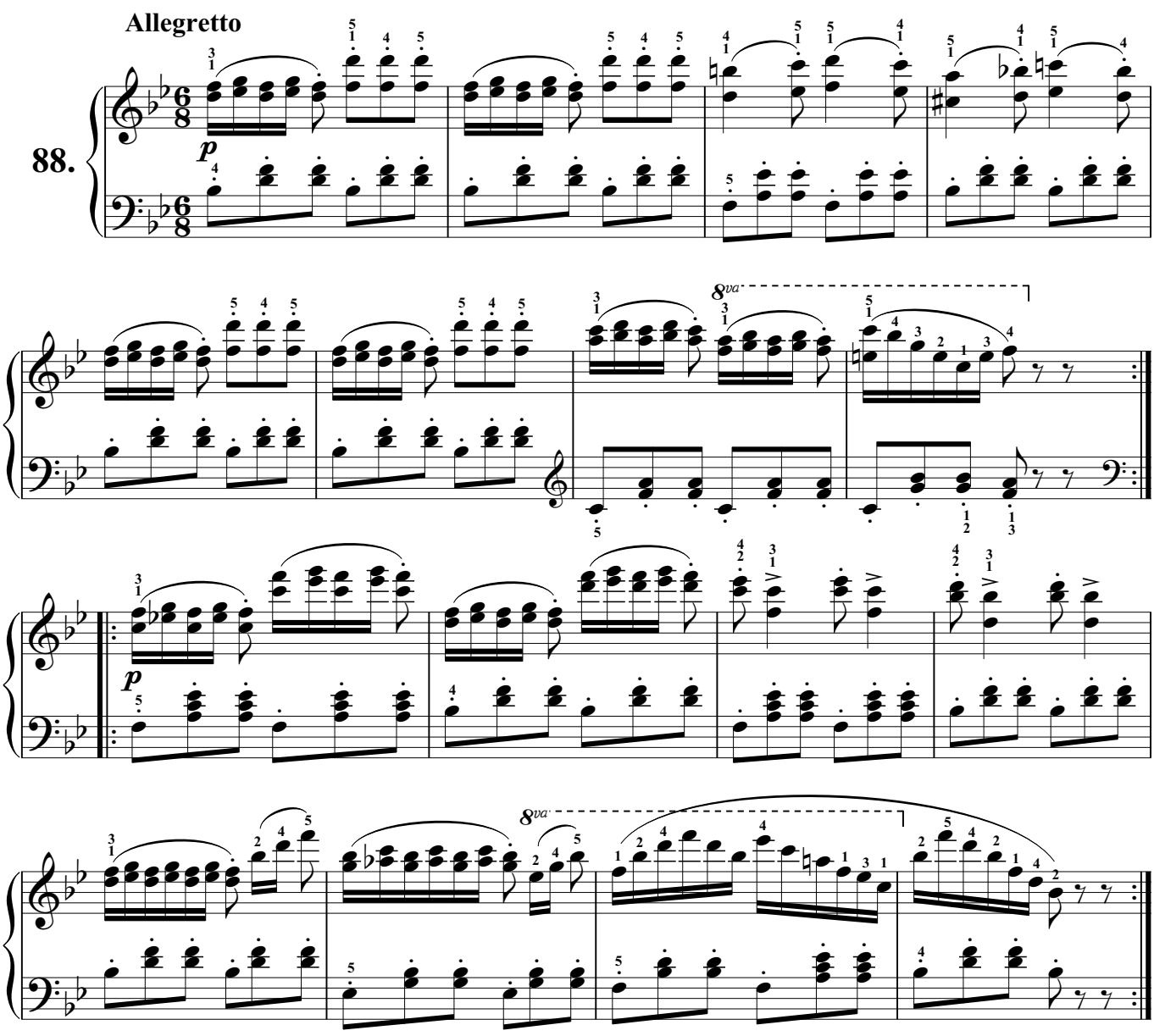
Allegretto

87.* *p dolce*



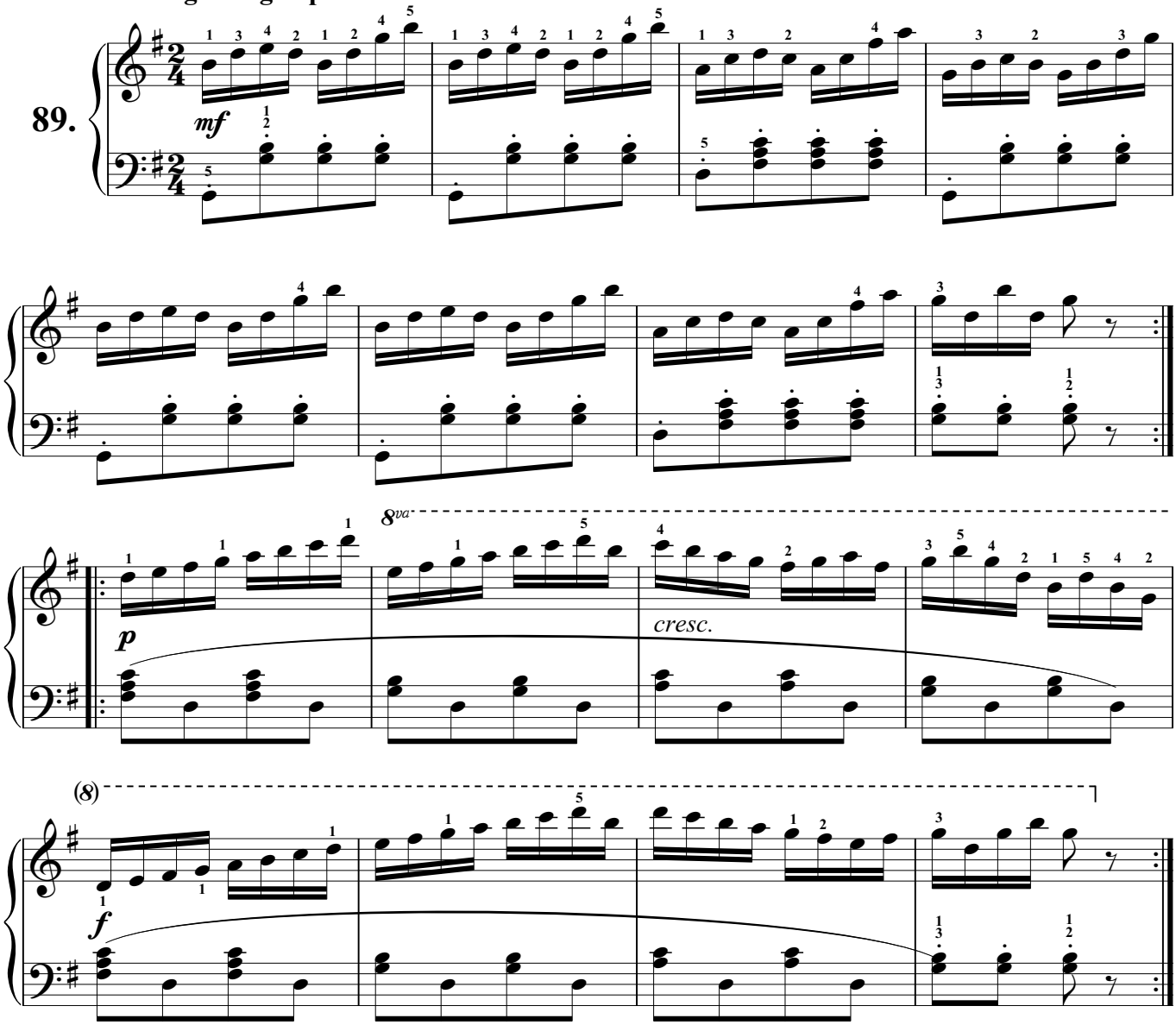
* Also transpose into F♯, retaining the original fingering.




Allegretto
88.
p
8va
p
8va

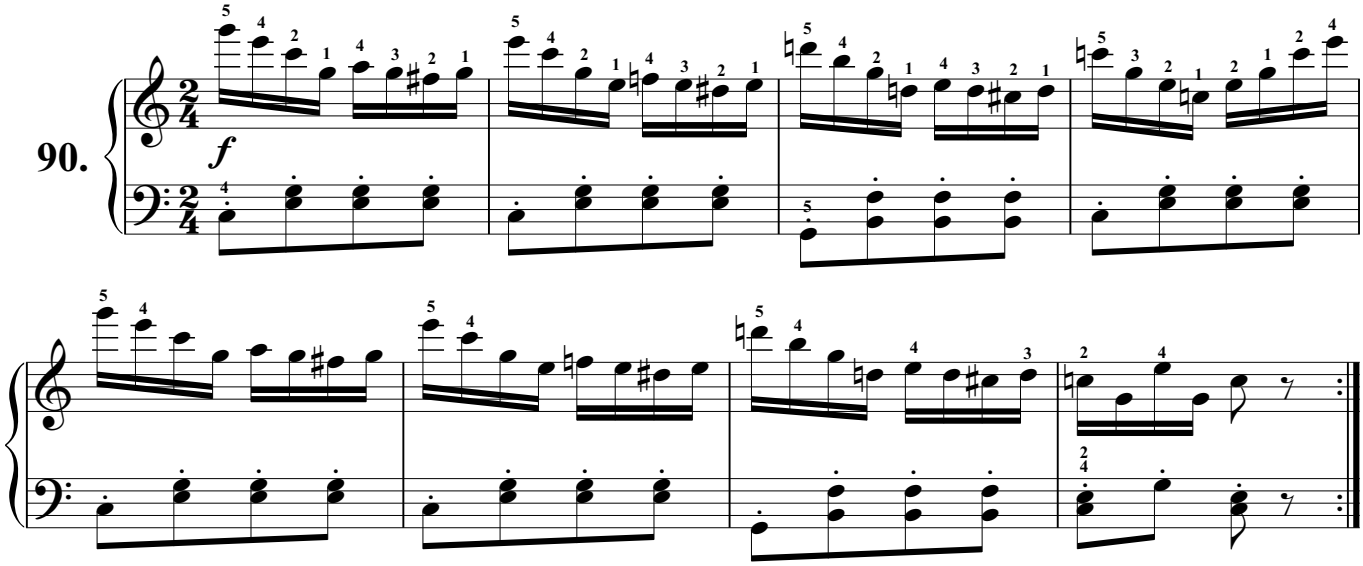
Allegro al galop

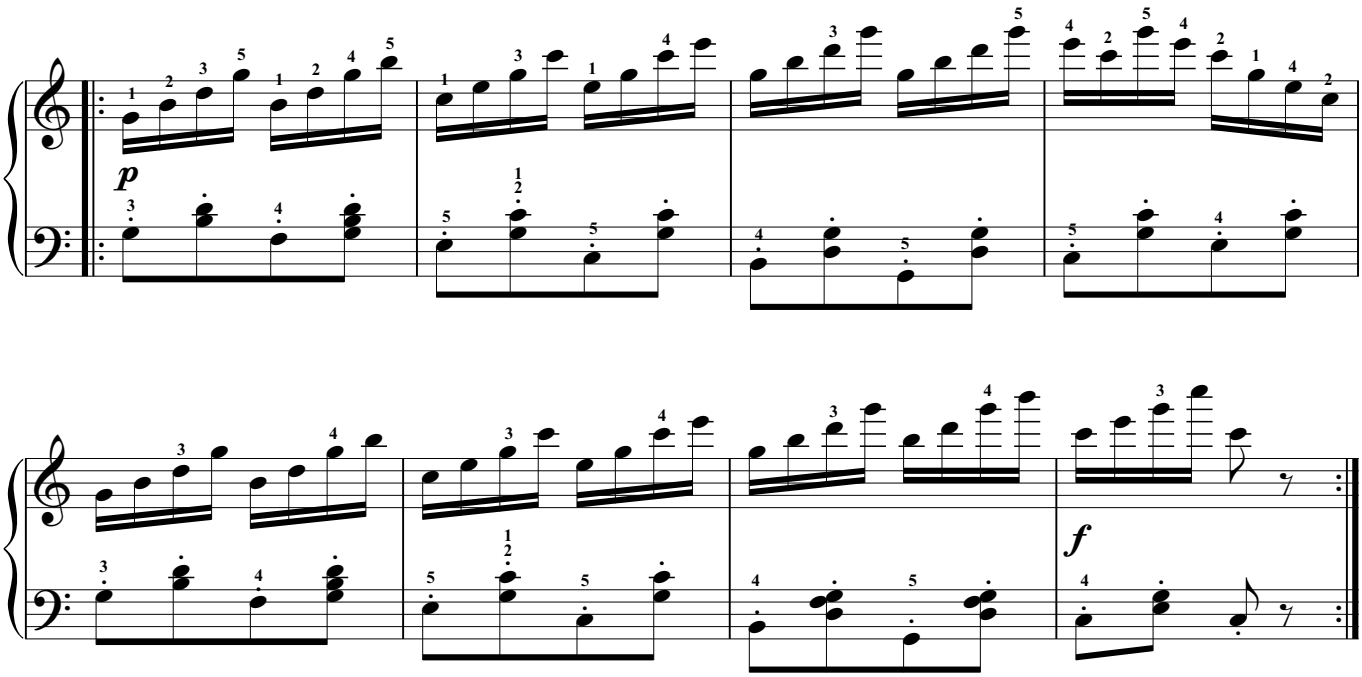
89.



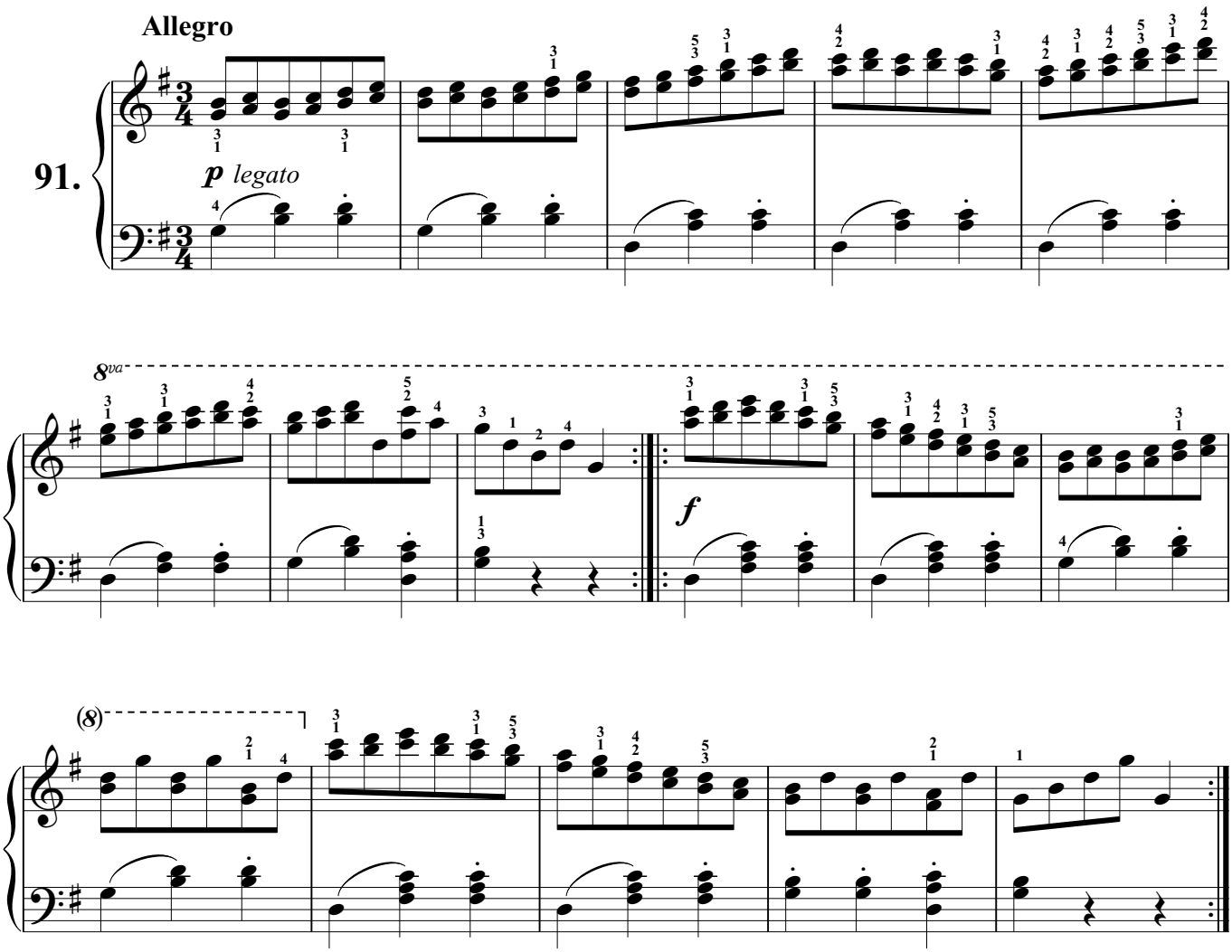
Allegro al galop

90.



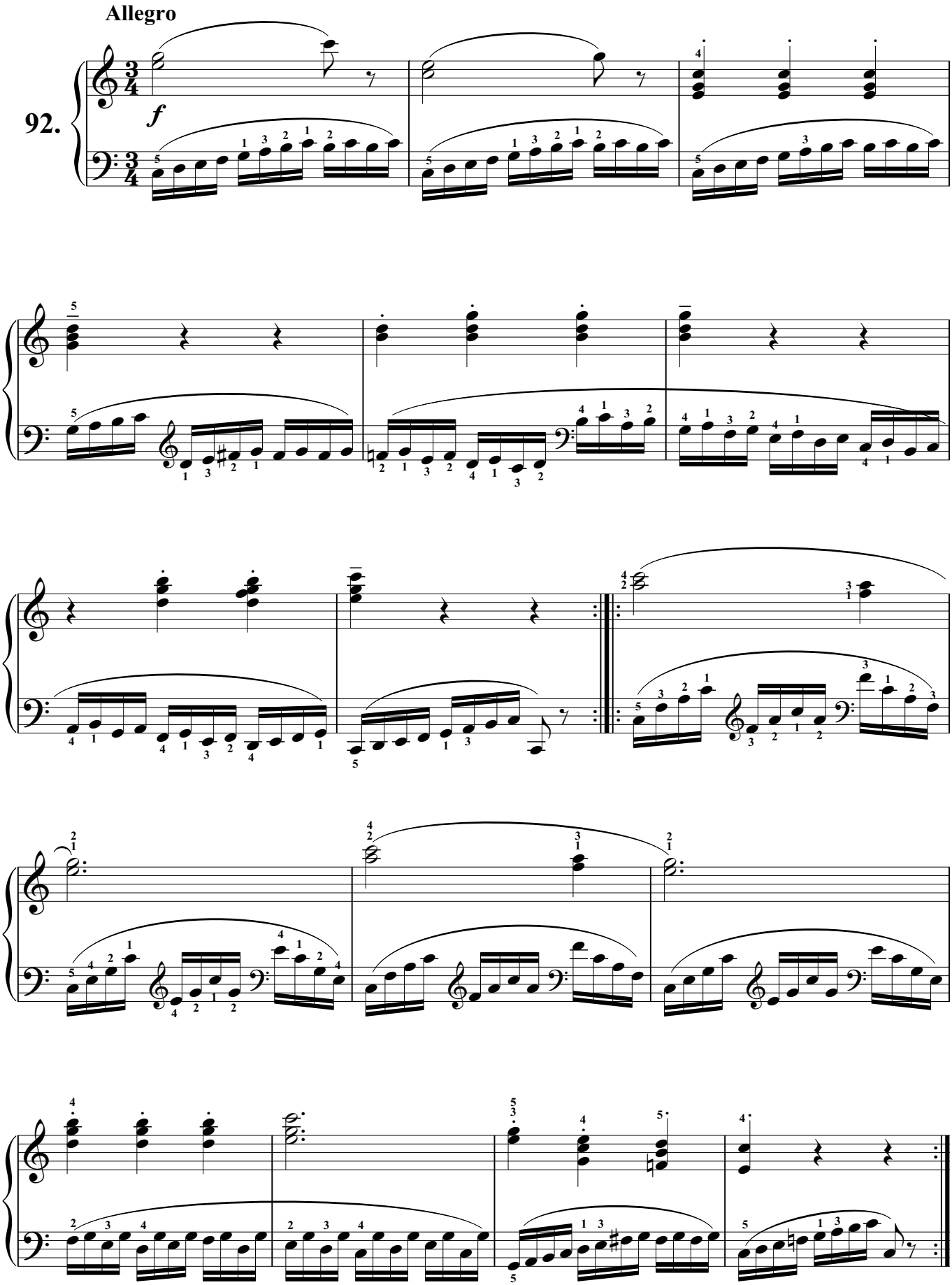


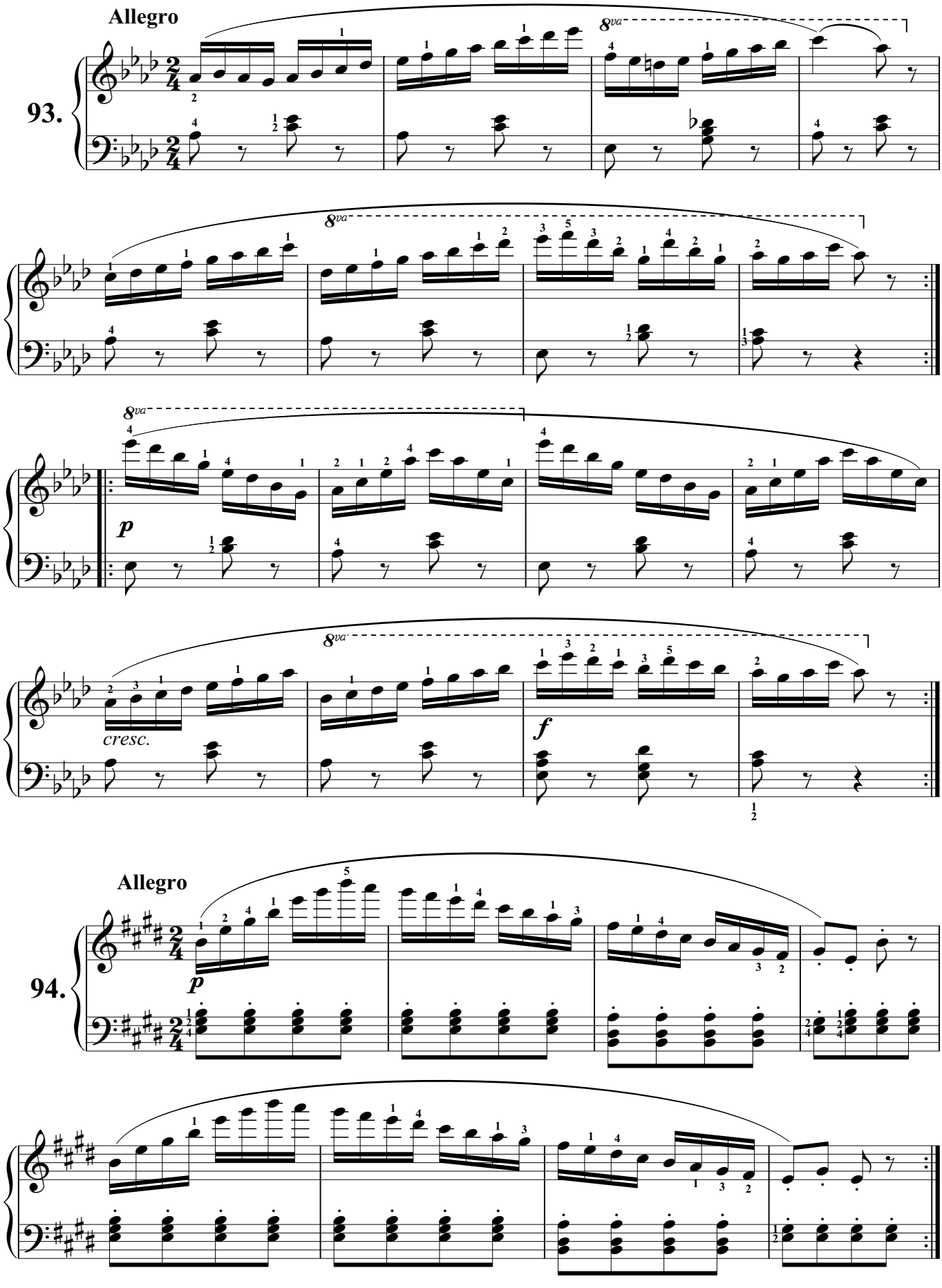
91. **Allegro**

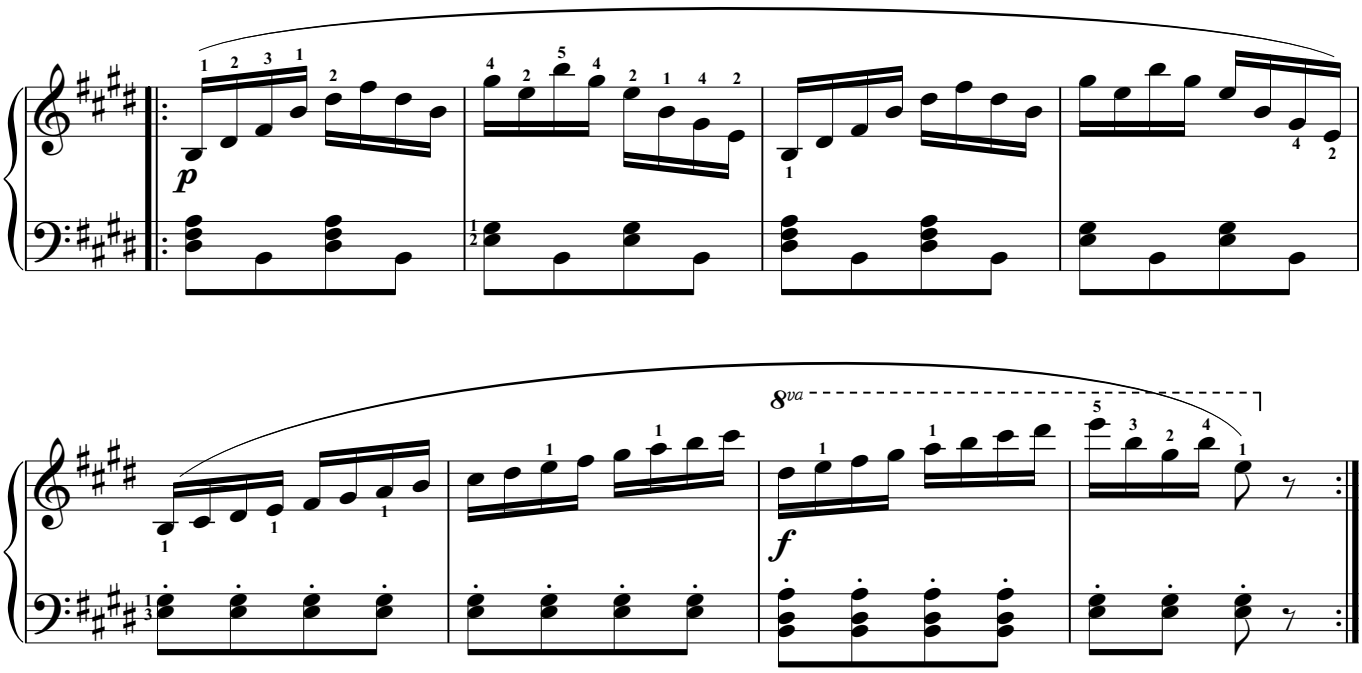


Allegro

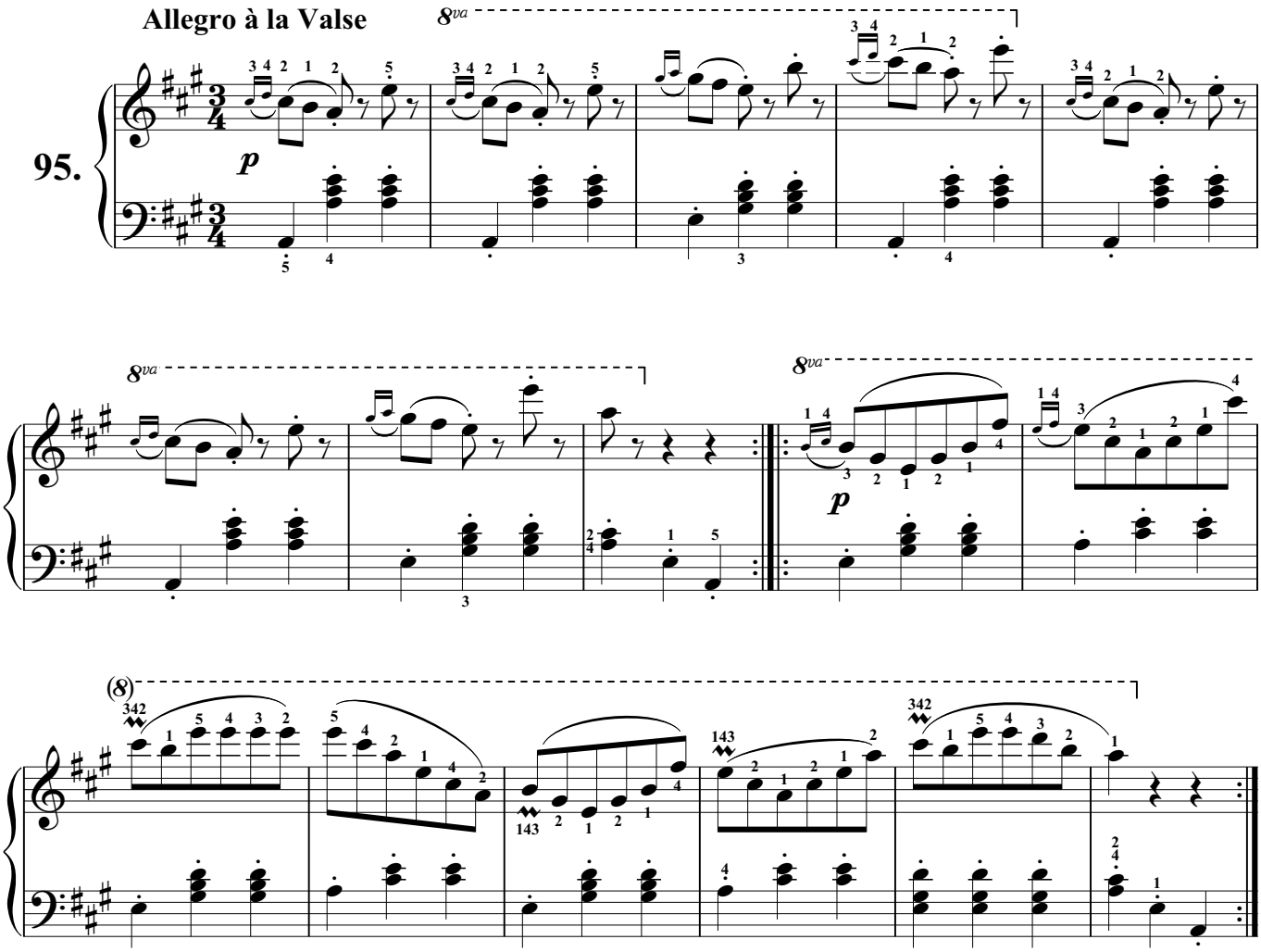
92.

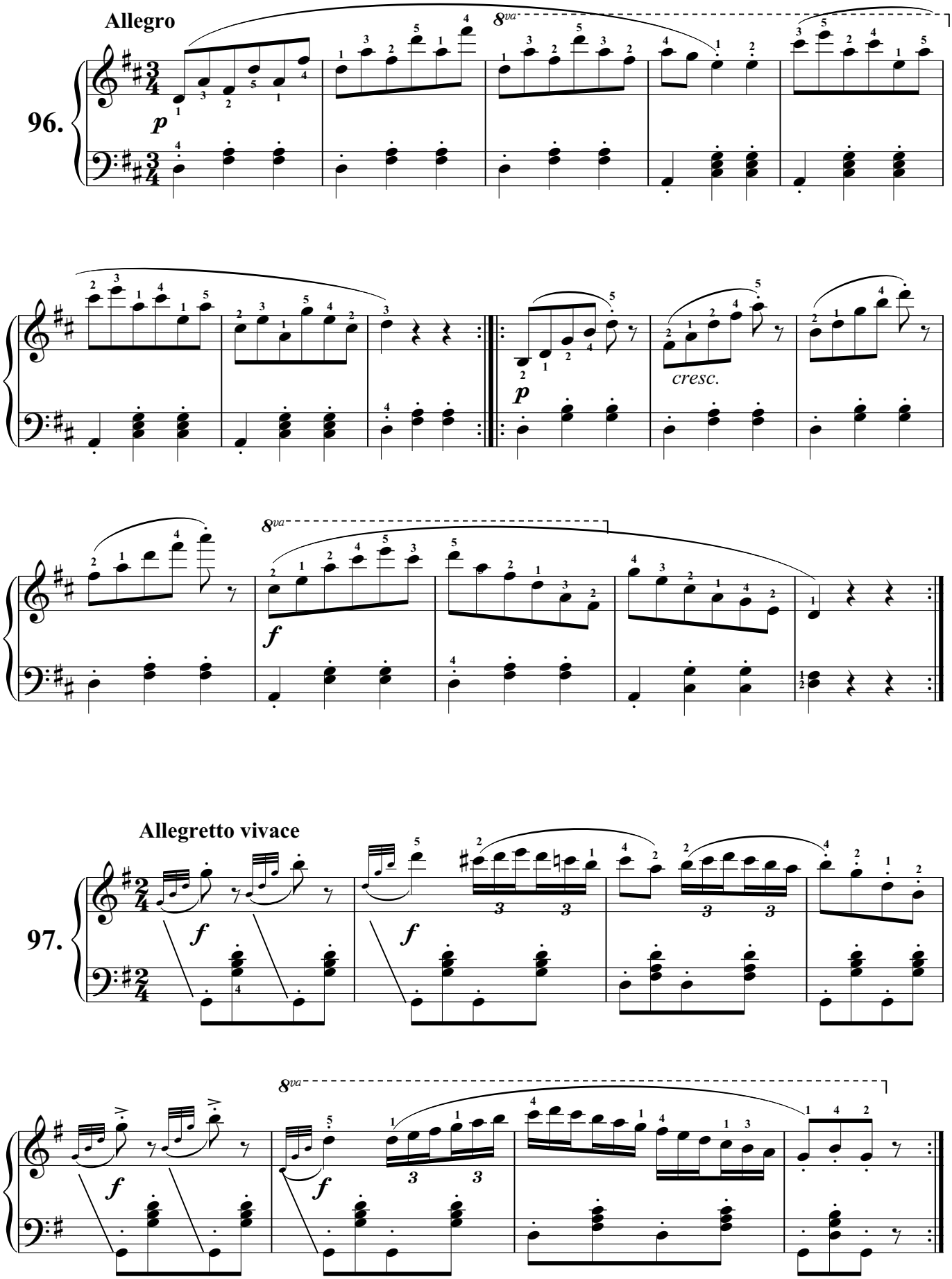


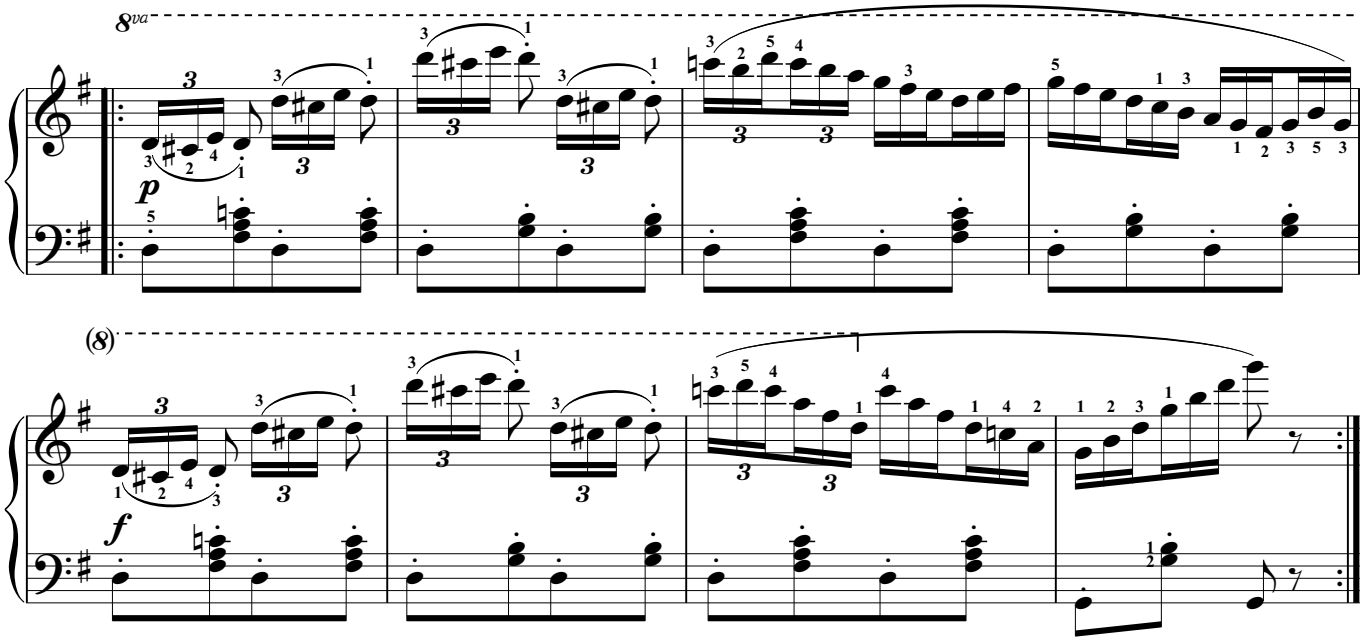

Allegro
93.
8va
p
cresc.
f
Allegro
94.



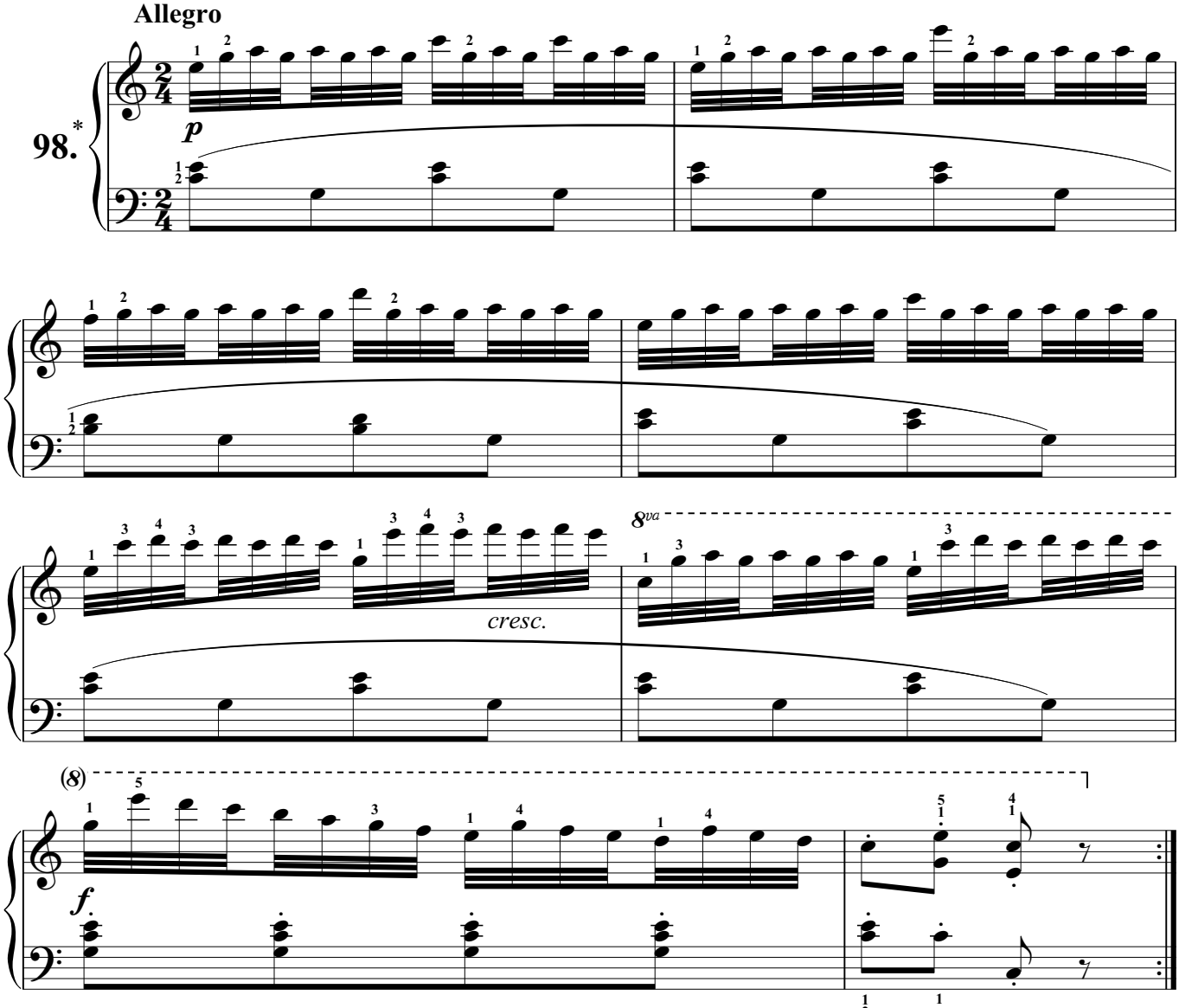
Allegro à la Valse



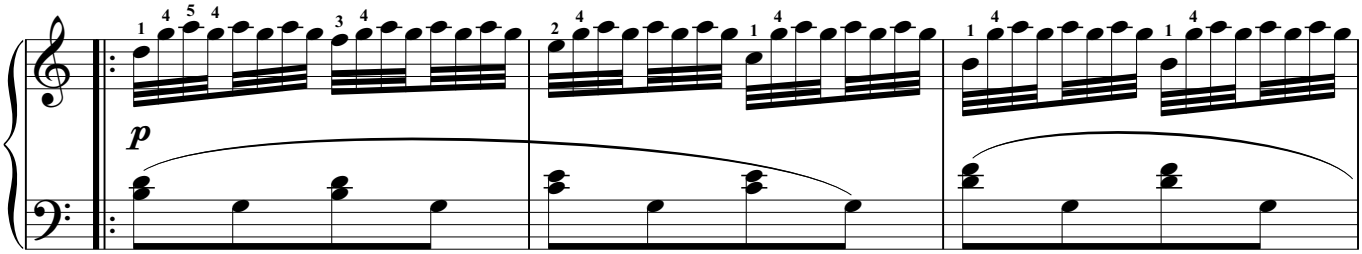

Allegro
96.
8va
cresc.
Allegretto vivace
97.



Allegro



* Also transpose a semitone higher and lower.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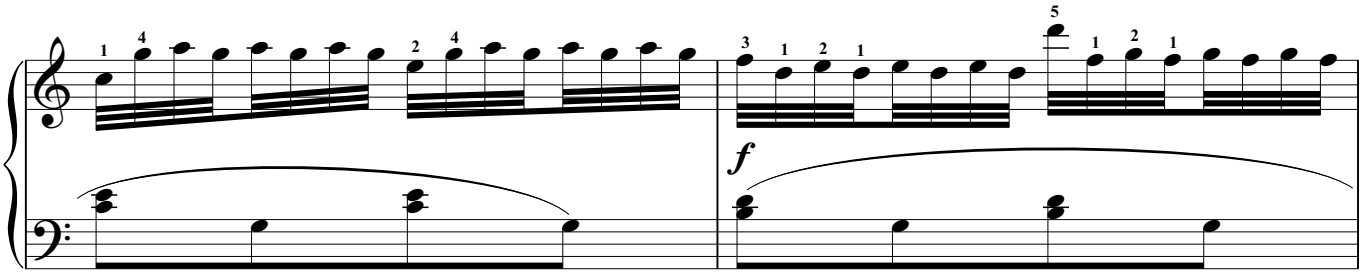
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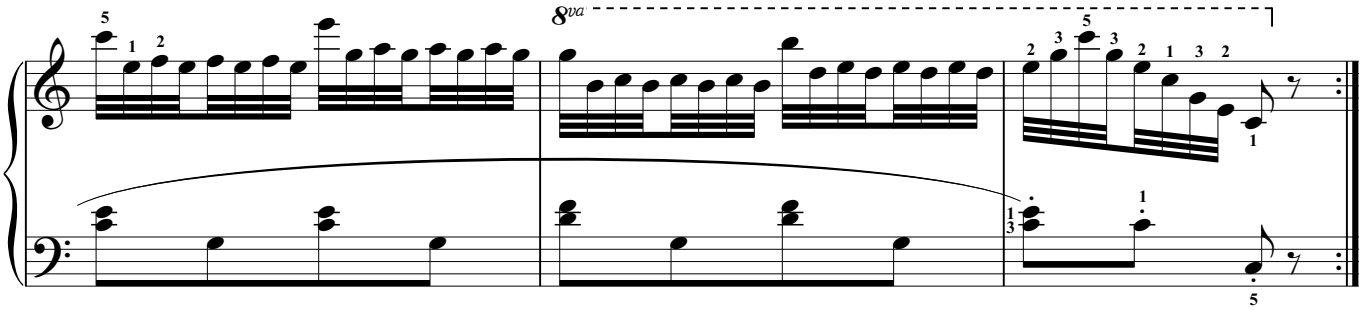
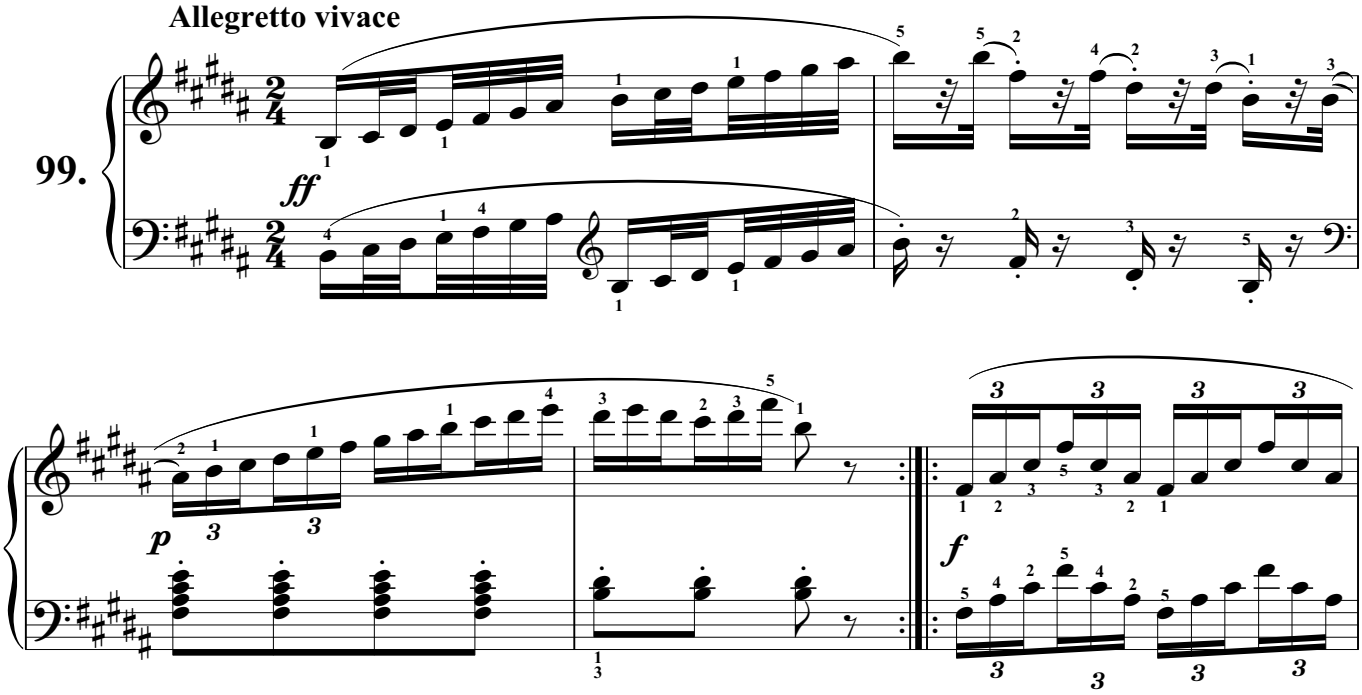
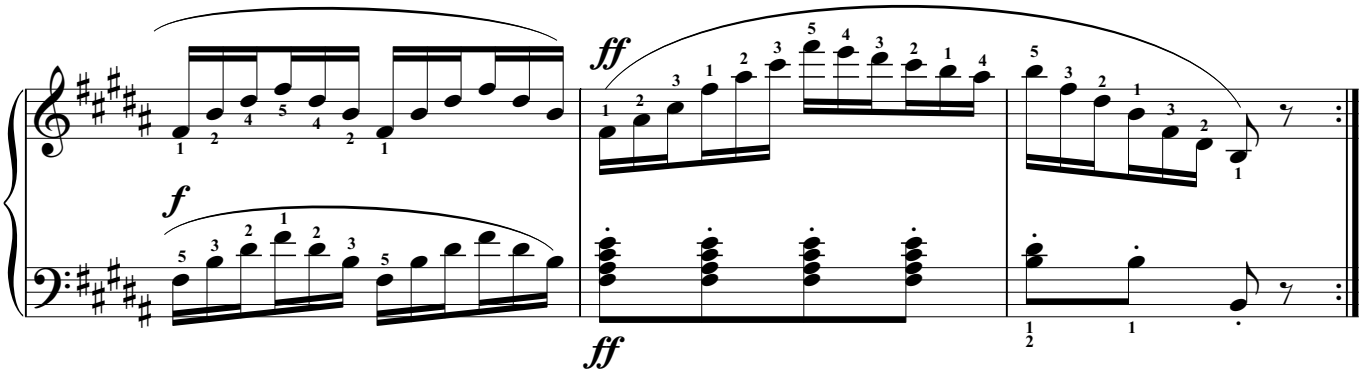
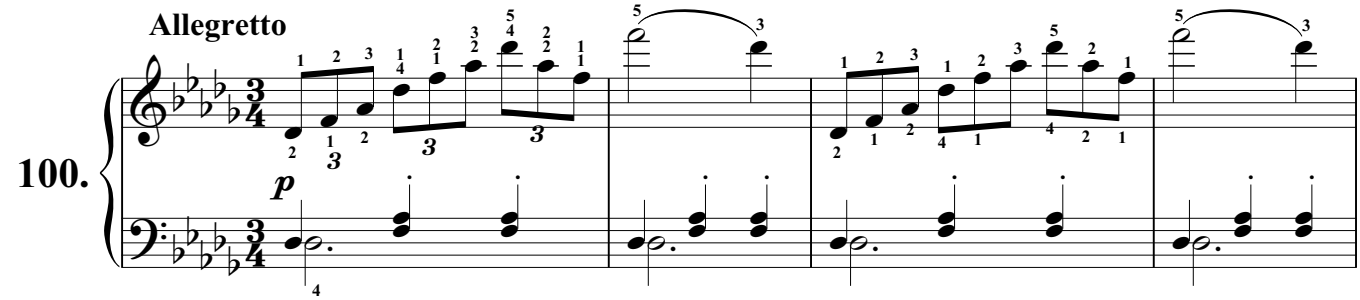
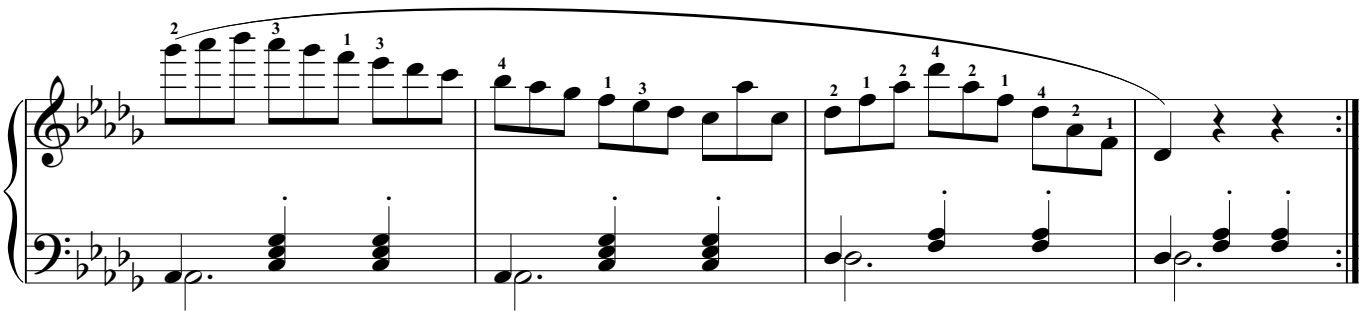

8va

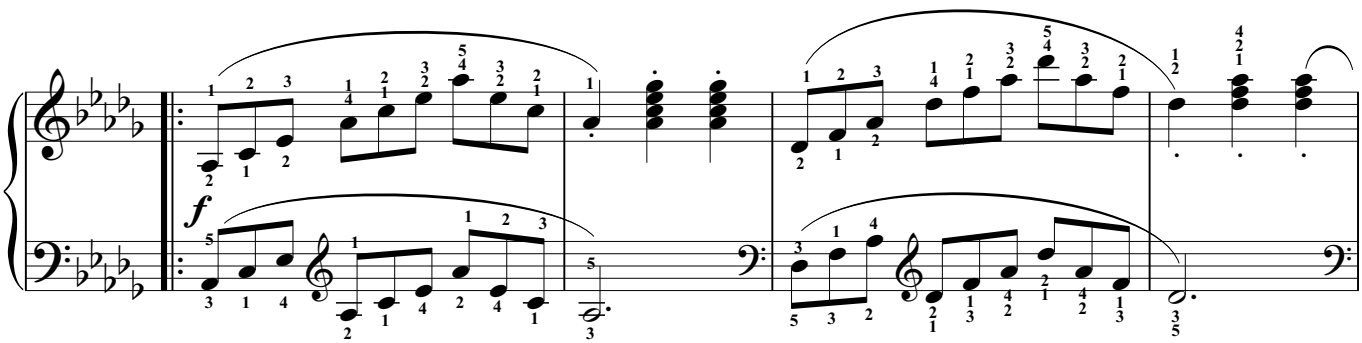

Allegretto vivace
99.
ff
p
f

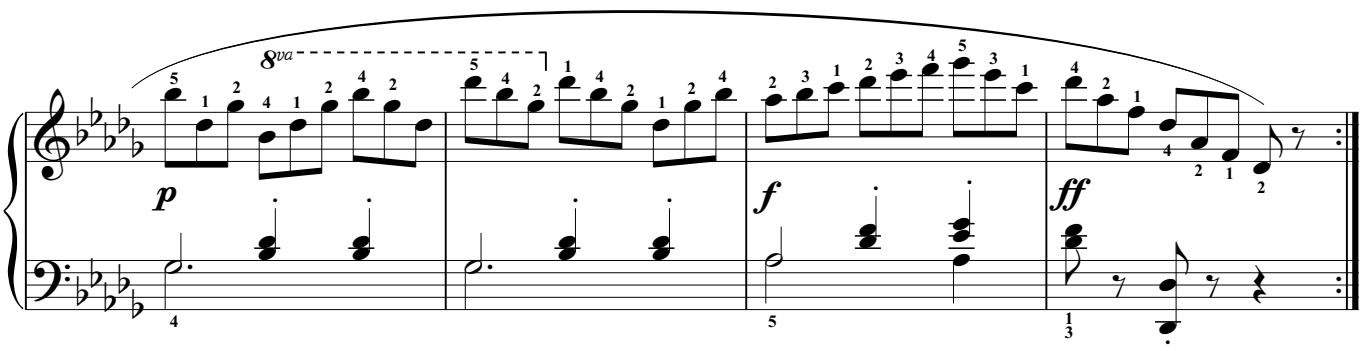


100. **Allegretto**









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